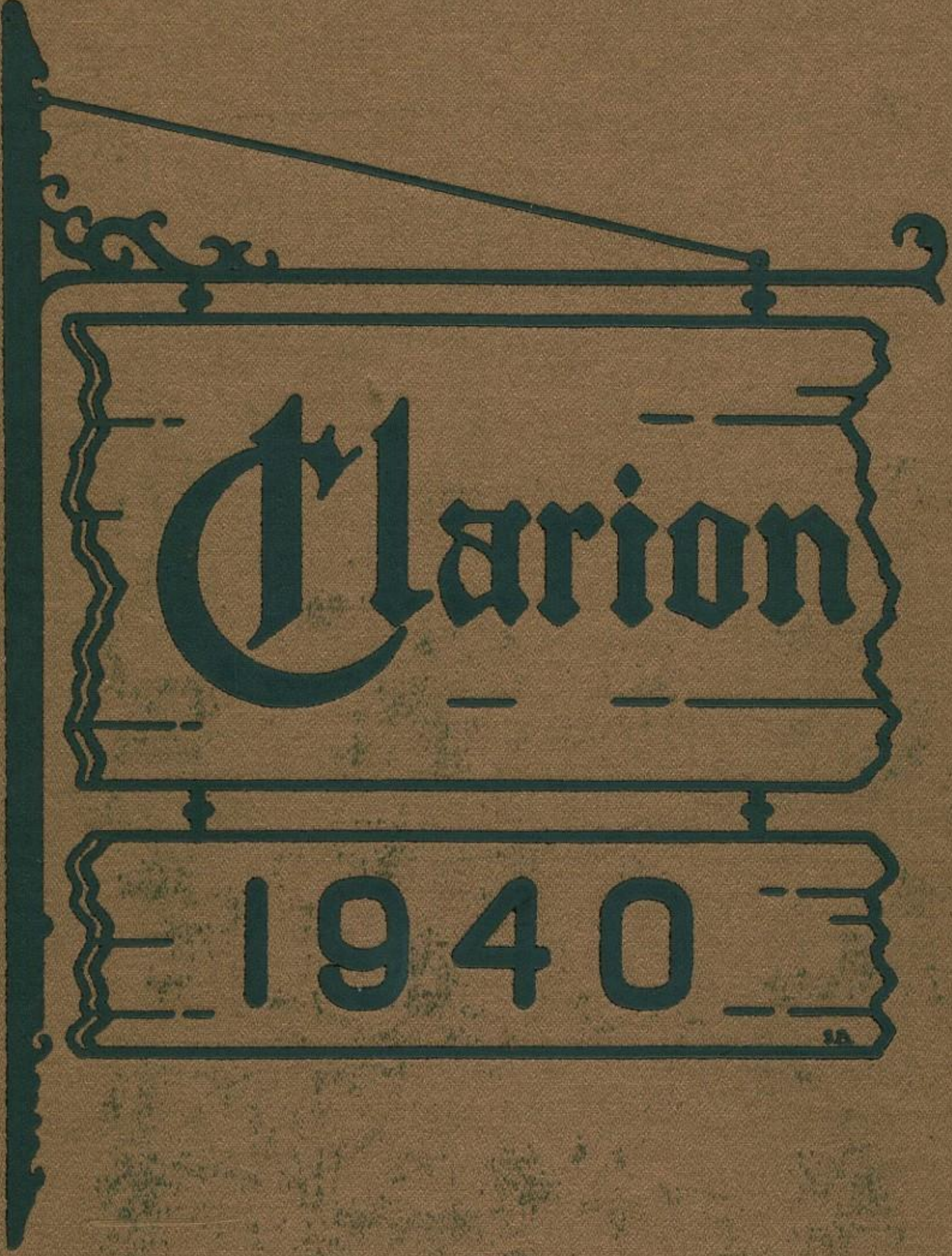


A dark green, ornate signpost is mounted on a brown, textured background. The signpost has a vertical post on the left and a horizontal arm extending to the right. Two banners are attached to the arm. The top banner has a decorative, wavy border and contains the word "Clarion" in a large, black, Gothic-style font. The bottom banner also has a decorative, wavy border and contains the year "1940" in a large, black, sans-serif font. The signpost is decorated with intricate scrollwork and a small circular ornament at the top right.

Clarion

1940

So black bombs
from the Sheriff
sad

will never
forget after
period of play
have fun this
summer.
to see you.

Joe's been for him it
March 10

Goodbye
a swell bid
Bushman Rita

You really are
a history whiz
may not end
46
Goodbye
Love
"42"

Hi Jim
Jack was
Shirley
Rosenman
42

Hi Jim,
Remember
the good times.
Jim & Judy



Good Luck
M. P.
Bob
Good Luck to
paved way, remember
purchasing

I shot Joe
was swell.
Give me something
wasn't someone
Ann Mitchell

you got a lot
on the ball
keep it then
for M.

Good luck Jimmy
and Best wishes
Something better

(Jim Ross)
Lots of luck Jim
Nannie

Lots of luck
Yours Buckle

Mary Ross
42"

Good luck to a
"Stagg"
Believe
Outhen
"41"

Shoes - Haircut
they're both nice
really - too
that goes for yourself
success etc -
- Sal -

Luck Stagg
Cherry



Hi Stagg
will miss you
next year -

Ley Dinning Jr.

Loads of luck Syl. Ba
Jim. Don't
ever forget 3rd
grade.
Mabel
Simon
"40"

*To a
 swell kid
 who deserves
 a lot of
 Joan
 Didnt know you
 very well, but
 luck my way
 Delores Paltzer
 To one great feal!*

The Margie Arlt

CLARION

Leo Landry

*I'm you a hell-ga
 Good bid*

John Mulhaupt

Copyright, 1940

DONALD BOHL

ROBERT WILCH
 CO-EDITORS

ROBERT OTTO
 BUSINESS MANAGER

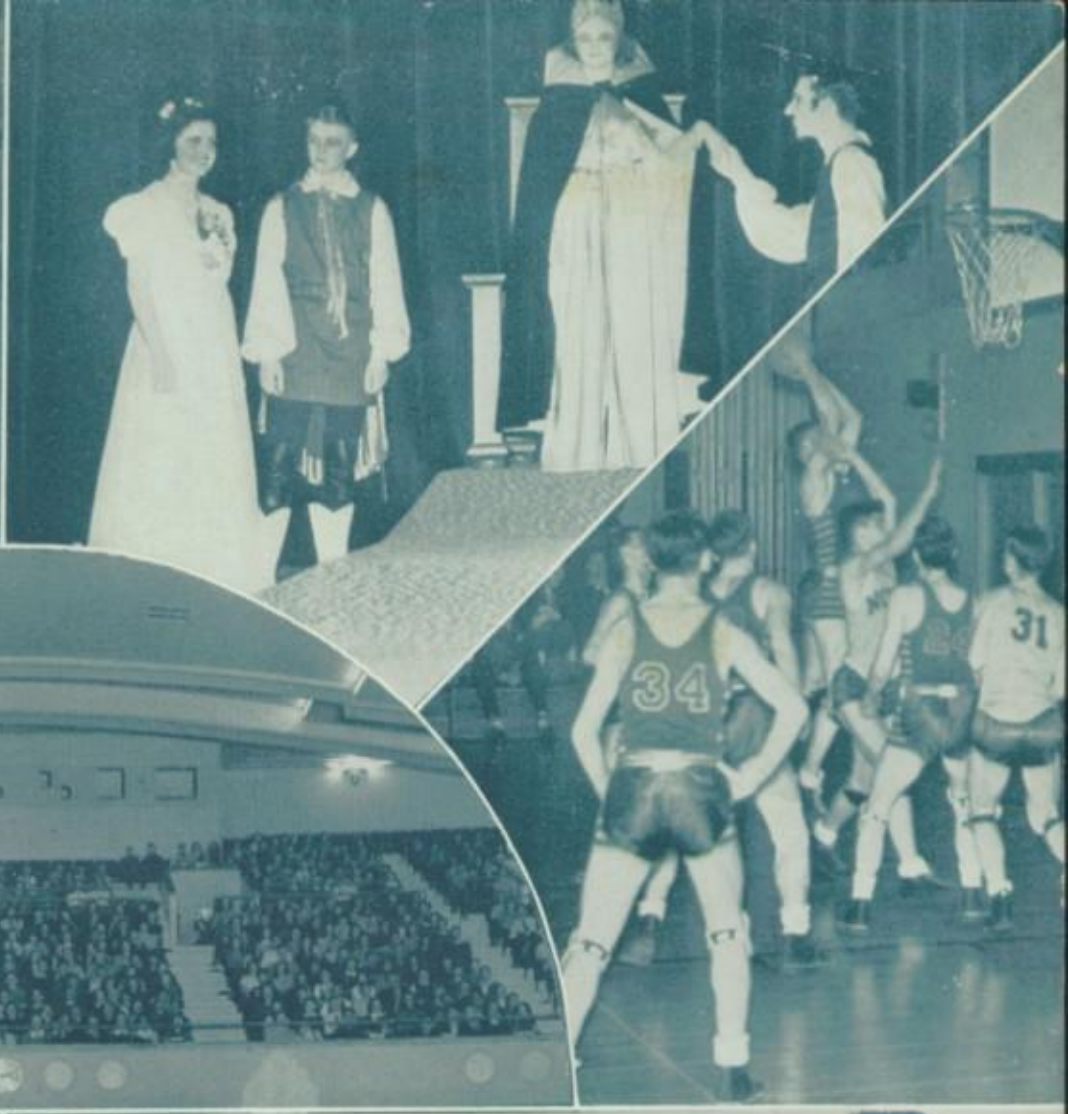
APPLETON HIGH SCHOOL.....APPLETON, WISCONSIN

*Harold Schreder
 "41"*



- The School
- Awards
- Science
- Administration
- Speech
- Commerce
- Seniors
- Music
- Useful Arts
- Art
- Foreign Language
- Physical Education
- Juniors
- Sophomores
- English
- Social Science
- Sponsors

To one swell fellow
Rodney Dickinson
(4/17)





THE SCHOOL BOARD

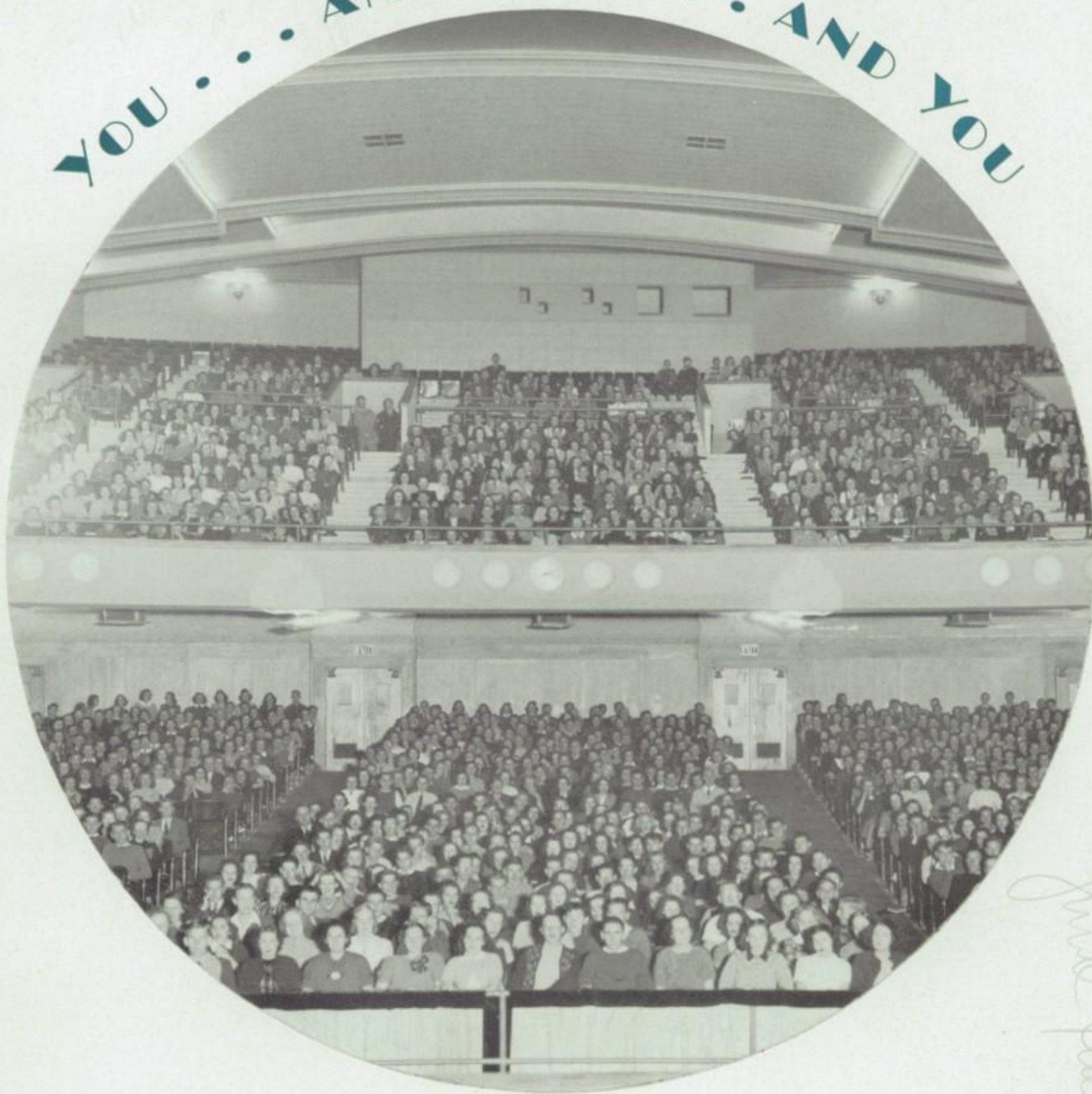
THE Appleton Board of Education photographed one Tuesday evening considering some problems of administration members, left to right, Dr. George T. Hegner, Homer H. Benton, William Eggert, John H. Wood, Mrs. Myra Hagen, Seymour Gmeiner, John F. Behnke, Emery Greunke, Mrs. Edward Lutz, and Benjamin J. Rohan, Superintendent

1406 NORTH
BADGER AVENUE



YOU . . . AND YOU . . . AND YOU

The time it's been
 swell since you around
 the play an everything
 suppose I'll see you
 later & still
 learner



APPLETON HIGH SCHOOL'S student body probably witnessing one of
 the many educational lyceums or listening to a concert by the band, orchestra,
 or chorus certainly acquiring an education

probably back giving
 fine feedback



AT THE HELM

DISCUSSING problems of students at Appleton High School Dean of Girls, Miss Mary Baker, and Dean of Boys, Mr. Werner A. Witte, who is also assistant principal

DIRECTOR Coordinator
Moderator Mr. Herbert H. Helble
principal of Appleton High School

SECRETARIAL experts capable
Miss Margaret Thompson (left) and Miss
Hilda Harm



FIRST MATES



STUDENT COUNCIL of Appleton High School representatives chosen by fellow students to help direct school activities part of the American scheme of things

OFFICERS of the Student Council reading from top to bottom: Robert Sager, president; James Miller, vice-president; Patricia Connelly, secretary-treasurer

MR. E. JOHN GOODRICH presenting material on the Appleton Credit Union at a faculty session meetings held monthly to discuss school problems and related topics

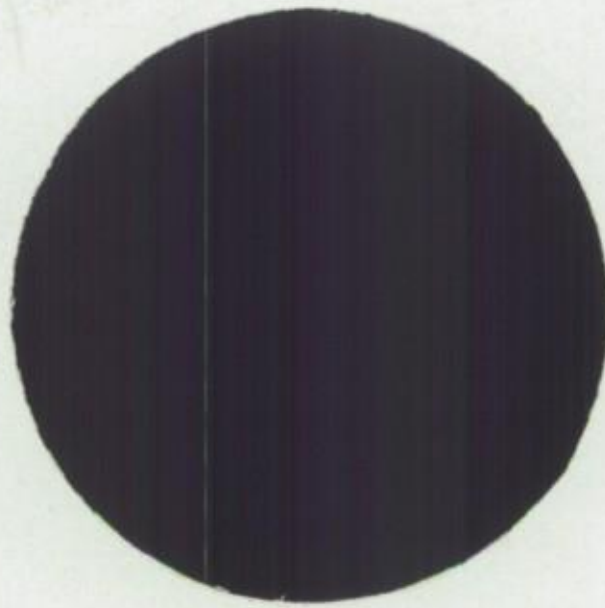




EDUCATION as it is administered the American way embodies a highly integrated program of activity such as is found at Appleton High School. Seldom a day passes during which the educational experiences of the student do not reach far beyond the classroom. More and more the value of unity of community and school is being realized. The increased interest of the parents is shown by the greater attendance at school functions where they discuss mutual problems with instructors. The daily newspaper reports school news for the public, and the reporter shown at the desk above is "covering" a school board meeting. . . . Civic organizations and officials, in turn, cooperate with the school in safeguarding the students' well-being. Physical and dental examinations given by members of

the Appleton Medical and Dental Associations are part of the regular health program. The Safety Council together with the police department has been active in promoting traffic safety and eliminating unnecessary accidents. Mr. R. L. Swanson, shown in the center picture, has completed two movies which have made high school students realize traffic hazards. . . . To broaden the students' scope of understanding and to enlarge their cultural background a varied and well-chosen lyceum season was arranged. Besides the blind lecturer, Ralph Jackson, who is pictured here, the program included a stewardess of the American Airlines, a ranger from Wyoming, a company of opera singers, and many others.

SENIORS 1940



THREE years have passed; and as we put on our caps and gowns, symbolic of graduation, we come to the realization that commencement marks for us both a beginning and an end. Through the valuable guidance of instructors and administrators we have been given the incentive to enrich our lives vocationally and avocationally. At the same time we regret that we have put behind the busy yet happy hours that characterized our high school days.

We are the last class to have experienced the crowded conditions, the inconveniences of the "old building." Although we are grateful for the opportunity of having worked in this spacious, modern high school, still we have many memories of pleasant days spent in what is now the Carrie E. Morgan School. And no class which follows us can experience the thrill of contrast between the new and the old which we felt on the opening day of school in September, 1938.

To all who have aided us as we grew from sophomores to seniors we extend our appreciation and gratitude. We can only hope that our past, present, and future achievements will serve as a reward for the inspiration and help that have been accorded us.

ALLAN A. FRASER
Senior Class President

SENIOR

Announcements . . . commencement . . . diplomas . . . these are the worries of the senior sponsors, who this year reigned on the third floor.



The Delta Hi-Y—top: Otto, Sager, Dettman, Williams, Rohan, Peterson, Mead, Marston, Bayley, Scherzinger, Bliss, Bohl; bottom: Smith, Boon, Wilch, Nolan.



The Badger Hi-Y—bottom: Brasch, Crabb, Junge, Stach, Thompson, Hammer; top: Larson, Shinnors, Jones, Fredericks, Wiese, Steiner, Koletzke, Stoffel, Heinritz, Filz, Reider.



HIGHLIGHTS



David Bliss: American Legion and valley orator.

Senior officers: Allan Fraser, president; Robert Wilch, vice-president; Robert Otto, secretary; John Hammer, treasurer.



Two thespians from the senior class: Jeanne Ruhling and Donald Bohl look pensively out of the window.



The Roth Hi-Y—top: Wolf, Duprey, Bartmann, Caldie, R. Utschig, Hoh, Feuerstein, Lillge, Gatz; bottom: Trezise, Tauzin, Weiland, Kamps, Kliet.

AGEN

G. ALBRECHT

M. ALBRECHT

ALESCH

ARNOLD

ASHEL

ATCHERSON
BAUHSBARTH
BAUMBARTLEIN
BAUMLERBARTMANN
G. BAYERL. BAUERNFEIND
S. BAYERR. BAUERNFEIND
BAYLEY

JAMES AGEN: Track 4 . . . GRACE ALBRECHT: General Course . . . MARGARET ALBRECHT: Archery Club 3, secretary 3; Curtain Call 3, 4; G.A.A. 2, 3, 4, point secretary 3, president 4; Library 4; Nature Club 3 . . . IONE ALESCH: Commercial Club 4; Nature Club 3; Talisman 4 . . . ELLEN MAE ARNOLD: G.A.A. 2, 3; German Club 3, 4; Orchestra 2, 3, 4; String Ensemble 2, 3, 4; Student Council 4 . . . DONALD ASHEL: Track 4 . . .

LISBETH ATCHERSON: Clarion 3, 4; Curtain Call 3, 4; German Club 3, 4; Girl Reserves 3, 4; Library 4; Masque and Book 3, 4; Quill and Scroll 4; Stamp Club 2, 3 . . . FERN BARTH: Chorus 4; G.A.A. 3; Orchesis 3 . . . VIVIAN BARTLEIN: Orchestra 2 . . . MARGARET BARTMANN: Quill and Scroll 4; Talisman 3, 4 . . . LOIS BAUERNFEIND: G.A.A. 2; German Club 3, 4; Orchestra 2 . . . RUTH BAUERNFEIND: Band 2, 3 . . .



NORMAN BAUHS: General Course . . . ROSEMARY BAUM: Commercial Club 4; Talisman 3, 4 . . . MARGARET BAUMLER: G.A.A. 2, 3; German Club 3, 4 . . . GERALD BAYER: General Course . . . SYLVESTER BAYER: Basketball 4; Clarion 4; Library 4 . . . ROBERT BAYLEY: Clarion 4; German Club 4; Delta Hi-Y 2, 3, 4; Student Council 3; Tennis 2, 3 . . .

BERNICE BECHER: Commercial Club 4, vice-president 4, Girl Reserves 4 . . . ELMYRA BEHNKE: Chorus 2, 3, 4; G.A.A. 2, 3 . . . EUNICE BEHNKE: Band 2, 3, 4 . . . PAUL BEHRENT: Chorus 2, 3, 4, Track 2, 3 . . . BURTON BELLING: General Course . . . DELORES BELLING: G.A.A. 2, 3, 4; Latin Club 4 . . .



JACK BELLING: Chorus 2, Badger Hi-Y 2, Track 2 . . . DALE BERGNER: Intramurals 2, 3, 4 . . . KATHRYN BERINGER: G.A.A. 2, 3, Quill and Scroll 3, 4; Talisman 3, 4 . . . GEORGE BERNHAGEN: Student Council 2 . . . BETTY JANE BERZILL: Entered from Fond du Lac 3 . . . CARLTON BESCHTA: Chorus 3, 4 . . .

KENNETH BIEBOW: Archery Club 3 . . . BENJAMIN BLACHER: Basketball 4; Mercury Hi-Y 3, president 3; Intramurals 3 . . . DAVID BLISS: Chorus 2; Curtain Call 3, 4, vice-president 4; Debate 2; German Club 3, 4; Delta Hi-Y 2, 3, 4; Junior Play 3; Masque and Book 3, 4; Oratory 4; Orchestra 3, 4; Student Council 2; Talisman 4 . . . WAYNE BOGAN: Band 4 . . . MAX BOHATSCHKE: General Course . . . DONALD BOHL: Band 2, 3; Clarion 2, 3, 4, co-editor 4; Curtain Call 3, 4; German Club 3, 4; Delta Hi-Y 2, 3, 4, president 4; Junior Play 3; Masque and Book 3, 4; Oratory 4; Quill and Scroll 3, 4; Biology Seminar 2 . . .

BECHER
J. BELLING

E. BEHNKE
BERGNER

E. BEHNKE
BERINGER

BEHRENT
BERNHAGEN

B. BELLING
BERZILL

D. BELLING
BESCHTA



BIEBOW

BLACHER

BLISS

BOGAN

BOHATSCHKE

D. BOHL



MERLIN H. BOHL: General Course . . . EARL BOLDT: General Course . . . JOHN BOON: Band 2, 3, 4; Clarion 3, 4; Curtain Call 3; Delta Hi-Y 2, 3, 4; Library 4; Masque and Book 3, 4 . . . FREDERICK BOOTH: Lincoln Triangle 2; Intramurals 2, 3, 4 . . . MARY E. BRANDENBURG: Chorus 2, 3, 4; Curtain Call 4; G.A.A. 2; Junior Play 3; Orchesis 3; Talisman 2; Glee Club 4 . . . RAYMOND BRASCH: Archery Club 3; Chorus 4; Football 2, 3, 4; Badger Hi-Y 2, 3, 4; Intramurals 3; Tennis 4; Track 2, 3, 4 . . .

CARLETON H. BRECKLIN: Archery Club 4; Mercury Hi-Y 3 . . . DONALD BRITTNACHER: General Course . . . MARTIN BROCK: General Course . . . ORVILLE J. BROCKMAN: Chorus 2; Talisman 3 . . . BERNICE M. BROUILLARD: Chorus 2, 3, 4; Glee Club 4 . . . LEONARD BROWN: Football 4 . . .

GRACE BUCHERT: Chorus 2, 3, 4; G.A.A. 2, 3, 4; Stamp Club 2, 3 . . . JAMES BURKE: Track 1, 2 . . . VIRGINIA M. BURKE: G.A.A. 2; Student Council 3, 4 . . . CARLETON BURMASTER: Mercury Triangle 2; Intramurals 4; Track 4 . . . GLADYS BURMEISTER: G.A.A. 3 . . . GERALD BUSSE: General Course . . .

M. BOHL
BRECKLIN

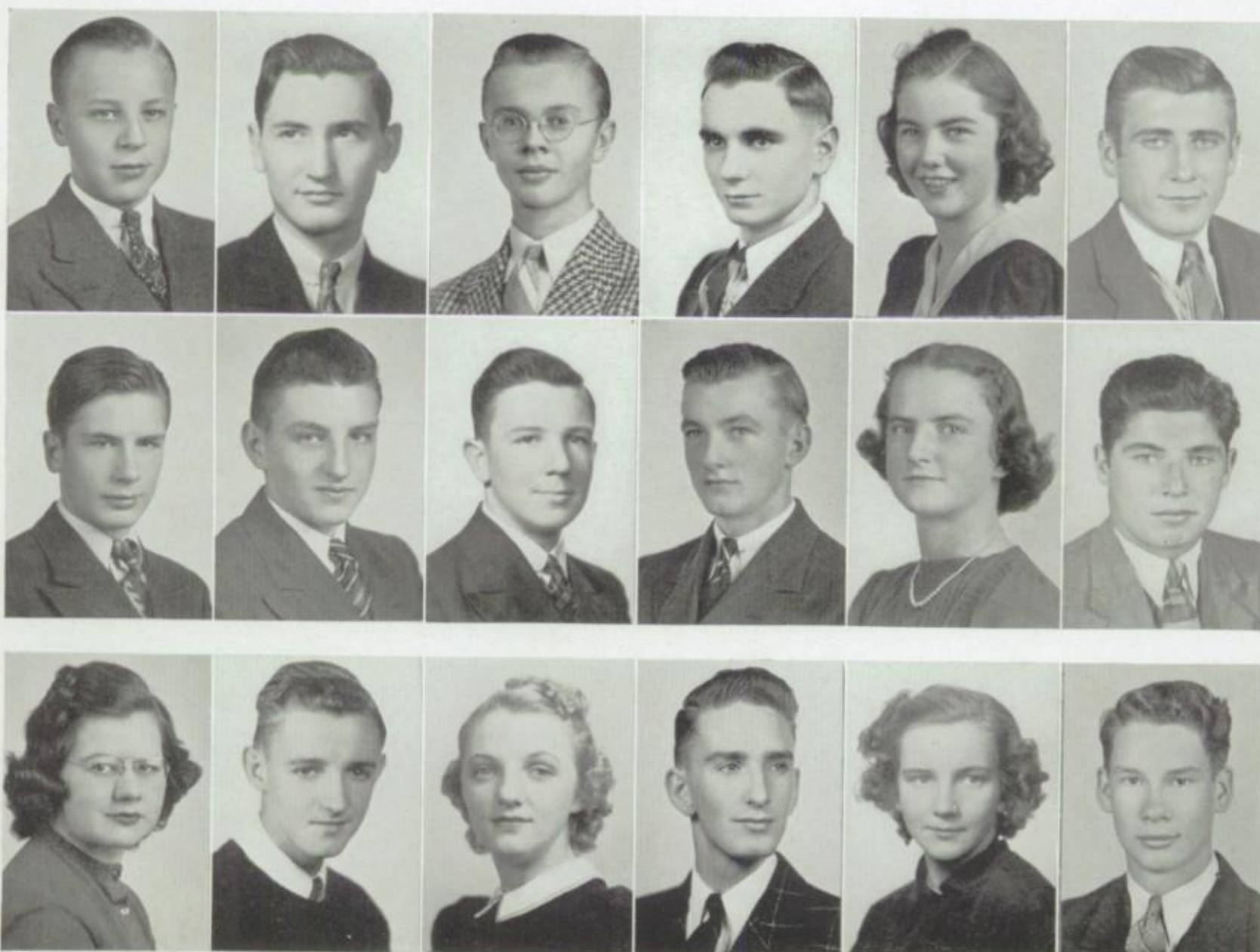
BOLDT
BRITTNACHER

BOON
BROCK

BOOTH
BROCKMAN

BRANDENBURG
BROUILLARD

BRASCH
BROWN



BUCHERT

J. BURKE

V. BURKE

BURMASTER

BURMEISTER

BUSSE

CAMPBELL

CAPTAIN

CASPER

CHADY

CHOUDOIR

B. CLARK

E. CLARK
CRABBCLARKE
CUMBERCONNELLY
DAMSHEUSERCOON
DAVIDSONCOTTER
DELLCOURTNEY
DELTGEN

JAMES CAMPBELL: Titan Triangle 2; Tennis 3, 4 . . . RITA CAPTAIN: G.A.A. 3, 4 . . .
CARLTON CASPER: General Course; Withdrew 4 . . . BERYL CHADY: Chorus 2, 3, 4; Glee
Club 4; G.A.A. 2, 3, 4 . . . HAROLD J. CHOUDOIR: Chorus 2, 3, 4; Lincoln Hi-Y 3 . . .
BERNADETTE CLARK: General Course . . .

EUGENE M. CLARK: General Course . . . MARLYN E. CLARKE: Basketball 4; Lincoln Hi-Y
3; Track 2, 3, 4 . . . PATRICIA CONNELLY: Curtain Call 3, 4; G.A.A. 2; German Club 4;
Girl Reserves 2, 3, 4; Masque and Book 2, 3, 4; Student Council 3, 4; secretary-treasurer 4 . . .
WOODROW COON: General Course; Withdrew 4 . . . GORDON COTTER: General
Course . . . KENNETH COURTNEY: Lincoln Hi-Y 3 . . .

FRANCIS CRABB: Football 2, 3; Badger Hi-Y 3, 4; Student Council 3; Intramurals 3 . . .
GERALDINE CUMBER: General Course . . . ROY DAMSHEUSER: Archery Club 2 . . .
MARGARET DAVIDSON: Commercial Club 4; G.A.A. 2 . . . BENJAMIN DELL: General
Course . . . HAROLD DELTGEN: General Course . . .



DE GROAT

DE GUIRE

DESTEN

DETTMAN

DE WALL

DIEHN

DIEDRICH
DUNSIRNDIERMEIER
DUPREYDOHR
EIFEALDTDREIER
ELLEFSONDREXLER
M. ERTLDUNKER
R. ERTL

LAURA DE GROAT: Chorus 2; Nature Club 3, 4 . . . ROSEMARY DE GUIRE: General Course . . . LLOYD DESTEN: Chorus 2, 3, 4 . . . ROBERT DETTMAN: Band 2, 3, 4; Delta Hi-Y 2, 3, 4; Latin Club 4; Library Staff 4; Masque and Book 3, 4 . . . LLOYD DE WALL: General Course . . . JULIUS DIEHN: General Course . . .

FLORENCE DIEDRICH: General Course . . . RITA DIERMEIER: General Course . . . RUSSELL DOHR: Lincoln Hi-Y 3; Track 4; Intramurals 3 . . . LEORA DREIER: General Course . . . LOIS DREXLER: General Course . . . LAWRENCE DUNKER: General Course . . .

ETHEL DUNSIRN: General Course . . . DONALD DUPREY: Football 3; Roth Hi-Y 3, 4; Intramurals 2, 3 . . . ETHEL EIFEALDT: Archery Club 3, 4; G.A.A. 3, 4 . . . NORMAN ELLEFSON: General Course . . . MARGARET ERTL: Archery Club 3; Chorus 3, 4; Curtain Call 3; G.A.A. 2, 3; Nature Club 3; Orchesis 3; Talisman 3 . . . ROBERT ERTL: Football 4; German Club 3, 4; Lincoln Hi-Y 3; Intramurals 2, 3; Track 2, 3, 4 . . .





HAROLD EVERSON: Band 2, 3, 4; Football 2, 3; Olympic Hi-Y 2, 3; Track 2 . . . GRACE FAHRENKRUG: General Course . . . BERNICE FARLEY: General Course . . . WILLIAM FARQUHAR: Badger Hi-Y 4; Intramurals 2, 3, 4 . . . EARL FETTING: Archery Club 3 . . . ROBERT FEUERSTEIN: Roth Hi-Y 3, 4; Intramurals 4; Badger Boys State 3 . . .

MARVIN FILZ: Football 4; Badger Hi-Y 4; Intramurals 2, 3, 4; Track 2, 3, 4, manager 2 . . . DOROTHY JUNE FISCHER: Chorus 2; Commercial Club 4, president 4; G.A.A. 2, 3, 4; Talisman 3, 4 . . . CHARLES FOLKES: General Course . . . JOAN FOXGROVER: Chorus 2, 3, 4; G.A.A. 2, 3; Nature Club 3; Orchesis 3; Glee Club 4, secretary 4; Intramurals 3 . . . ALLAN A. FRASER: Basketball 2, 3, 4; Class President 4; Football 2, 3, 4; Titan Triangle 2; Student Council 2; Track 2, 3, 4 . . . CARLETON A. FREDERICKS: Chorus 3; Football 3, 4, manager 2; Badger Hi-Y 4; Intramurals 3, 4 . . .

LLOYD A. GATZ: Band 2; Roth Hi-Y 4; Intramurals 2, 3, 4; Tennis 3, 4 . . . JANE GEE: German Club 3, 4; Girl Reserves 3, 4, treasurer 4; Masque and Book 3, 4; Talisman 2 . . . FLORENCE GERARDEN: Commercial Club 4; Withdrew 4 . . . KENNETH GERTSCH: Band 2, 3, 4; Intramurals 2; Orchestra 4; Stamp Club 4; Track 2, 3, 4 . . . FLORENCE GETSFREID: G.A.A. 2, 3 . . . JANE GIESBERS: General Course . . .

EVERSON
FILZ

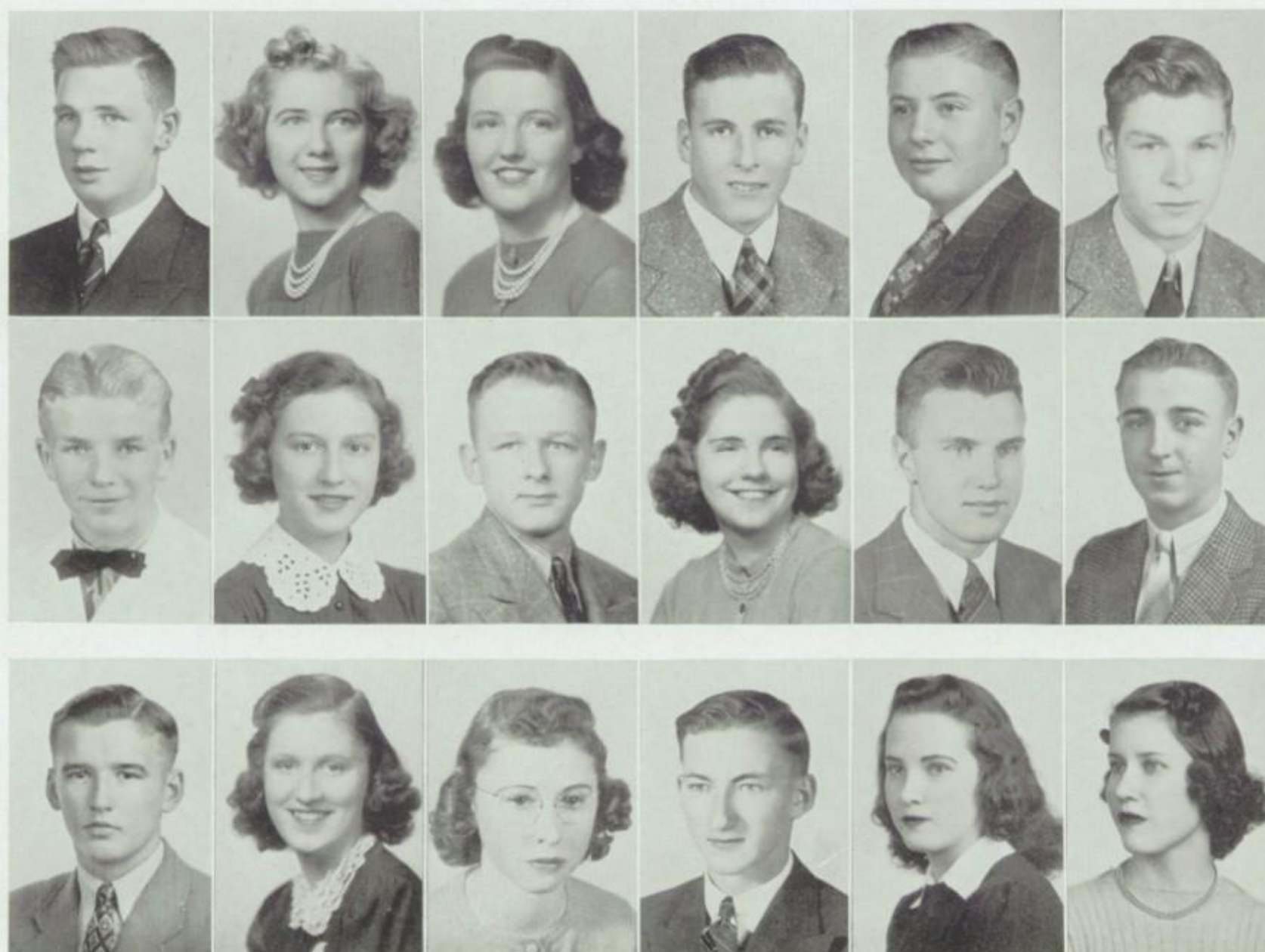
FAHRENKRUG
FISCHER

FARLEY
FOLKES

FARQUHAR
FOXGROVER

FETTING
FRASER

FEUERSTEIN
FREDERICKS



GATZ

GEE

GERARDEN

GERTSCH

GETSFREID

GEISBERS

GERTRUDE GILBERT: Debate 2; Quill and Scroll 3; Talisman 2, 3 . . . GLORIA G. GILL: Curtain Call 4; G.A.A. 4; Latin Club 2 . . . EARL R. GITTER: Football 4 . . . DWAIN GLASER: Band 2; Intramurals 2, 4; Track 4 . . . WILLIAM GMEINER: Badger Hi-Y 4 . . . RUTH GOODRICK: Chorus 2, 3, 4; G.A.A. 2; Talisman 3 . . .



ARLENE GREB: German Club 3, 4; Masque and Book 4; Orchesis 3, 4 . . . LEO GRIESBACH: Chorus 2, 3, 4; Curtain Call 3, 4; German Club 3 . . . RALPH GRIESBACH: Archery Club 3 . . . DORIS GRIMMER: G.A.A. 2, 3 . . . ARNOLD GRISHABER: General Course . . . CLARENCE GURNEE: Intramurals 2, 3, 4 . . .

RUTH GUST: Chorus 3, 4; G.A.A. 2; German Club 3, 4, secretary 4; Library 4; Orchestra 2 . . . IONE M. GUTHU: Chorus 3, 4; Withdrew 4 . . . ESTHER HALTINNER: G.A.A. 2, 3; German Club 3, 4 . . . ASTYRE HAMMER: Clarion 2; German Club 3, 4; Girl Reserves 4; Masque and Book 3, 4; Quill and Scroll 3, 4; Talisman 2, 3, 4, editor 4 . . . JOHN C. HAMMER: Chorus 2, 3, 4; Class Treasurer 4; Curtain Call 4; Debate 4; Badger Hi-Y 4, secretary 4; Library 4; Quill and Scroll 4; Student Council 2; Talisman 2, 3, 4; Badger Boys State 3 . . . TED HEID: Basketball 4; Chorus 3, 4; Football 4; Intramurals 2, 3, 4; Track 2, 3, 4 . . .

GILBERT
GREB

GILL
L. GRIESBACH

GITTER
R. GRIESBACH

GLASER
GRIMMER

GMEINER
GRISHABER

GOODRICK
GURNEE



GUST

GUTHU

HALTINNER

A. HAMMER

J. HAMMER

HEID

HEIMERMANN

HEINRITZ

HEINS

HELING

HENCH

HENDRICKS

HENNES
HOFMANNHERBERG
HOHHOELZER
HOLCOMBEHOFFMAN
HORNL. HOFFMANN
HUEBNERS. HOFFMANN
HUSSEY

CECILIA HEIMERMANN: General Course . . . DONALD J. HEINRITZ: Football 1, 2, 3, 4; Badger Hi-Y 2, 3, 4; Intramurals 2, 3, 4; Student Council 2, 3, 4; Track 1, 2, 3, 4 . . . MARJORIE HEINS: Commercial Club 4; Orchesis 3, 4; Curtain Call 4 . . . JUNE HELING: Commercial Club 4 . . . ROWENA HENCH: G.A.A. 2, 3; Nature Club 3, 4; Orchesis 3, 4 . . . RICHARD HENDRICKS: General Course . . .

JULITTA HENNES: Commercial Club 4 . . . JACK A. HERBERG: Archery Club 3 . . . JEAN HOELZER: G.A.A. 2, 3; Latin Club 3, 4, secretary 4; Quill and Scroll 4; Talisman 3, 4 . . . DONALD HOFFMAN: Chorus 2, 3, 4 . . . LEONA HOFFMANN: German Club 4; Nature Club 3 . . . SHIRLEY HOFFMANN: G.A.A. 2, 3, 4 . . .

MARY E. HOFMANN: Nature Club 3; Stamp Club 3, 4; Talisman 4; Intramurals 3 . . . LETHA JEAN HOH: Band 2, 3, 4; Orchestra 3 . . . EDYTHE HOLCOMBE: G.A.A. 2, 3; Intramurals 3, 4 . . . LAVERN HORN: General Course . . . BEATRICE HUEBNER: Chorus 2, 4 . . . ROBERT W. HUSSEY: Clarion 4; Commercial Club 4 . . .



JAEGER

JANDREY

JENKEL

JENTZ

JOCHMAN

JONES

JUNGE
A. KAUFMANKAMPS
R. KAUFMANKANGAS
V. KAUFMANKAPHINGST
KELLANKASPAR
KELLERKASTEN
KERN

MARVIN JAEGER: Archery Club 2; Intramurals 2; Tennis 2; Track 2 . . . ELTON C. JANDREY: Viking Hi-Y 3 . . . JAMES JENKEL: General Course . . . ELEANOR JENTZ: Chorus 4; G.A.A. 2, 3, 4; Latin Club 4; Orchesis 3; Intramurals 2, 3 . . . MARY JOCHMAN: General Course . . . DONALD J. JONES: Archery Club 2, 3, 4; Curtain Call 4; Badger Hi-Y 3, 4 . . .

RALPH JUNGE: Chorus 4; Football 2, 3, 4; Badger Hi-Y 3, 4, president 4; Intramurals 2, 3, 4; Orchestra 2, 3, 4; Student Council 4; Talisman 2, 3; Track 3, 4 . . . RALPH W. KAMPS: Intramurals 2, 3 . . . VERNA KANGAS: G.A.A. 2, 3, 4 . . . ROLAND KAPHINGST: Commercial Club 4; Intramurals 2, 3, 4 . . . CONSTANCE KASPAR: Chorus 2; Commercial Club 4, treasurer 4 . . . RALPH KASTEN: Roth Hi-Y 3, 4; Track 3, 4 . . .



AUDREY KAUFMAN: Chorus 2, 3, 4; Intramurals 3 . . . ROBERT P. KAUFMAN: General Course . . . VIRGINIA KAUFMAN: German Club 4 . . . ARTHUR KELLAN: General Course . . . MILDRED KELLER: Commercial Club 4 . . . DOLORES KERN: General Course . . .

Dear Jim,
 More fun this year! Remember
 that Amazon affair —
 Pat Connelly



EDWIN KERSWILL: German Club 3, Talisman 3 . . . ROBERT KESSLER: Olympic Hi-Y 3, 4 . . .
 ROBERT J. KETTENHOFEN: Archery Club 3, Intramurals 4 . . . ROBERT W. KETTENHOFEN:
 German Club 3, Roth Hi-Y 4, Stamp Club 2 . . . VERA J. KIELGAS: Chorus 2, 3, 4, G.A.A.
 2, 3, Withdrew 4 . . . HELEN KIRK: G.A.A. 2 . . .

DONALD KLAPSTEIN: General Course . . . PAUL KLEIST: Orchestra 2, 3, 4, Student Council
 3 . . . DARLEEN KNOKE: G.A.A. 2, 3, Orchesis 3 . . . ROBERT KNOKE: General Course . . .
 MARY KOEHNE: G.A.A. 2 . . . ROBERT KOEHNKE: Football 3, Badger Hi-Y 3, Track 2,
 August Graduate . . .

CAROLINE I. KOESTER: General Course . . . ELIZABETH KOHL: General Course . . .
 HENRY KOLETZKE: Football 3, 4, Badger Hi-Y 3, 4, Student Council 3, Track 2, 3, 4 . . .
 ALBERT M. KOLLER: Orchestra 2, 3, 4 . . . GREGORY KONS: Football 2, 3, 4, Track 4 . . .
 JAMES KOSS: Curtain Call 4, Stagg Hi-Y 4, Student Council 3 . . .

KERSWILL
KLAPSTEIN

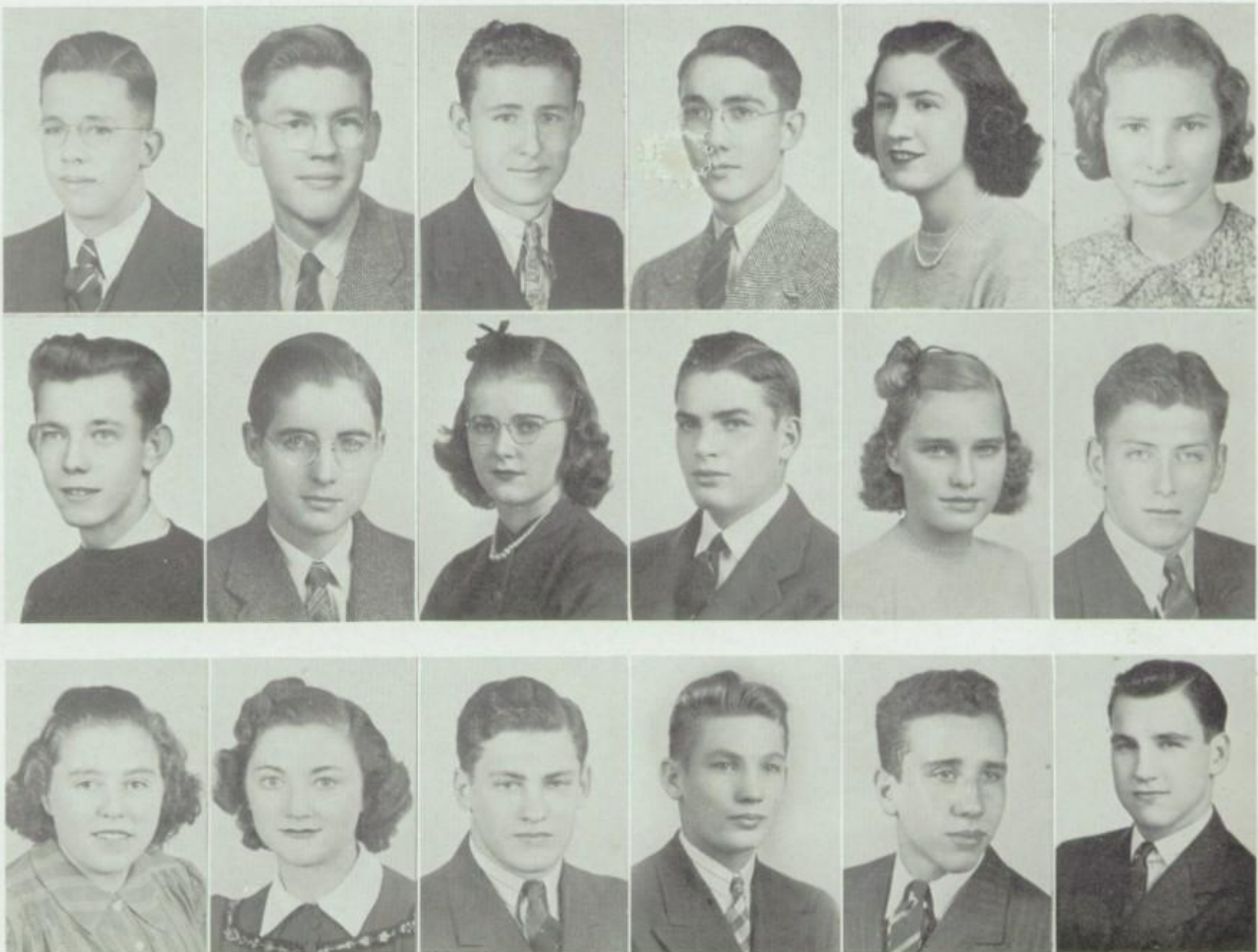
KESSLER
KLEIST

KETTENHOFEN
D. KNOKE

KETTENHOFEN
R. KNOKE

KIELGAS
KOEHNKE

KIRK
KOEHNKE



KOESTER

KOHL

KOLETZKE

KOLLER

KONS

KOSS

From the 1940's



MARVIN M. KOTTKE: General Course . . . MARGURITE KOTZ: Student Council 2, 4 . . .
 DOROTHE KRABBE: Chorus 2, 3, 4 . . . EUNICE KRAEMER: Band 2, 3, 4; German Club 2,
 3, 4 . . . MARY KRAHN: General Course . . . CARLIE KRAUS: Nature Club 2 . . .

RALPH KRAUSE: General Course . . . ELEANOR KRUEGER: Chorus 2, 3, 4; G.A.A. 3 . . .
 MELVIN R. KRUEGER: General Course; ARLEY KUHN: General Course . . . THOMAS
 LANDRY: Chorus 2; Track 2 . . . JAMES LARSON: Football 3, 4; Badger Hi-Y 4; Intramurals
 2; Track 4 . . .

ROBERT LATHROP: Basketball 4; Mercury Hi-Y 2, 3; Badger Hi-Y 4; Intramurals 2, 3; Track
 4 . . . MILDRED LEISERING: Commercial Club 4; G.A.A. 2; Library 4; Orchestra 2 . . .
 VIRGINIA LEITH: General Course; Withdrew 4 . . . MILTON LENHART: General Course . . .
 ROBERT LEOPOLD: Chorus 2, 3, 4 . . . LORRAINE LIESCH: Chorus 2 . . .

KOTTKE
KRAUSE

KOTZ
E. KRUEGER

KRABBE
M. KRUEGER

KRAEMER
KUHN

KRAHN
LANDRY

KRAUS
LARSON



LATHROP

LEISERING

LEITH

LENHART

LEOPOLD

LIESCH

LIESKE

LIETZ

LILLGE

LINDAUER

LIPPERT

LLEWELLYN

LOCKE
MAAHSLUBEN
MAASLUEBBEN
MacLENNONLUEBKE
G. MADERLUTZ
M. MADERLYMAN
MAIER

LILLIAN LIESKE: General Course . . . RUTH LIETZ: G.A.A. 2, 3, Intramurals 2, 3 . . . ROGER LILLGE: Band 2, Roth Hi-Y 3, 4 . . . ANGELINE LINDAUER: G.A.A. 2, 3, Orchesis 3 . . . DELORES LIPPERT: Orchestra 2 . . . ELEANOR LLEWELLYN: General Course . . .

MARGARET LOCKE: Orchestra 2, Talisman 4 . . . EDWARD LUBEN: General Course . . . JEROME LUEBBEN: Archery Club 3, 4 . . . MELDON G. LUEBKE: Chorus 2, 3, 4 . . . HELEN LUTZ: Curtain Call 4, Girl Reserves 4, Student Council 3, Talisman 2, 3 . . . GERALDINE F. LYMAN: G.A.A. 2, 3, 4, Orchesis 3 . . .

BETTY MAAHS: Band 2, 3, 4, Talisman 4 . . . HOWARD MAAS: Chorus 2, 3, 4, Glee Club 4 . . . DONALD MacLENNON: Band 2, 3, 4, Delta Hi-Y 4, Orchestra 4 . . . GORDON MADER: General Course . . . MARJORIE MADER: Chorus 3, 4, Curtain Call 3, 4, G.A.A. 2, Glee Club 4 . . . LEO MAIER: General Course . . .





McCARTER
B. MEIDAM

McCARTHY
J. MEIDAM

McCLONE
MELBY

McGILLIGAN
MELTZ

McHUGH
METGE

MEAD
A. MILHEISER

JAY E. MAIN: Chorus 2, 3, 4; Curtain Call 4; Debate 2; Lincoln Hi-Y 3; Student Council 3 . . .
 GERALDINE MANNING: Girl Reserves 3, 4, vice-president 4; Orchesis 3, 4; Quill and Scroll
 4; Talisman 3, 4 . . . JOSEPH MARSTON: Clarion 3, 4; German Club 4; Delta Hi-Y 2, 3, 4;
 Masque and Book 3, 4, corresponding secretary 4; Quill and Scroll 4, president 4; Student
 Council 4 . . . ARTHUR MARX: General Course . . . MARION MAVES: Commercial Club 4;
 Curtain Call 3; Orchestra 2; Talisman 4 . . . ROSE MARY McCANN: Clarion 4; Commercial
 Club 4; G. A. A. 3; German Club 3; Girl Reserves 3, 4; Intramurals 2; Nature Club 3; Quill
 and Scroll 4; Student Council 4; Talisman 3 . . .

ALICE McCARTER: Commercial Club 4; Curtain Call 3, 4; G. A. A. 2, 3; Orchestra 2, 3 . . .
 EMMET McCARTHY: General Course . . . BEATRICE McCLONE: Clarion 4; Commercial
 Club 4, secretary 4; Intramurals 2; Quill and Scroll 4; Talisman 3 . . . PATRICIA McGILLIGAN:
 Archery Club 3; Chorus 4; G. A. A. 2, 3 . . . CLIFFORD McHUGH: Intramurals 2, 3, 4 . . .
 OLIN C. MEAD: Band 3, 4; Curtain Call 4; German Club 3, 4, treasurer 4; Delta Hi-Y 3, 4;
 Orchestra 4; Tennis 3, 4 . . .



BETTY RAE MEIDAM: Band 2, 3, 4; Clarion 2, 3, 4; G. A. A. 3; Girl Reserves 4; Quill and
 Scroll 3, 4, vice-president 4 . . . JANE MEIDAM: Commercial Club 4; G. A. A. 2; Talisman 3,
 4 . . . HELEN JANE MELBY: Curtain Call 4; Orchesis 3, 4 . . . LILLIAN MELTZ: Band 2, 3, 4;
 German Club 3, 4; Orchestra 4 . . . LELAND METGE: Track 3, 4 . . . ANN MILHEISER: Chorus
 3, 4; Glee Club 4; Withdrew 4 . . .

ORVILLE MILHEISER: Orchestra 4; String Ensemble 4 . . . ROBERT P. MILLER: Entered from Chicago 4 . . . CLARENCE A. MILLER: Intramurals 2, 3, 4; Student Council 2; Track 3 . . . BERENICE MITCHELL: General Course . . . VERNON MITTLESTADT: Chorus 4 . . . MARION MORROW: German Club 3, 4; Girl Reserves 3, 4; Talisman 2, 3 . . .



BETTY MORTENSEN: Chorus 2 . . . WILLIAM J. MULLEN: Badger Boys State 3; Flag Raiser 4; Curtain Call 3, 4; Football 3, 4; Badger Hi-Y 4; Intramurals 3, 4; Junior Play 3; Student Council 3, 4; Track 3, 4 . . . BERNARD NEMSCHOFF: German Club 3 . . . NAOMI NEUGEBAUER: Commercial Club 4; G.A.A. 2, 3; Masque and Book 3, 4; Talisman 2, 3 . . . RALPH NOFFKE: General Course . . . WINONA W. NOHR: General Course . . .

THOMAS H. NOLAN: Badger Boys State 3; Curtain Call 4; Football 3, 4; Delta Hi-Y 2, 3, 4, president 3; Junior Play 3; Masque and Book 4 . . . MARY NOTARAS: Archery Club 4; Curtain Call 3, 4; G.A.A. 2, 3, 4; Junior Play 3; Nature Club 3; Orchesis 3; Talisman 2, 3 . . . LEONA E. NOWAK: General Course . . . ROSALIE NUSSBAUM: G.A.A. 2, 3 . . . JOYCE NUTTING: Archery Club 3; Chorus 4; G.A.A. 2, 3; Intramurals 2; Orchesis 3; Glee Club 4 . . . MELVIN NYMAN: General Course . . .

O. MILHEISER
MORTENSEN

R. MILLER
MULLEN

C. MILLER
NEMSCHOFF

MITCHELL
NEUGEBAUER

MITTLESTADT
NOFFKE

MORROW
NOHR



NOLAN

NOTARAS

NOWAK

NUSSBAUM

NUTTING

NYMAN



MARGARET OGILVIE: G.A.A. 2, 3, 4; German Club 4; Latin Club 3, 4; Masque and Book 4; Stamp Club 2, 3, 4, vice-president 4 . . . MARY KAY O'KEEFE: Chorus 2; Girl Reserves 3, 4; G.A.A. 2, 3, 4; Masque and Book 2, 3, 4, vice-president 4; Nature Club 4; Orchesis 3, 4; Talisman 2, 3 . . . AMY O'NEILL: Commercial Club 4; G.A.A. 2, 3, 4; Girl Reserves 4; Student Council 4; Flag Raiser 4 . . . LESLIE O'NEIL: Latin Club 4 . . . NATHLEY ORT: Band 2, 3, 4; Orchesis 3 . . . ROBERT OTTO: Clarion 2, 3, 4, business manager 3, 4; Class Secretary 4; Curtain Call 4; Debate 3; Delta Hi-Y 4; Talisman 3, 4 . . .

DELORES G. PALTZER: General Course . . . JOHN PARKS: Talisman 2, 3, 4 . . . EUGENE PEGEL: Football 3, 4; Track 3, 4 . . . RUSSELL PEOTTER: General Course . . . JENNEBELLE PERKINS: General Course . . . ARDYSE PETERS: Curtain Call 3, 4; Debate 4; Junior Play 3 . . .

CLIFFORD PETERS: Chorus 2 . . . IRMAGARD PETERS: G.A.A. 2, 3; German Club 4 . . . KENNETH PETERS: General Course . . . TALBOT PETERSON: German Club 4; Delta Hi-Y 4 . . . ELDINE PETZNICK: General Course . . . HARLAND PHILLIPS: Student Council 3, 4 . . .

OGILVIE
PALTZER

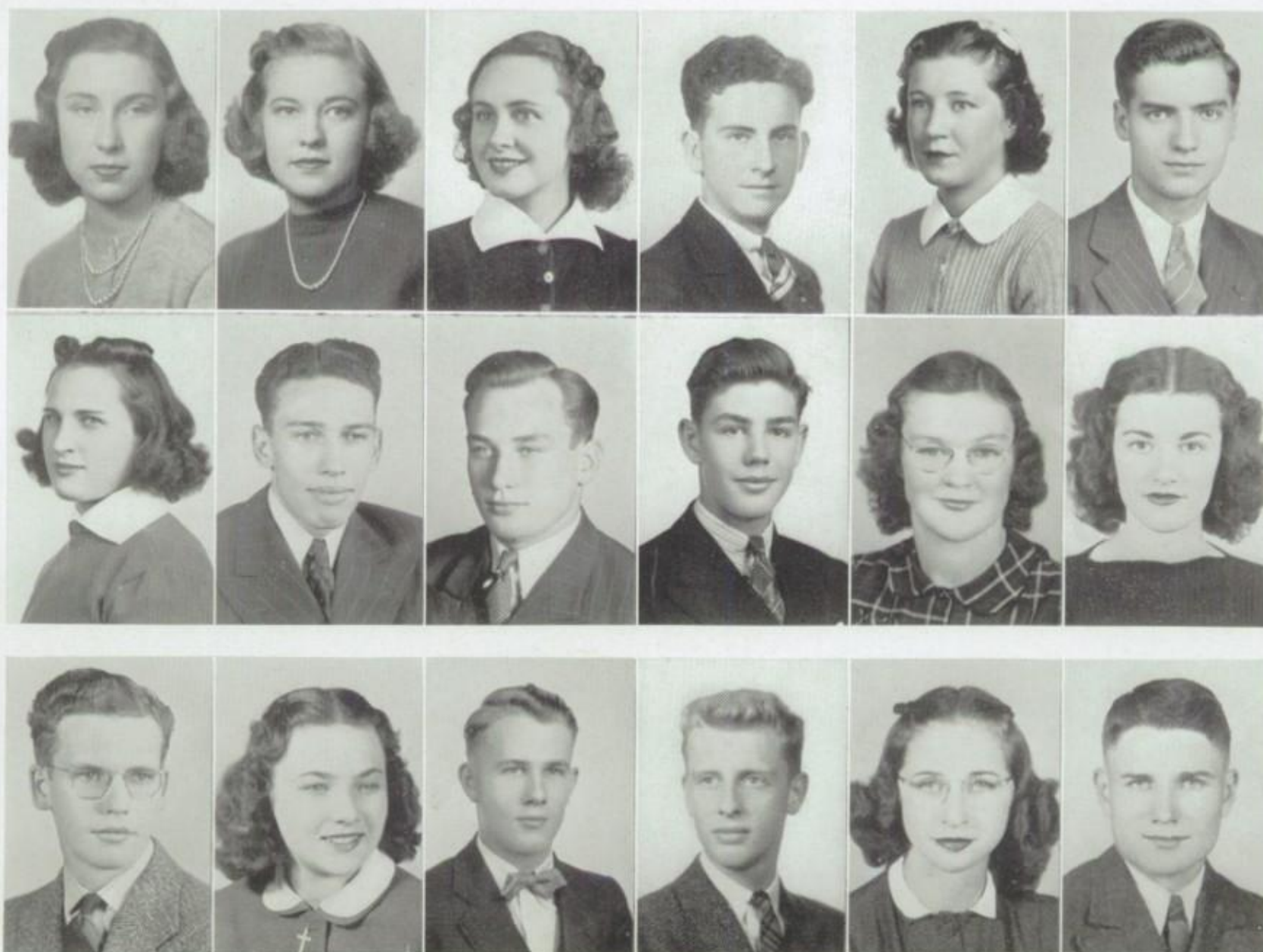
O'KEEFE
PARKS

O'NEILL
PEGEL

O'NEIL
PEOTTER

ORT
PERKINS

OTTO
A. PETERS



C. PETERS

I. PETERS

K. PETERS

PETERSON

PETZNICK

PHILLIPS

PIERRE

PLAMANN

PLOGER

POSNIAK

D. POTTER

M. POTTER

POWERS
REFFKEPRASHER
REHLENDERRADEMACHER
REHMERRADTKE
REICHELRANDERSON
R. REIDERRATH
T. REIDER

JEAN PIERRE: Commercial Club 4; G.A.A. 2, 3 . . . MAE BELLE PLAMANN: Orchestra 2 . . .
MILDRED PLOGER: General Course . . . BERNARD POSNIAK: General Course . . . DOROTHY
POTTER: General Course . . . MELVIN A. POTTER: General Course . . .

CARLTON POWERS: Basketball 4; Intramurals 2 . . . ROSEMARY T. PRASHER: Chorus 3,
4 . . . ETHEL RADEMACHER: Curtain Call 3, 4; G.A.A. 2, 3; German Club 3, 4; Masque
and Book 3, 4; Talisman 2, 3 . . . WILLIAM RADTKE: August Graduate; Chorus 2; Roth Hi-Y
4; Intramurals 4; Track 2, 3, 4 . . . MARY RANDERSON: G.A.A. 3, 4; Intramurals 2; Talisman
3 . . . EVELYN RATH: G.A.A. 2; Intramurals 2 . . .

MARGARET REFFKE: General Course . . . MARION REHLENDER: Chorus 2, 3, 4; G.A.A.
3, 4 . . . DORIS M. REHMER: Curtain Call 4; G.A.A. 3, 4; Orchesis 3; Tennis 3 . . . LESTER F.
REICHEL: General Course . . . ROBERT H. REIDER: General Course . . . THOMAS C. REIDER:
Basketball 4; Chorus 2, 3, 4; Football 2, 3, 4; Badger Hi-Y 3, 4; Intramurals 2, 3, 4; Student
Council 2, 3, 4 . . .



RETZA

RINDAL

RISKA

ROCHON

ROEHL

ROELAND

ROEMER
RUHLINGROGERS
RUNGEROHAN
A. SAGERROLLINS
R. SAGERR. ROSSMEISSL
ST. PIERRER. ROSSMEISSL
SCHABO

EUGENE RETZA: General Course . . . BETTE RINDAL: General Course . . . LOUELLA RISKA: General Course . . . DORIS MARY ROCHON: G.A.A. 2, 3; Orchesis 3 . . . ROBERT ROEHL: General Course . . . NORBERT ROELAND: General Course . . .

ELIZABETH ROEMER: Curtain Call 3, 4, treasurer 4; German Club 4; Girl Reserves 3, 4; Talisman 3, 4 . . . HARLEY ROGERS: General Course . . . BEN J. ROHAN, JR.: Clarion 3, 4; Football 3, 4; German Club 3, 4; Delta Hi-Y 3, 4; Masque and Book 3, 4; Orchestra 3, 4; Track 3, 4, manager 4 . . . CHARLES ROLLINS: Basketball 4; Football 3, 4; German Club 3; Badger Hi-Y 3, 4; Intramurals 2; Track 2, 3, 4; Badger Boys State 3 . . . ROBERT ROSSMEISSL: Curtain Call 3, 4; Latin Club 3; Stamp Club 2, 3, 4 . . . RUTH ROSSMEISSL: Curtain Call 3; Girl Reserves 4; Latin Club 3 . . .



JEANNE RUHLING: Clarion 3, 4; Curtain Call 4; German Club 3, 4; Girl Reserves 4; Library 4; Masque and Book 3, 4, secretary 4; Quill and Scroll 4; Biology Seminary 2 . . . MARION RUNGE: Chorus 4; Curtain Call 3, 4; G.A.A. 2; Talisman 2; Glee Club 4 . . . ALBERT SAGER: Lincoln Hi-Y 3; Intramurals 4 . . . ROBERT SAGER: Band 2, 3, 4; Clarion 2, 3, 4; German Club 3, 4, president 4; Delta Hi-Y 3, 4; Masque and Book 3, 4; Orchestra 2, 3, 4; Quill and Scroll 3, 4; Student Council 2, 3, 4, president 4; Badger Boys State 3 . . . ROLAND ST. PIERRE: General Course . . . EARL SCHABO: Basketball 4; Mercury Hi-Y 3 . . .



GENEVIEVE SCHAEFER: Clarion 2; Curtain Call 3; G.A.A. 2, 3; German Club 3, 4, vice-president 4; Girl Reserves 2, 3, 4, president 4; Intramurals 3; Latin Club 3, 4; Library 4; Quill and Scroll 3, 4; Talisman 2, 3, 4 . . . GERTRUDE SCHAFHAUSER: Chorus 2; Commercial Club 4 . . . ROBERT SCHERZINGER: Basketball 4; Delta Hi-Y 3, 4 . . . ARMIN B. SCHEURLE: Basketball 2; Badger Hi-Y 3, 4; Intramurals 3; Talisman 4; Cheerleader 2, 3, 4 . . . GLADYS SCHINKE: General Course . . . IRENE SCHLEITWEILER: Glee Club 4 . . .

CLEMENT SCHLIMM: General Course . . . ROBERT SCHMIDT: Chorus 4 . . . NATHALIE SCHMIT: Band 2, 3, 4 . . . GRACE SCHNABL: General Course . . . BETTY SCHNEIDER: G.A.A. 2, 3, 4; Student Council 2; Talisman 4; Pep Club 4 . . . CURTIS SCHOOFF: Curtain Call 3; Delta Hi-Y 2, 3, 4; Masque and Book 3; Tennis 3 . . .

ALLAN N. SCHREINER: Orchestra 2, 3, 4 . . . GORDON F. SCHROEDER: General Course . . . GEORGE A. SCHUESSLER: Curtain Call 3, 4 . . . LOIS SCHULTZ: Chorus 2; Commercial Club 3; Curtain Call 3, 4; G.A.A. 2, 3, 4; Girl Reserves 3, 4 . . . MARY PATRICIA SCHULZE: German Club 4; Intramurals 3; Orchesis 3 . . . GILBERT SCHUMACHER: Band 2, 3; Chorus 2 . . .

SCHAEFER
SCHLIMM

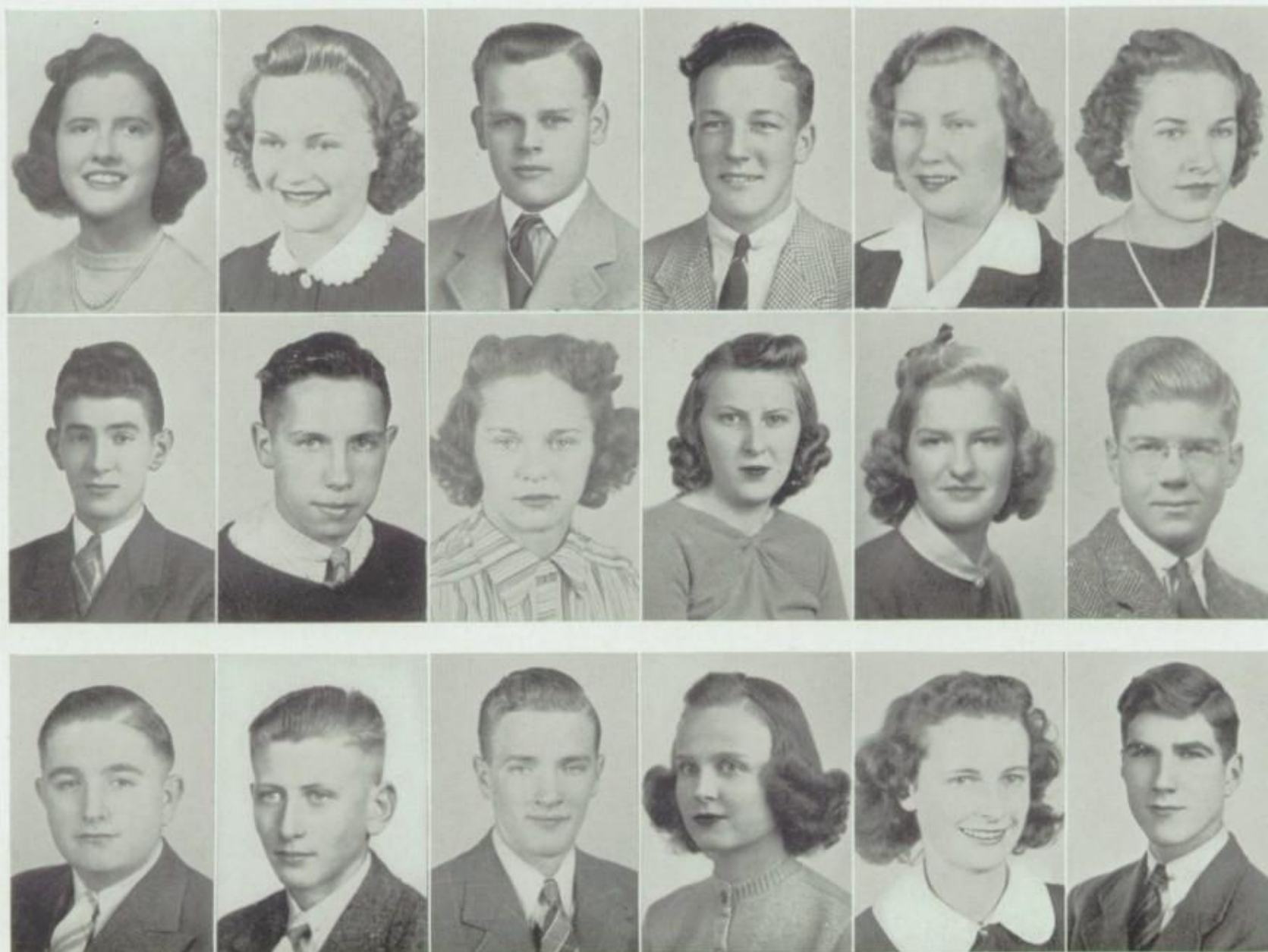
SCHAFHAUSER
SCHMIDT

SCHERZINGER
SCHMIT

SCHEURLE
SCHNABL

SCHINKE
SCHNEIDER

SCHLEITWEILER
SCHOOFF



SCHREINER

SCHROEDER

SCHUESSLER

SCHULTZ

SCHULZE

SCHUMACHER

JOSEPH F. SCHWALBACH: General Course . . . LEATRICE SHERMAN: Chorus 2; Commercial Club 4; Curtain Call 3, 4; G.A.A. 3; Quill and Scroll 4; Talisman 3, 4 . . . JAMES SHERRY: Badger Boys State 3; Curtain Call 3, 4; Debate 2; Delta Hi-Y 2, 3, 4; Intramurals 2; Tennis 3, 4 . . . ISRAEL SHILCRAT: Latin Club 3, 4; Talisman 3, 4 . . . JAMES SHINNERS: Football 3, 4; Badger Hi-Y 4 . . . JANE SIMON: G.A.A. 2, 3 . . .



MABEL SIMON: General Course . . . DONALD SMITH: Curtain Call 3, 4; Delta Hi-Y 2, 3, 4; Junior Play 3; Latin Club 3, 4, treasurer 3, co-consul 4; Masque and Book 4; Oratory 4; Talisman 3, 4; Quill and Scroll 4 . . . MARIETTA ELAINE SMITH: Chorus 4; G.A.A. 2, 3; Glee Club 4 . . . JEAN SMITH: G.A.A. 2 . . . WARREN SMITH: Intramurals 3, 4 . . . BERTHA SMYRNEOS: Curtain Call 3, 4, president 4; Declamation 4; German Club 3, 4; Girl Reserves 3, 4; Junior Play 3; Masque and Book 2, 3, 4; Talisman 2, 3, 4 . . .

CECELIA SPEEL: Curtain Call 3, 4, secretary 4; Debate 4; Declamation 3; Girl Reserves 3, 4; Orchesis 3, 4 . . . ROBERT SPELLMAN: Archery Club 3, 4; Football 2, 3; Intramurals 2, 3, 4 . . . BRUCE SPINDLER: General Course . . . LEON SPLETTER: General Course . . . FRANK SPRISTER: Student Council 3, 4 . . . WILLIAM E. STACH: Chorus 3, 4; Badger Hi-Y 4; Intramurals 2; Talisman 3, 4; Glee Club 4 . . .

SCHWALBACH
M. SIMON

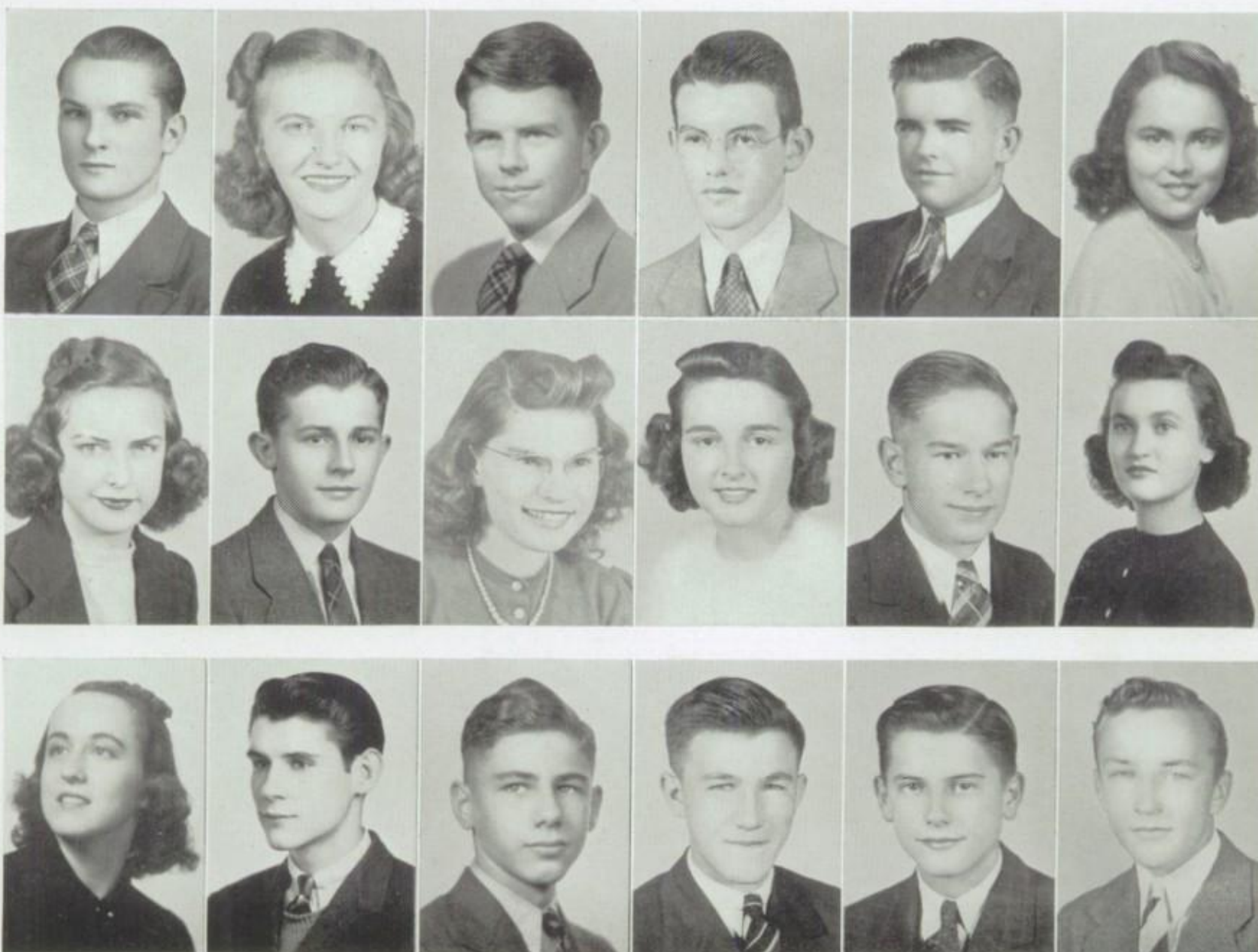
SHERMAN
D. SMITH

SHERRY
M. SMITH

SHILCRAT
J. SMITH

SHINNERS
W. SMITH

J. SIMON
SMYRNEOS



SPEEL

SPELLMAN

SPINDLER

SPLETTER

SPRISTER

W. STACH

STEINER

STEUDEL

STINGEL

STOEGER

STOFFEL

STROBL

STUMPF
TANKSTURM
TAUZINSUMNIGHT
TAYLORSUTTNER
TENNIESWARTZ
TESKESYRING
THIEL

Robert Steudel

CHESTER STEINER: Badger Hi-Y 4; Stamp Club 2 . . . ROBERT STEUDEL: Intramurals 2, 3, 4 . . .
MARIE STINGEL: Commercial Club 4 . . . JOHN STOEGER: General Course . . . DONALD
STOFFEL: Basketball 2, 3, 4, manager 2; Football 4; Badger Hi-Y 2, 3, 4 . . . BETTY STROBL:
Chorus 4; Glee Club 4; G.A.A. 2 . . .

HAROLD STUMPF: Commercial Club 4 . . . BERNICE STURM: General Course . . . FRANCIS
SUMNIGHT: General Course . . . BERNICE SUTTNER: General Course . . . DONALD SWARTZ:
Stamp Club 4; Tennis 3 . . . MARJORIE SYRING: General Course . . .

DALLES TANK: Chorus 2; G.A.A. 2, 3 . . . ROBERT TAUZIN: Roth Hi-Y 4; Intramurals 3;
Track 3 . . . FRANCES TAYLOR: Orchestras 3 . . . BERNICE TENNIE: General Course . . .
MILTON TESKE: Chorus 3, 4; Glee Club 4 . . . RITA C. THIEL: General Course . . .



R. THOMPSON

W. THOMPSON

THOMS

TILLMAN

TILLY

E. TKACHUK



T. TKACHUK

R. UTSCHIG

TOONEN

W. UTSCHIG

TRAUBA

VAN BOMMEL

TREZISE

VAN BOVEN

ULMEN

VANDENBERG

UMLAND

VANDER HEYDEN

ROBERT J. THOMPSON: General Course . . . WILLIAM THOMPSON: Track 4 . . . MARY JAYNE THOMS: Curtain Call 3, 4; G.A.A. 3; Orchesis 4; Student Council 3; Talisman 3 . . . LaVERNE TILLMAN: General Course . . . MARIE TILLY: G.A.A. 2, 3; Latin Club 3, 4; Stamp Club 2, 3, 4, secretary 4; Talisman 3 . . . ELSIE TKACHUK: Chorus 2, 3, 4; Glee Club 4 . . .

THEODORE TKACHUK: General Course . . . GEORGE A. TOONEN: General Course . . . NORANNA TRAUBA: Student Council 3 . . . FREDERICK TREZISE: Band 3, 4; Clarion 3, 4; Curtain Call 3, 4; Roth Hi-Y 3, 4; Library 4; Masque and Book 3, 4; Quill and Scroll 3; Stamp Club 3, 4, vice-president 3, president 4; Talisman 3, 4; Track 3, 4 . . . ALYCE ULMEN: Commercial Club 4; Orchesis 3; Talisman 4 . . . GERALDINE UMLAND: Curtain Call 4; G.A.A. 2, 3, 4 . . .



RENO UTSCHIG: Chorus 3, 4; Curtain Call 4; Roth Hi-Y 4; Glee Club 4 . . . WALTER C. UTSCHIG: Curtain Call 4; Roth Hi-Y 4 . . . JOSEPH VAN BOMMEL: General Course . . . ILA MAE VAN BOVEN: General Course . . . MARY CLARE VANDENBERG: Chorus 2, 3, 4; G.A.A. 2, 3; Girl Reserves 3, 4; Orchesis 3; Talisman 2; Glee Club 4 . . . BERNADENE VANDER HEYDEN: Nature Club 3; Orchesis 3 . . .



DONALD VANDERLOIS: Band 2; Football 4; Intramurals 3; Track 4 . . . GERALDINE VAN HEESWYK: G.A.A. 2 . . . DOROTHY VAN HORN: Commercial Club 3 . . . ELLEN R. VAN ROOY: Chorus 2, 3, 4 . . . CONSTANCE VAUGHN: Chorus 2, 3, 4; G.A.A. 3; German Club 3, 4; Girl Reserves 2, 3, 4, secretary 4; Masque and Book 2, 3, 4; Talisman 3, 4 . . . MARY JANE VERWEY: Commercial Club 3; G.A.A. 2; Latin Club 4 . . .

HELEN M. VIETH: General Course . . . ROLAND VOGT: Chorus 3, 4; Football 4; Library 4; Track 2, 3, 4, captain 4 . . . RUSSELL VOLKMAN: Archery Club 3; German Club 4; Mercury Hi-Y 3; Student Council 4; Talisman 3; Track 2, 4 . . . EUNICE WEGENKE: General Course . . . HAROLD WEILAND: Debate 4; Roth Hi-Y 3, 4, president 4; Library 4; Oratory 4; Student Council 2, 3, 4; Talisman 3, 4; Badger Boys State 3 . . . JAMES WEISGERBER: Curtain Call 4; Mercury Hi-Y 3; Intramurals 2, 3, 4 . . .

AILEEN WELSON: General Course . . . BETTY WELSON: General Course . . . WILLETTE WENZEL: Curtain Call 3; G.A.A. 3, 4; Intramurals 3 . . . DOROTHY WERNER: German Club 3, 4; Library 4; Talisman 3 . . . INEZ WERTH: Curtain Call 3; German Club 2, 3, 4; Intramurals 3 . . . LEONE WERTH: Entered from Menasha 3 . . .

VANDERLOIS
VIETH

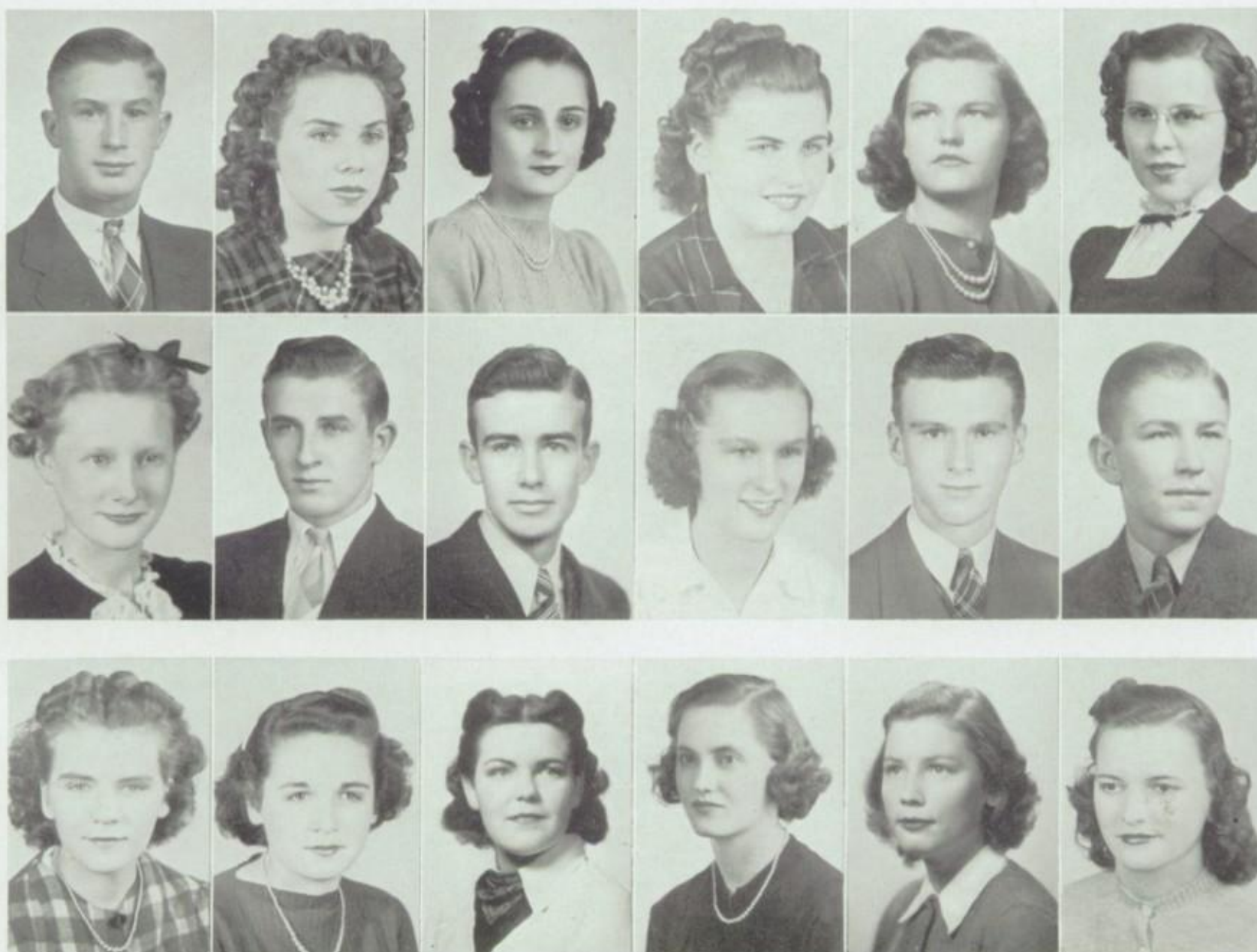
VAN HEESWYK
VOGT

VAN HORN
VOLKMAN

VAN ROOY
WEGENKE

VAUGHN
WEILAND

VERWEY
WEISGERBER



A. WELSON

B. WELSON

WENZEL

WERNER

I. WERTH

L. WERTH

GERALDINE WEST: General Course . . . DOLORES WETTENGEL: Commercial Club 4; Orchestra 2, 3; Talisman 3 . . . ARTHUR WHEELER: Chorus 2, 3, 4 . . . MARION WIECKERT: Student Council 4 . . . JOHN WIEGAND: General Course . . . LEONARD WIELOCH: Archery Club 3; Band 2, 3, 4 . . .



DORIS WIESE: Commercial Club 4; G.A.A. 2, 3, 4; Intramurals 2, 3; Talisman 3, 4 . . . ROBERT WILCH: Band 2, 3, 4; Clarion 2, 3, 4, co-editor 4; Class Vice-President; Curtain Call 3, 4; Delta Hi-Y 2, 3, 4, president 3; Masque and Book 3, 4; Orchestra 2, 3, 4; Quill and Scroll 3, 4; Student Council 3; Badger Boys State 3 . . . ROBERT WILLIAMS: Archery Club 3; Band 2, 3; Clarion 3, 4; Orchestra 2, 3, 4; Track 2, 3, 4 . . . BETTY WILLIAMSON: Band 2, 3, 4; Commercial Club 4; Library 4 . . . JOHN WILLIAMSON: Olympic Hi-Y 3; Intramurals 2; Track 2, 3, 4 . . . WARREN WILLIAMSON: Football 4; Intramurals 2 . . .

FLORENCE WINTER: Commercial Club 4; G.A.A. 2, 3, 4, vice-president 4; Library 4; Talisman 3, 4 . . . MARION WITT: Band 3, 4; G.A.A. 2, 3; German Club 3, 4; Quill and Scroll 4; Talisman 3, 4 . . . RAYMOND WITTER: General Course . . . HAROLD WITTHUHN: General Course . . . MARCELLA WITTLIN: Commercial Club 4 . . . LILA WOECKNER: Chorus 2; Commercial Club 4; Intramurals 2; Talisman 3 . . .

WEST
WIESE

WETTENGEL
WILCH

WHEELER
WILLIAMS

WIECKERT
B. WILLIAMSON

WIEGAND
J. WILLIAMSON

WIELOCH
W. WILLIAMSON



WINTER

WITT

WITTER

WITTHUHN

WITTLIN

WOECKNER

WOEPSE

WOLDT

WOLF

WOLFGRAM

WOOD

YOHR



ZIMMER

B. ZULEGER

K. ZULEGER

M. STACH

LaVERNE WOEPSE: Commercial Club 4; G.A.A. 2, 3 . . . LESLIE WOLDT: Chorus 2, 3, 4; Glee Club 4 . . . JOHN WOLF: Roth Hi-Y 4 . . . GENEVIEVE WOLFGRAM: Commercial Club 4; Talisman 4 . . . ELIZABETH WOOD: Clarion 3, 4; Curtain Call 4; Declamation 4; Girl Reserves 3, 4; Latin Club 3, 4; Library 4; Masque and Book 3, 4, president 4; Quill and Scroll 4; Stamp Club 3 . . . RAMONA YOHR: Chorus 3, 4; G.A.A. 4; German Club 3, 4; Glee Club 4 . . .

WAYNE E. ZIMMER: General Course . . . BENJAMIN ZULEGER: Football 4; Track 3, 4 . . . KENNETH D. ZULEGER: Football 4; Track 3, 4 . . . MILDRED STACH: Chorus 3, 4; Glee Club 4 . . .

New Enrollee: FAIELLA GRUSH



JUNIORS

INFORMATION PLEASE

*P*LACE: Under the clock

Time: 3:46 p.m.

Personae: Sammy Sophomore, a mentally disturbed youngster; Joey Junior, an illustrious and industrious individual

Sammy (with pathos in his voice): What is a junior?

Joey: A junior is a hybrid marked by a profound knowledge of apple polishing and a slight glimmer of personality plus.

Sammy (obviously impressed): What do the juniors contribute to the school?

Joey (proudly): We, the intellect of Appleton High school, widened the portals of this wonderful structure in the following ways: we established justice by means of the junior play, "On the Night of January 16th"; debate re-enforced our domestic tranquility (we debate, not quarrel); we provided for common defense when we produced our impressive array of athletic stars; general welfare was promoted by the Hi-Y groups, Girl Reserves, and the numerous other clubs; the Talisman and Clarion secured the blessings of liberty (free speech, you see); and the declamatory recital gave us, the juniors, acclaim throughout the Valley. That, dear sophomore, is a record which you not only must try to live up to but surpass—if you can!

(With these words the scene closes, leaving an awe-stricken underclassman with new rays of inspiration dawning in his eyes. He straightens his shoulders like a man, certain that he will live up to the reputation of his generous informant and become worthy of the title, "junior," next year.)



JUNIORS

Paul Abendroth, Roland Abitz, Arnold Abel,
Fredrick Acheson, Donald Alesch, Edith
Allwardt, Phyllis Anholzer

Doris Ardell, Marjorie Arft, Marie Arndt,
Verlea Asman, Dorothy Bailey, William
Baker, LaVahn Ballard

Jeanne Anne Balliet, Janet Baril, Shirley Barker,
Guy Barlow, Cletus Bartelt, Vernon Bartlein,
John Bartmann

Frederick Bartz, Delores Bastian, Johanna Baumler,
Arthur Behrent, Charles Beilke, Jerome Berg,
James Besch

Wayne Besch, Mildred Beyer, Raymond Bissing,
Janet Bixby, David Blacher, Laurence Blick,
Harold Bobber

Doris Boldt, Mary Bongers, Eileen Botker, Robert
Bowers, Jack Bradley, Robert Braman, Frank
Breuer

Irene Brock, Donald Bruch, Bill Burton, Charles
Buxton, Roger Caldie, Diana Caramehas,
Elaine Carlson

Miriam Carlson, Maurice Cartier, June Cava-
naugh, Grace Christensen, Dorothy Clark,
Robert Coley, Betty Collins

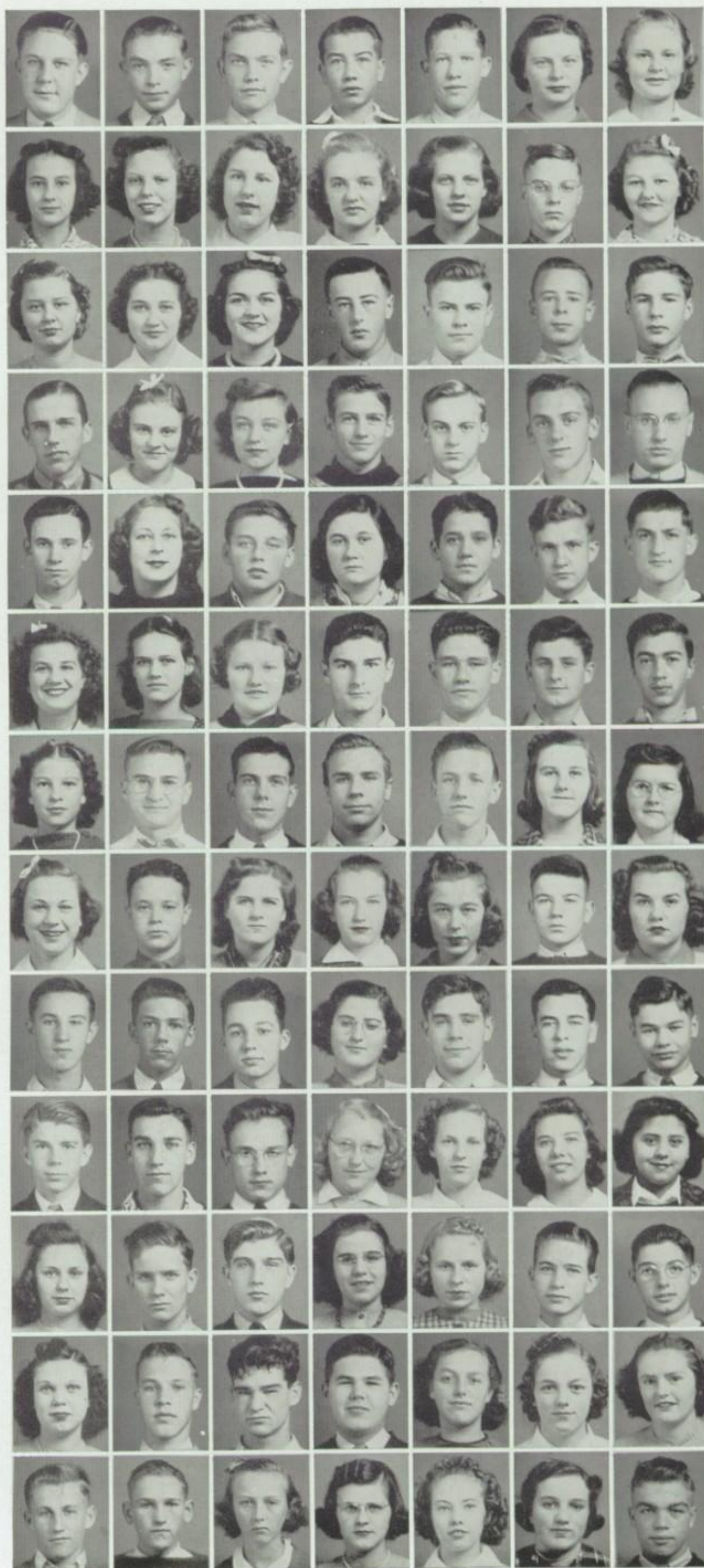
Stewart Cooper, Walter Cotton, Robert Cowan,
Norma Crow, Bruce Curry, Clifford Danielsén,
Eugene Dauchert

Bruce Davidson, Robert Dawson, George Dear,
Ruth DeBraal, Marjorie Dedecker, Lavern
Kreutzman, Lorraine DeGroat

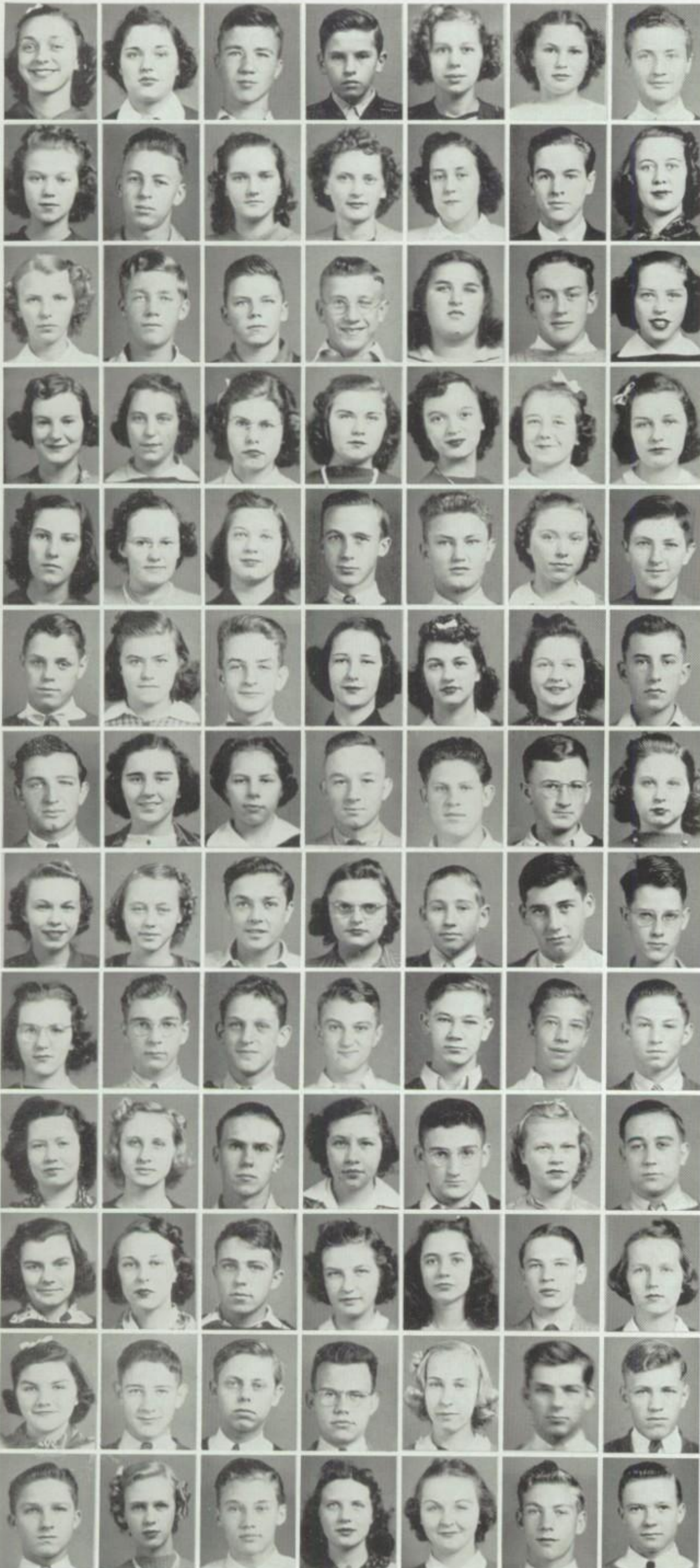
June DeGuire, Robert DeGuire, Bill DeLong,
Inez Deschler, Eunice DeWitt, Kenneth
Dickinson, Rodney Dickinson

Lucille Diermeier, John Dietz, Ira Dominowski,
Tom Donaldson, Arlene Dorn, Florence
Downey, Rose Dresang

Ralph Drexler, Maurice Drier, Birdena Dries,
Jeanette Drude, Victoria Duhm, Janette
Eastman, Jerome Eastman



JUNIORS



Merrie Ebert, Ellen Ehle, Ned Young, Willard Eichstadt, Marie Emmer, Gloria Engel, Lawrence Enger

Rita Fahrenkrug, Howard Farrand, Jean Feavel, Jane Piette, Betty Fennel, Bill Ferron, Mary Fiedler

Deloris Filz, Forrest Fischer, Gordon Fish, Jim Forster, Margaret Forster, Douglas Fox, Helen Fox

Betty Frederick, Beatrice Froeming, Rosemary Gabriel, Mary Gallea, Frances Galpin, Mary Gambsky, Constance Garvey

Joyce Gayhart, Betty Gehrke, Dorothy Gerlach, Jim Germanson, Walter Gevelinger, Gladys Giebisch, Sherman Given

Michael Goehler, Arlene Goffin, Carl Goldbeck, Sally Gorrow, Joyce Graf, Marjorie Graff, Kenneth Gresens

Cyril Griesbach, Grace Griesbach, Alma Grieshaber, Anthony Groh, Henry Grubaugh, Randal Grunert, Jeanne Guilfoyle

Dorothy Hameister, Ethel Hameister, Constantine Hamer, Betty Hansen, Waldemar Hansen, Thomas Hardy, Robert Hart

Elizabeth Haug, Lawrence Hauser, Florian Heimerman, Fred Heinritz, Harley Henke, George Herberg, Harold Hesse

Ellen Hiebel, Betty Hilgendorf, Bruce Hills, Betty Hodgen, Francis Hoffman, Vera Hoffman, William Hoffman

Ethel Hoffmann, Betty Mae Hoh, Jerry Loeper, Regina Hollenback, Rosemary Hopkins, Ralph Houfek, Betty Huebner

Mae Huebner, Arthur Indermuehle, Allen Ing-bretson, Donald Jabas, Mary Lou Jackson, Fabian Jacobs, Robert Jacobs

Lamont Jaeger, Annabelle Jahnke, Bernhard Jahnke, Virginia Jahnke, Marion Jobelius, Larz Johnson, Robert Johnson

JUNIORS

Janet Jones, Arlene Kahler, Morris Kain, Gladys Kampo, Evelyn Kasten, Clarence Kaufman, Elizabeth Kellan

Alice Keller, Peggy Kerick, Lorraine Kern, Virginia Kern, Eugene Killoren, Calvin Kippenhan, Lewis Klein

Charles Kliefoth, Dorothy Klingert, Bob Klitzke, Orville Klitzke, Deris Kloes, Helen Kluge, Mary Bob Knapp

Roman Knight, Gerald Koehler, Sylvia Koepke, William Koerner, Fred Kohl, Katherine Kohl, William Kohl

Billie Kolb, Roy Komp, Alberta Korsmoe, Ray Korth, Raymond Kraft, Geraldine Defferding, Rosalind Krug

June Kuehmsted, Edward Kuether, Kenneth Kunstman, Duane LaBudde, Virginia Laeyendecker, Carol LaFond, Margaret Lally

Lila Landry, Virginia Lang, Roger Langdok, Coyla Langman, Wesley Latham, Betty Leinwander, Erna Lemke

Roland Lemke, John Leonard, Dick Lesselyong, Henry Lieske, Doris Lodholz, Barbara Ehr, Marquette Long

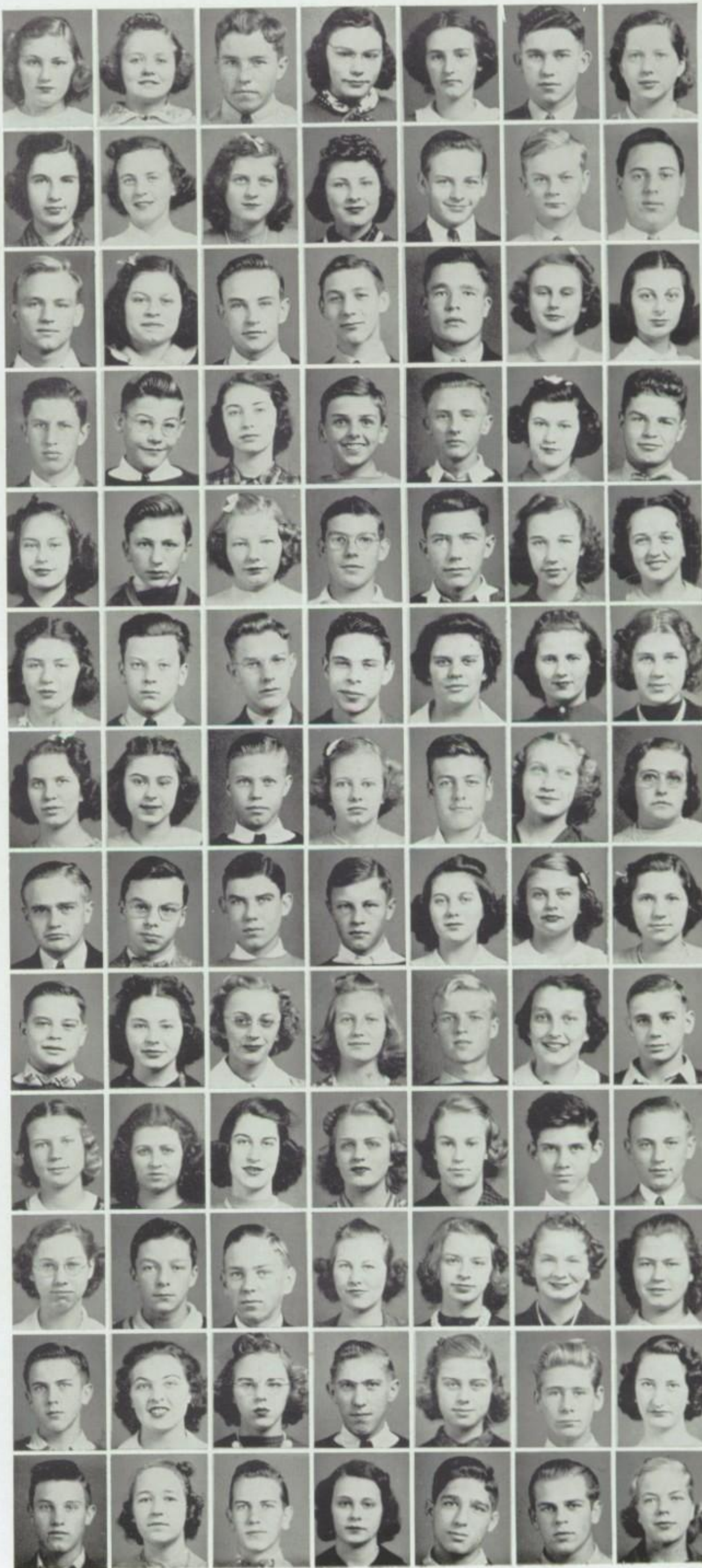
Kenneth Loos, Mabel Loose, Lola Mae Lorenz, Martha Luedtke, Wilbert Luedtke, Gladys Lust, Arlon Mader

Dorothy Mader, Veronica Managan, Etta Mae Manning, Carol Marschall, Judy Marston, John Marx, Karl Marx

Arlene Massonette, Sylvester Mauthe, Jerome May, Naomi McDonald, Nancy McKee, Beatrice McLaughlin, Gladys Mears

Russell Meartz, Mae Meiers, Marjorie Meiers, Donald Melchert, Emmaline Merkel, Joe Merkes, Lilas Merkes

Clarence Eichstadt, Kathleen Meyer, Robert Meyer, Helen Jean Mignon, John Milhaupt, -Hugh Miller, Ruth Miller



JUNIORS



Walter Miller, James E. Miller, Jim Miller, Shirley Miller, Myrtle Mollet, Harold Mollon, Harriet Moritz

William Morris, Ione Mortell, Irene Mueller, Lloyd Mueller, Marion Mueller, John Murphy, Virginia Nabbefeld

Jerry Natrop, Lois Neuman, Beulah Newton, Don Newton, Norman Nickasch, LaVerne Nieuwenhuis, Pat Niles

Dorothy Nissen, Irmgard Noffke, Dete Notaras, Santhe Notaras, Leon Nussbaum, LaVern Nymoen, Grace O'Dell

Jermaine Oestreich, Beverley Olson, Roy O'Neill, Scholasta Oskey, Jerry Oswalt, Constance Ottman, Leonard Palmbach

Richard Palmbach, Betty Paltzer, Esther Pankratz, Margaret Patterson, Jacob Pawer, Howard Pekarske, Lois Pekel

Robert Pelton, Earl Pennings, Delores Peotter, Dorothy Peters, Lois Peters, Carl Pickering, Helen Pierre

Doris Felzer, Russell Piette, Elaine Pirner, Clare Plessner, Oliver Pollard, Ruth Preimesberger, Shirley Prink

Jack Puffer, Margaret Puth, Clifford Ramsay, Donald Randerson, Helen Raprager, Genevieve Rath, Donald Ray

Mark Recker, Arlyce Reece, Carl Rehfeldt, Murna Reichel, Harvey Reinholz, Edward Reuter, Claramae Rhoder

Fred Riedi, Edward Ritger, Franklyn Ritzke, Gardner Rogers, Barbara Rosebush, Ruth Rosenberg, John Rouse

Wilbur Rudolph, Carl Salentine, Mildred Schaar, Bernice Schaefer, Mary Ann Schaefer, Marion Schefe, Roman Schmid

Irving Schmidt, Mary Schneider, Norman Schneider, Kathryn Schreiter, Betty Schrimpf, Harold Schroeder, Lucille Schroeder

JUNIORS

Ronald Schroeder, Carol Schuh, Carole Schultz,
Eugene Schultz, Shirley Schultz, George Scott,
John Seaborne

Alice Seeger, Elaine Sellin, Beverly Shackelford,
Loraine Sinner, Dorothy Sipler, Helene Wolf,
Barbara Small

Ann Smith, Raoul Smith, Richard H. Smith,
Richard M. Smith, Shirley Smith, George
Snow, Robert Staeffler

Delores Stammer, Charles Steffens, Arline Steger,
Lucille Steinhauer, Mary Stiebs, Alex Strobel,
Don Strutz

Gordon Swamp, Rella Swamp, Mayme Tabat,
Josephine Tennie, Arthur Theiss, Dolores
Thiel, Edgar Thomas

Lawrence Thomas, Ken Thompson, Donald Tiedt,
Doris Tiedt, Joyce Timmers, Roslyn Tock,
Dolores Toonen

Jerome Toonen, Raymond Treiber, Rose Mary
Trettin, Roman Tschantz, Jane Turkow, Phyllis
Turney, Margaret Ullrich

Janet Vandenberg, Grace Vanden Broek, Mar-
jorie Vander Linden, Ruth Vander Velden,
Dolores Van Dinter, Betty Van Gorp, Donald
Van Handel

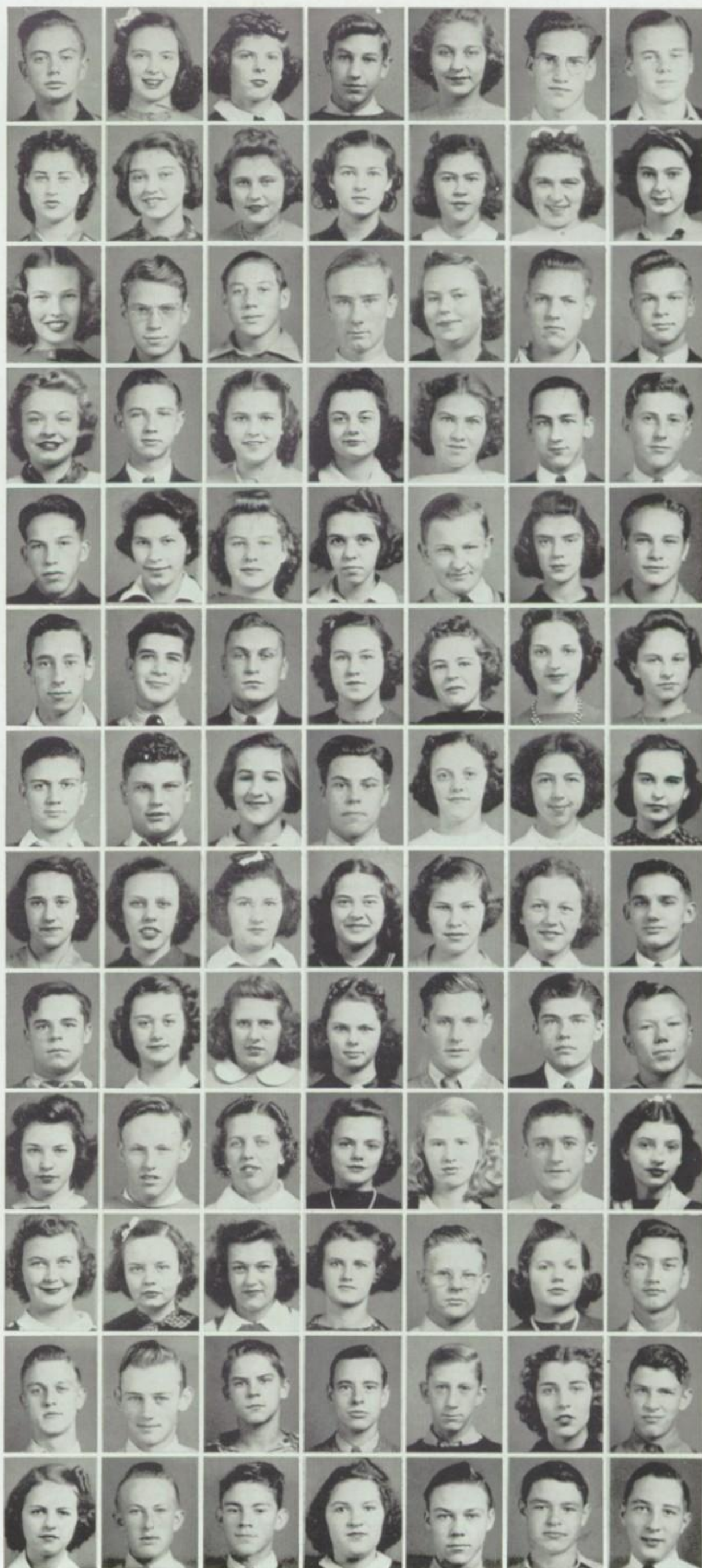
Lawrence Van Rooy, Mary Van Rossum, Helen
Van Ryzin, Dorothy Van Straten, Frank
Verrier, Fred Voecks, Ervin Volkman

Genevieve Vonck, Jack Walsh, Ruby Wankey,
Jean Watson, Arleen Wautlet, Erwin Weber,
Helen Weinberg

June Weisgerber, Roxy Welch, Doris Werner,
Naomi Werner, Ralph Wettengel, Frances
Wheeler, Leonard Wheeler

Lee Whitley, Ernst Wieckert, Fred Wiese,
Richard Wiese, Eugene Williamson, Shirley
Wiesler, Robert Wilson

Betty Wittlin, Ralph Woehler, Eugene Woehler,
Mary Louise Wiegand, Helmuth Wolff, Lyle
Wolff, Lyle Wolfram



JUNIORS

Laymon Wonser, Ronald Wuerger, Alice Yahr, Joyce Young, Alice Zuehlke, John Zwicker

Robert Hoh, Betty Slattery, Delores Metz, Roy Schumacher, Dorothy Hodge



OTHER JUNIORS

MERLE ANDERSON

ROBERT DeLAND

ANNE MILLARD

CLEMENT BAUMANN

RAMSEY FORBUSH

MAXINE NELSON

NATALIE BLOCK

HAROLD JOHNSON

BLANCHE READY

DUANE CLARK

ORVILLE KOLBERG

NORMAN RUSCH

NONA COAKLEY

EMERY KRUEGER

NORMAN SIEVERS

CARL DeGUIRE

DONALD LAMBIE

GERALD WELCH

FERN McGUIRE

You've made a good Stagg Jim!
Bob Connelly



In the picture at the left are the members of the Zephyr Hi-Y. They are, top: left to right, J. Miller, Thompson, R. Dickinson, Strutz, Piette, Davidson, May, bottom: Burton, DeLand, Thomas, DeLong, Morris. The members of the Stagg Hi-Y are grouped in the center picture. They are, top: Jabas, K. Dickinson, W. Miller, Zwicker, Killoren, Balliet, middle: Connelly, Heinritz, Pelton, Milhaupt, Voeks, bottom: Fox, Houfek, Koss, Treiber, Walsh. The picture at the right shows the Century Hi-Y. The members are, top: Kohl, Germanson, Leonard, Reuter, Curry, Mullen, Farrand, Groh, Gage, Ingebretson, Ritger, bottom: Ferron, Strobl, Schmidt, Cowan, Natrop.

SOPHOMORES



TAKE A LETTER!

DEAR SOPHS-TO-BE:

Although abandoned, molested, and heckled by our superiors, we have survived the onslaught. The first days were trying, it is true, but we came through the fray with all banners flying. During our period of apprenticeship we excelled in scholarship, sports, dramatics, journalism, and service. We have carved our niche.

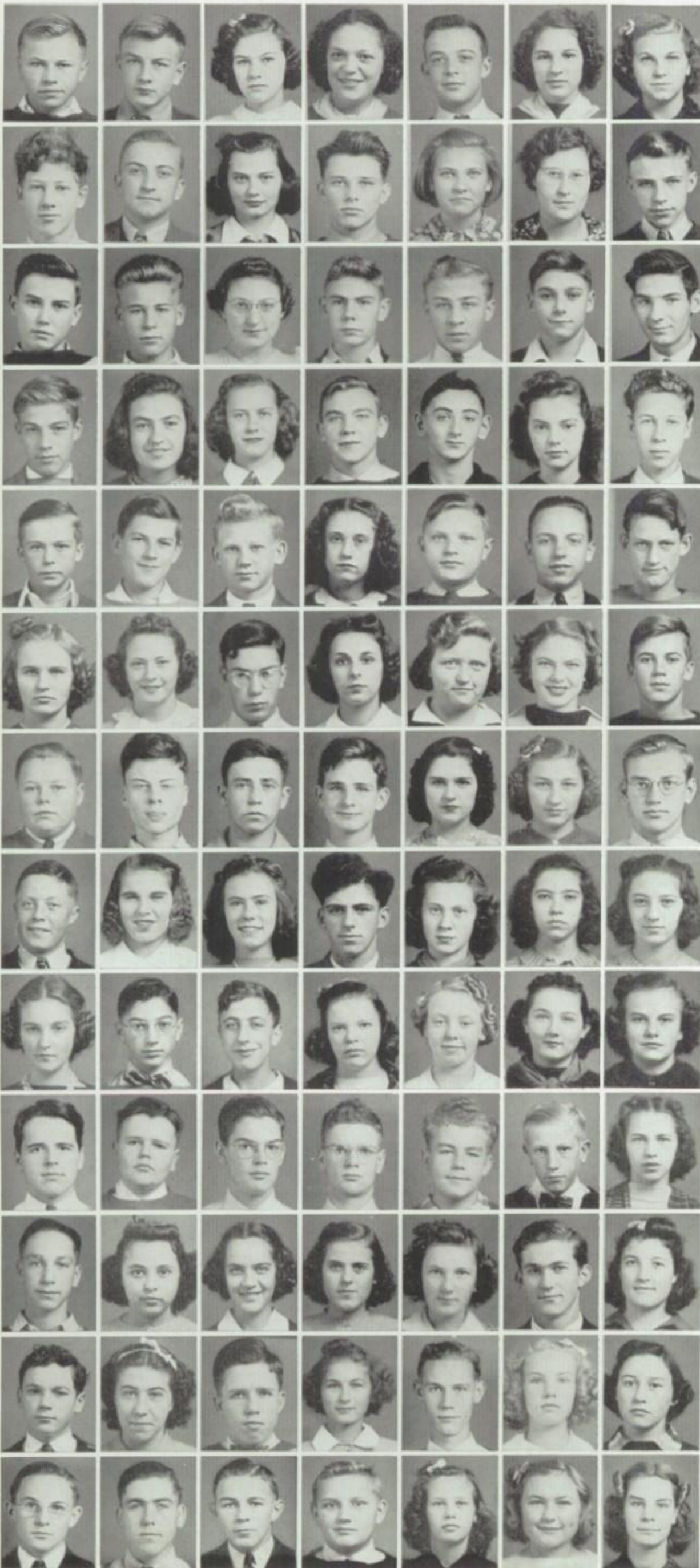
Have you heard about our sophomore show? Our little song and dance gave Broadway a fright. Why, Dick Pardee and Ruby Loose have been turning down offers every day just to accommodate local fans. And then there was the suave M. C.-ing of Ralph Buesing, who came just in time to carry on the family tradition.

We could go on telling you how the sophomores won the interclass skating meet, how they are active on the committees of every club in school; but since we are not yet juniors, we still are rather modest about these things. Remember, Confucius say, "As rivers into oceans flow; so sophomores into seniors grow." Be patient.

Good luck to all of you!
SOPHIE SOPHOMORE



SOPHOMORES



Norman Abel, James Acheson, Lois Ackman,
Verna Albrecht, Gerald Arens, Elsie Arndt,
Ellyn Aul

Robert Aures, Robert Baehnmann, Nancy Balliet,
Robert Balliet, Betty Bartz, Joan Baurain,
Norman Beckman

Leland BeFay, Donald Behl, Dorothy Behn, Robert
Bell, Walter Belling, Charles Benjamin,
William Berrens

Stanley Beschta, Pearl Bessett, Lorraine Bethe,
Edwin Blackman, Alvin Blinder, Jennie
Blong, Lewis Blong

Glenn Blount, Robert Bobber, Gale Bock,
Virginia Boelsen, Oscar Boldt, Robert Boldt,
Roy Bongers

Alice Borchardt, Marie Bosser, Howard Boyce,
Dorothy Braman, Ruth Brandt, Marie Brauer,
Alvin Braun

Emory Brockman, David Brokaw, Clarence Brasch,
Owen Brown, Verona Brown, Marion
Bruehl, Ralph Buesing

Vilas Burmeister, Rita Bushman, Rosemary Calmes,
Spencer Calmes, Alice Jane Campbell,
Margaret Carroll, Mary Carroll

Patricia Carroll, William Cherkasky, Frank
Christen, Marcella Cleveland, Hazel Lemke,
Joyce Coley, Mary Lou Collins

Robert Connelly, John Conway, Carroll Cook,
Francis Cook, Jack Courtney, Marlyn Cumber,
Ruth Dau

Donald Dawson, Verna DeGroat, Janis Dehne,
Virginia Delrow, Arlene Dewey, Fred Dingel-
dein, Mildred Dingeldein

Paul Doering, Joyce Douglas, Carlon Drier,
Marilyn Drier, Hubert DuChateau, Geneva
Duhm, Lillian Ebben

Eugene Ecker, Walter Ehlke, Merl Eickhoff,
Hilary Emmer, Inez Endter, Corinne Engel,
Nancy Errington

SOPHOMORES

Betty Evenson, Shirley Falatick, Stella Farquhar,
Robert Fast, Dolores Favez, Doris Femal,
Catherine Filz

Mary Fish, Elaine Fisher, Donald Flanigan, Betty
Flynn, Shirley Foresman, Rosemary Nickasch,
Virginia Fose

Shirley Fox, Margie Foxgrover, Marion Fredericks,
Marvin Fredricks, June Fumal, Ralph Gage,
David Gallaher

Mabel Gasper, Rita Gengler, Wayne Giesen,
Clova Dell Ginnow, Priscilla Glass, Myrth
Gochnauer, Shirley Golper

Nicholas Gonnering, Betty Greb, Joan Green,
Joseph Gregorius, Dorothy Greinert, Joseph
Griesbach, Ervin Grishaber

John Grootemont, Mildred Guckenberger, Joseph
Guilfoyle, Alois Guthu, Lois Hameister,
Marion Hamilton, John Hankins

Leonard Hanstedt, Keith Hardacker, Alden Har-
vey, Ronald Harvey, Elaine Hartzheim, Ethel
Hauser, Kathleen Hawley

Robert McCrory, Rosanne Heckel, John Heege-
man, Joseph Heigl, Shirley Heinritz, Virginia
Heins, Eva Heise

Mary Heiss, Joan Hendricks, Bernice Hennes,
Arthur Herrmann, Charles Hervey, Geneve
Hetzal, Marion Hickinbotham

Robert Hickinbotham, Shirley Hiebel, Helen
Hietpas, Lois Hintz, Elmer Hoffman, Jane
Hoffman, Henry Hoffmann

Lois Hoffmann, Mathias Hoffmann, Guenther
Holtz, Matthew Hopfensperger, Howard
Hoppe, Howard Horn, John Hornke

Dolores Horrig, Florence Hove, Donald Jacobs,
Elliott Jacobson, Howard Jahnke, Rita
Jamison, June Jennerjahn

Dolores Joecks, Jerome Johnson, Bette Jones,
Mildred Kain, Nicholas Karras, Jerome
Kavaney, Elaine Kenyon



SOPHOMORES



Joyce Kessler, Roger Kirkeide, Glenn Kirschenlore, Jane Klingert, James Klingert, Edna Klug, Orison Knoke

Lorna Knox, Marion Kobs, Arlene Koehler, Marguerite Koepke, Dorothy Koepsel, Wayne Koester, Norman Kons

Julius Kopplin, Donna Kostrzak, Robert Kotz, Douglas Kranzusch, Robert Krause, Donald Kruckeberg, Kenneth Krueger

Richard Krueger, Walter Krueger, Jeanette Kuenzl, Eunice Kunstman, Donald Kurey, Earl Laabs, Janet Laehn

Kenneth Lang, Nathan Langdon, Kathleen LaPlante, Sheldon Larsen, Rudolph Larson, Betty Larson, LeLand Lawler

Edward Leisering, Eleanor Leisering, Craig Leman, Robert Krueger, Ethel Lemke, Mildred Lenz, Thomas Letter

Caroline Lieske, Loren Lillge, Rita Lohn, John Long, Elva Loose, Ruby Loose, June Lorenz

Russell Luebben, Delores Luebke, Ken Luedtke, Laverne Lust, Rita Lutz, Katherine Mader, Robert Malchow

LaVerne Manier, Clarence Manser, Levi Mayer, William Maynard, Betty McCarey, John McCarter, James McClone

Clifford Nelson, Eugene McGill, Royal McGill, Francis McHugh, John McKenny, Joyce Meidam, Wilmer Meiers

Harold Merkl, Elaine Meyer, Gerald Meyer, Merrill Meyer, Warren Meyer, Eunice Mielke, John Mielke

Joan Miller, Robert H. Miller, Robert T. Miller, Ann Mitchell, Douglas Moericke, Richard Mollineau, Rita Morrow

Dan Moser, Esther Mueller, Norman Mueller, Kenneth Mullen, Margaret Mulvaney, Marie Murphy, Betty Myers

SOPHOMORES

Arline Nelson, Wayne Nelson, Joyce Neuman,
Helen O'Keefe, Norbert Nickles, Bradley
Nielson, Roger Niles



Harry Noack, John Noffke, Pearl Noffke, Lucille
Nowak, Margaret O'Connor, Jane Oesterich,
Earl Palmbach



Richard Pardee, Jay Parish, Leroy Patterson,
Franklin Peotter, Jeanette Peotter, Jeannie
Phillips, James Piette



Richard Piette, Bernice Pingel, James Pirie, Emily
Posniak, Ann Radtke, Paul Radtke, Lois Rahm-
low



Stuart Ramsay, Presocia Raney, Lois Rankin, Robert
Raschig, Ruth Rechner, Jerry Rehfeldt, Robert
Rehfeldt



Carl Reider, Harley Reinholz, Edward Reiter,
Chester Reitz, Donald Reitz, Robert Reitzner,
Eleanor Retza



Leonard Retzlaff, Chester Rhodes, Jean Rindal,
Arvin Ristow, Myrtle Robertson, Debra Ro-
chon, Marjorie Rogers



Margaret Rohan, Shirley Rohloff, Guinevere
Rooks, Dorothy Runge, Gloria Rudy, Helen
Roehl, Ralph Ruechel



Eugene Sager, Bernice Saiberlich, Clara Salm,
Arlene Sauberlich, Gerald Sawall, Florence
Schaefer, Joan Schaefer



Paul Schafhauser, Lincoln Scheurle, Sally Jane
Schiemann, Norman Schimmelpfennig, Eleanor
Schlafer, Rose Mary Schlintz, James Schmidt



Lloyd Schmidt, Robert Schmidt, Vernon Schmit,
Eleanor Schneider, Sherman Schneider, Robert
Schommer, Geraldine Schreiber



Lois Schreiter, Margaret Schreiter, Doris Schroeder,
Pearl Schroeder, Regina Schroth, Trene
Schueler, James Schueneman



Marilyn Schuh, Virginia Schuh, Shirley Schultz,
Delmar Schulze, Delmar Schwaller, Rita
Schweitzer, George Seeger



SOPHOMORES



Fred Selig, Orville Shebilske, Myrtle Shelley, Harlan Sieth, Robert Sigl, Teddy Slater, Grace Slattery

Carl Smith, Russell Smith, Patricia Snow, Riley Solie, Francis Sommer, Kenneth Spaay, Francis Speel

Ilene Sprister, Joyce Steckelberg, Ethel Steidl, Joyce Steidl, Audrey Sternard, Ruth Steudel, Bette Stevens

Ruth Stever, Arlene Stojakovic, Genevieve Storm, Kathryn Strelke, James Strelke, Sylvester Strobel, Anna Stumpf

Donald Stumpf, Rita Sturm, Dorothy Sullivan, Maree Sylvester, John Taggart, Mary Taggart, Nora Talbot

Robert Techlin, Alethea Terry, Shirley Thomach, Marion Thomas, Jean Thompson, Patricia Thwing, Betty Tornow

Lois Tornow, Virginia Traas, Marye Trezise, Evelyn Ulmen, Henry Van Agtmael, Walter Van Caster, Earl Vande Bogart

William Van Denzen, Milton Vanderlinden, Arnold Van Dinter, Jane Van Domelen, Richard Van Ryzin, Edgar Veit, Virginia Vogt

LeRoy Wagner, Gerald Walsh, Audrey Waltman, Arthur Weber, Ruth Wells, Elaine Weiss, Betty Weineman

Charlotte Wentworth, Earl Wenzel, Geraldine Werner, Joe Werner, Roy Werner, Harvey West, Philip West

Barbara Wettengel, Carlton Wieckert, Herbert Wienandt, Russell Wiesenberg, Betty Williams, Stanley Williams, Robert Winter

Amil Witter, Ethel Wittlin, Sylvia Wittmann, Jean Wolfgram, Rita Wood, Bernice Yandre, Robert Yohr

Bartlette Ziegler, Franklin Zimmer, Merlin Zimmer, Raymond Zimmermann, Raymond Zuleger, Harlan Nickasch, Marilyn Fose

SOPHOMORES

Mildred Haysmer, Milford Prasher, John Puth



OTHER SOPHOMORES

CAROL BAHCALL

EILEEN REINKE

HERBERT LONGSINE

GERHARD RUBBERT



The Trippet Triangle, and every man a sophomore, posed for a picture at the left. In the top row are Scheurle, Buesing, Horn, Weber, Dreier, Jahnke, Luedtke, Larsen, Moser, Gregorius, Blinder, bottom, Lillge, Cherkasky, Solie, Pardee. Ruby Loose of the dancing toes was snapped as she performed for the sophomore show (center picture). Looking important at the right is the Pinnacle Triangle. Members are: top, Beschta, Noffke, Boldt, A. Brown, Shebilske, Hickenbotham, bottom, Holtz, Schulze, Benjamin, Brasch, Arens.

*These hearts were woven of human joys and cares,
Washed marvelously with sorrow, swift to mirth.
The years had given them kindness. Dawn was theirs,
And sunset, and the colors of the earth.
These had seen movement, and heard music; known
Slumber and waking; loved; gone proudly friended;
Felt the quick stir of wonder; sat alone;
Touched flowers and furs and cheeks. All this is ended.*

*There are waters blown by changing winds to laughter
And lit by the rich skies, all day. And after,
Frost, with a gesture, stays the waves that dance
And wandering loveliness. He leaves a white
Unbroken glory, a gathered radiance,
A width, a shining peace, under the night.*

—Rupert Brooke

DONALD HOMBLETT '40

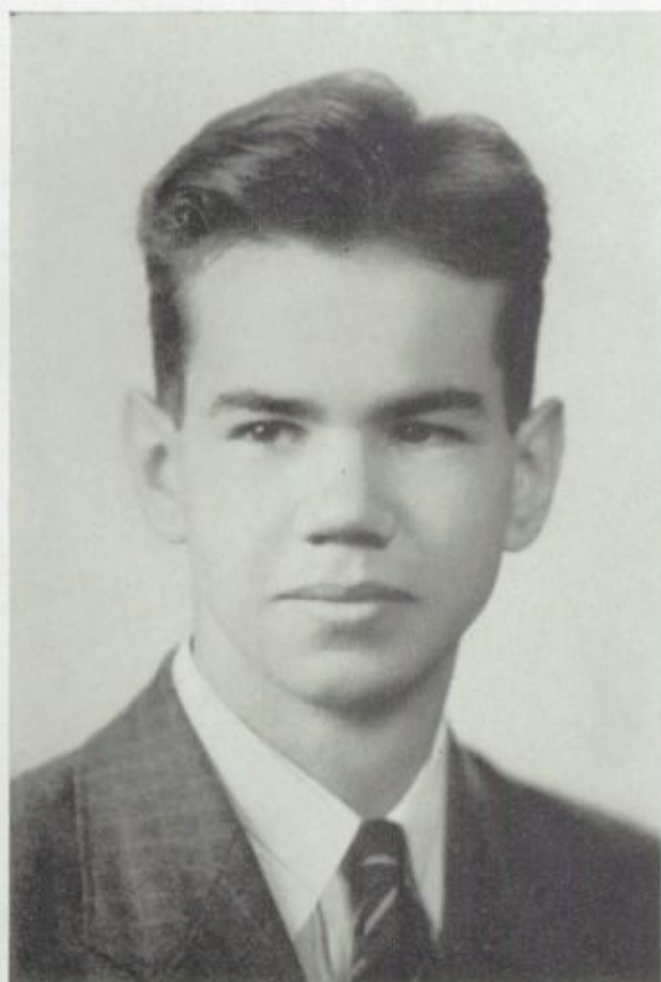
MADGE COURTNEY '41

WILLIAM FRAWLEY '41

MARLYN CUMBER '42

HONORABLE SENIORS





ROBERT SAGER



THE highest honor which any senior can attain, the Craftsmanship Shield, has been awarded this year to Robert Sager. The Shield, a tradition at Appleton High School since 1916, is given in recognition of scholarship, unselfish cooperation, and unusual leadership. Fashioned of bronze and mounted on solid oak, it symbolizes the true spirit of the craftsman . . . the sacrifice of personal gains that a task may be done painstakingly and with perfection of result.

Anyone who has seen Bob playing his cornet in the high school band is completely aware not only of his artistry but also of these craftsmanlike characteristics. For three years he has held the solo chair in the cornet section

and been the directing force of the group. This last year he presided over meetings of both the Student Council and Der Deutsche Verein, and in a quietly competent fashion carried on his executive duties. He is a member of Masque and Book, Quill and Scroll, and the Clarion staff. The Delta Hi-Y is proud to claim him as a fellow worker.

For these unmistakable evidences of leadership and ability, character and service the faculty of the high school has chosen Bob the most outstanding senior of his class. The Shield is given to him in recognition for work well done and as a prophecy of future success.

Blowing his horn . . .



Presiding at a committee meeting . . .





Top: Robert Wilch, Robert Dettman, Robert Sager, middle: Marie Tilly, Charles Rollins, Benj. J. Rohan, Jr., Harold Weiland, Fred Trezise, Cecelia Speel, Margaret Albrecht, bottom: Astyre Hammer, Genevieve Schaefer, Elizabeth Wood, John Hammer, Mildred Leisering, Marion Wieckert, Dorothy Werner

SEVENTEEN seniors were formally inducted into the National Honor Society in an impressive ceremony before the general assembly this year. The curtains on the stage opened and revealed a large symbol, that of the society's key, against a background of stately black draperies. Seventeen chairs were placed across the stage, and one by one Mr. Ketchum called the names of those students who were about to receive this singular honor, one of the highest that can come to a senior. Mr. Helble explained the meaning of honors, and Mr. Rohan, in a brief address, told the seniors that they must make their own opportunity. As part of the ceremony each initiate signs his name in the secretary's book. Miss Klumb is official recorder of the chapter's membership roll. Instructors on the high school faculty select members on the basis of scholarship, character, leadership, and service. Following the induction the National Honor seniors were informally welcomed into the organization by the faculty at a tea and reception in the Early American Room.

The usual tea for two has been enlarged in this candid shot which was snapped during the tea given for the National Honor initiates . . . "Double or nothing," says Miss Klumb. The others look on with sheer envy burning in their eyes.



AWARDS



CHARLES ROLLINS

EACH year the Oney Johnston Post No. 38 of the American Legion gives to a senior boy of Appleton High School an athletic scholarship medal. In order to become eligible for this award a student must be outstanding in athletics, possess high scholarship, and be a strong leader. Charles Rollins, who has participated in football, basketball, and track was selected as the graduate who best typifies the spirit of the true athlete.



THE scholarship to Lawrence College presented by the local branch of the American Association of University Women went this year to Elizabeth Wood for her excellence in scholarship, her leadership, and her qualities of fine character. Elizabeth has been president of the Masque and Book club and active on the Clarion staff, Curtain Call, and the Girl Reserves.



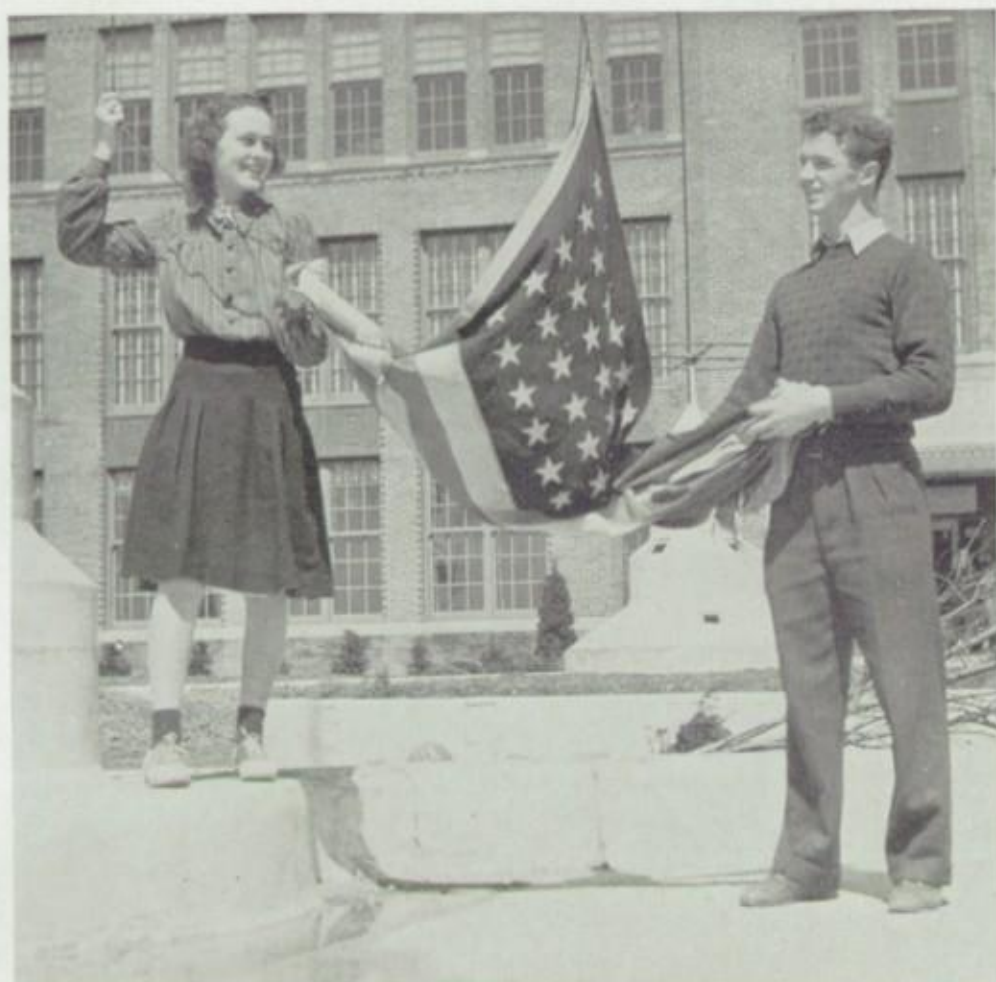
ELIZABETH WOOD



FRED TREZISE

THIS year the winner of the Elks Citizenship award was chosen on the basis of a series of competitive tests administered by the social science department. Examinations, which were both oral and written, dealt with questions of American government. Fred Trezise was judged the winner and will receive a hundred dollar scholarship to be applied at any institution of higher learning. Fred is eligible to enter the state contest.



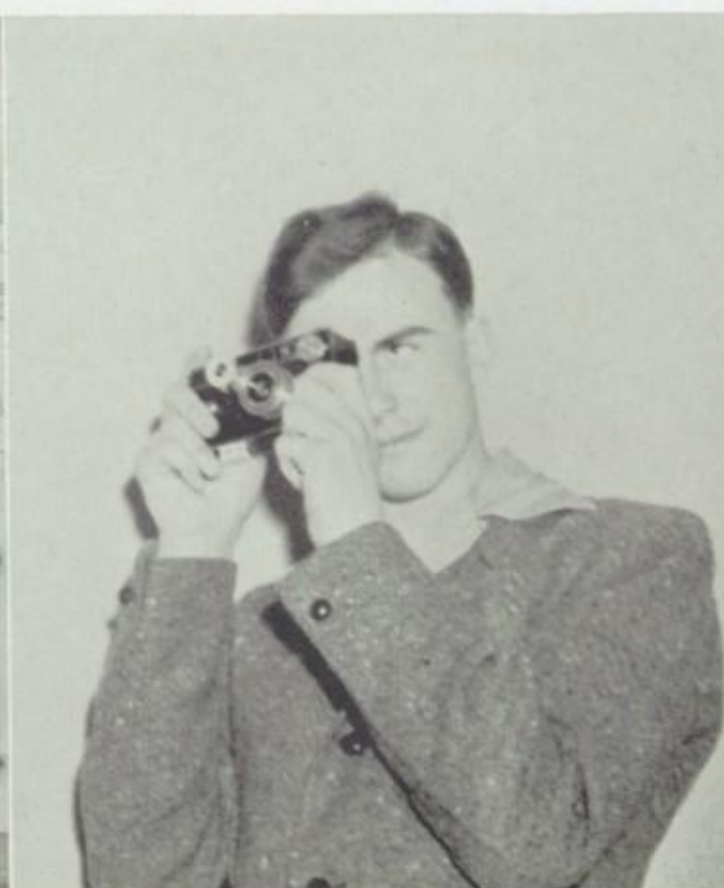


AMY O'NEILL and WILLIAM MULLEN

THIS year Appleton High School will send seven junior boys who have demonstrated their ability as leaders to participate in the activities of Badger Boys State, a camp sponsored by the American Legion to teach the machinery of city, county, and state government. As in 1939, this "forty-ninth" state will be held at St. John's Military Academy, Delafield, Wisconsin. This mythical state will be in existence from June 15 to June 22.

THE SPECTOR TROPHY this year went to Stanley Williams, who was chosen by the sophomore sponsors and Student Council representatives as the sophomore showing the most promise of future achievement. Stan has been active in the orchestra, athletics, the Latin club, and the Clarion staff. Next year he will take over the duties of staff photographer.

Badger Boys of 1940: top, left to right, James Germanson, William Burton, Charles Kliefoth, Donald Strutz; bottom, William De Long, John Leonard, Edgar Thomas . . . Winner of the Spector Trophy: Stanley Williams





MARIE TILLY

EACH year the Lawrence College chapter of Eta Sigma Phi, honorary classical fraternity, presents to a graduating senior the Latin award for outstanding work in the four year course. Marie Tilly, who was co-consul of Foedus Latinum, Latin Club of Appleton High School, was chosen the recipient this year by the instructors in the department.



FRED TREZISE has been honored as winner of the Bausch and Lomb Honorary Science award, which is presented each year to the senior who has studied biology, chemistry, and physics and has been prominent in all three subjects. In addition to his excellent class work Fred has served as an assistant in the physics laboratory, standardizing equipment for group experiments.



FRED TREZISE



RUTH GUST

DER DEUTSCHE VEREIN, German club of the high school, chooses by means of a secret ballot one from its ranks to receive the German Club plaque as a symbol of marked leadership in the organization and a comprehensive understanding of the language. The honor went this year to Ruth Gust, who carried one of the leading roles in the German Christmas play and served as secretary in the club.





UPPER PICTURE, top: Miss Annabelle Wolf, Miss Ellen Sweet, Mr. Bruno Krueger, Miss Eleanor Tredinnick, Miss Enola Brandt; bottom: Miss Irene Bosserman, Miss Esther Graef, Olson, Marston, Meidam, Crow, Miss Borghild Anderson, Mr. H. H. Helble

LOWER PICTURE, top: Bohl, Carlson, Sherman, Bartman, Atcherson, Puth, Small, Wilch, G. Manning, Goldbeck, G. Schaefer, Lally, Wood, Ruhling; bottom: Notaras, Hoelzer, Beringer, Witt, Carlson, Graff, Hammer, Jones

Quill and Scroll officers, Betty Meidam and Beverly Olson, seated, and Norma Crow and Joe Marston, standing, inspect a copy of the New York Times . . . One of the popular lecturers of the year was Prof. Warren Beck, who came from Lawrence College to tell the scribblers some of the pitfalls of creative writing and how to avoid them. He was caught unawares just as he was explaining something.



THE GOAL OF HIGH SCHOOL JOURNALISTS is to become a member of the Edward Weismiller chapter of the Quill and Scroll Society, for membership is based upon exceptional work on the publications. The local chapter, however, is not merely an honorary group; its activities are many and diversified. Talisman headlines record the annual alumni banquet on February 8, the joint sponsorship of an annual creative writing contest with the English Department, publication of Patterns of Star Dust, and the revision of the student handbook. For several consecutive years international recognition has been given the chapter for its projects in Appleton High School. Although its charter was received in 1926, this year is the anniversary of the chapter's first decade of active service. A new venture of the group this year was the sponsoring of a movie presented in the high school auditorium. The sound film of "Jane Eyre" was rented, and the high school's own projection machine was used. The large attendance proved the venture a successful one, and it may be a step in the direction of visual education. At any rate, English students who find the novel on the reading shelves enjoyed seeing Virginia Bruce as their heroine and Colin Clive as the mysterious Mr. Rochester.



UPPER PICTURE, top: Connelly, Schultz, Rossmessl, Speel, Atcherson, Vandenberg, Becher, Lutz, Morrow, McCann; bottom: O'Keefe, Miss Baker, Gee, G. Manning, G. Schaefer, Vaughn, Miss Klumb, Wood

LOWER PICTURE, top: Kolb, Zuelke, O'Neill, Small, Rosebush, Keller, Lally, Marston, E. Manning, Knapp, Haug, Bailey, Gorrow, Graff; bottom: Fox, Ehr, Smyrneos, Roemer, Jones, Hammer, Meidam, Ruhling

GIRL RESERVES OF APPLETON HIGH SCHOOL each year set for themselves the goal of service for others and high ideals for their organization. Their first "big sister" act was the "get acquainted" tea which they gave for students who had recently enrolled from out of town. The cordial welcome of the girls and the senior boys who offered their assistance helped to establish a genuine spirit of camaraderie. New members were welcomed into the club at the traditional candle light service performed this year in the Candle Glow tea room, and they proudly took the pledge of service. At Christmas time every G.R. girl is busy running in and out of Miss Baker's office with orders for pencils. The profits from this sale are used to purchase food, clothing, and toys for the less fortunate families of the city. At their social meetings held every first and third Tuesday the girls learn a bit of additional knowledge about travel, literature, fashion, vocations. Two of this year's speakers were Miss Mildred Nickel, who described her trip West; and Mrs. Bee Frank, who discussed the omnipresent problem of clothes. A mothers and daughters party and a farewell to the seniors brought this year's social season to a close.

Joe Marston, big-hearted philanthropist that he is, is being taken in by the Christmas spirit and the charm of the G.R. girls. The noble gold-diggers are Bertha Smyrneos, Elizabeth Wood, Etta Manning, and Nancy McKee.



M-A-D ... MUSIC ... ART ... DRAMA



The broken record played on—and then?



Spring weather promotes fine artists.

FINE ARTS FACULTY



AVENUES OF SPEECH WORK are so numerous that almost every student in school has an opportunity to satisfy the universal desire to say his piece. Dramatics, oratory, declamation, debate, extemporaneous speaking are all included in the speech program. In addition many students find satisfaction doing the backstage work of stage construction, lighting, or make-up.



THEY SHALL HAVE MUSIC" signifies the idea motivating the entire music department. All three groups, band, orchestra, and chorus, have gained city and statewide recognition. About three hundred students are receiving training in instrumental and vocal work.



ART HAS SEVEN SERVICES with which to benefit humanity— industrial, social, cultural, economic, creative, educational, recreative. These are the aims which direct the work in the art department of Appleton High school.

In the top picture Miss Ruth McKennan is adjusting the record for Miss Kathryn Fralish . . . Messrs. Albert A. Glockzin, E. C. Moore, and Jay I. Williams talk over dates for future concerts . . . Mr. Peter Giovannini and Mr. Jack Burroughs were interrupted as they were judging the artistic merits of some student's work.



UPPER PICTURE, top: Kohl, Lally, R. Utchig, Radtke, Jobelius, Greisbach, Haug, Davidson, Kuehmsted, Ebert, E. Manning, Brandenburg, W. Utchig, middle: Nabbefeld, Wheeler, Lutz, Jones, F. Schaefer, V. Schuh, Kliefoth, D. Notaras, Hammer, C. Schuh, Galpin, Rogers, Knapp, bottom: Leonard, Morrow, Thomas, Speel, B. Roehmer, Miss Ruth McKennan, Bliss, Smyrneos, M. Notaras, L. Scheurle, Schiemann, Timmers, Watson

LOWER PICTURE, top: Rossmessl, Sherman, Trezise, A. Smith, Schultz, Connelly, Otto, Slater, Rehmer, Weisgerber, Umland, Zwicker, Wood, Jones, Weisgerber, middle: Mader, Runge, Killoren, M. O'Keefe, Peters, Mead, J. Miller, Hopkins, Bohl, McCarter, Van Gorp, M. Albrecht, Bailey, bottom: Reuter, Foresman, Walsh, Rademacher, Kolb, Mr. Jack Burroughs, Miss Kathryn Fralish, Wilch, Ruhling, Stevens, D. Smith, Graff, Ehr, Mitchell

Curtain Call's Christmas play was an original script by John Hammer, "Christmas in the Heart." The upper picture shows the final sequence as the family kneels around the tree in prayer. Miss McKennan is explaining something about the properties to Elizabeth Wood, Hammer, Mr. Burroughs and Miss Fralish.



CURTAIN CALL IS THE DRAMATIC MECCA of all who would taste the life of the theater. On its membership roll are actors, student coaches, lighting technicians, make-up artists, scenery painters, backstage crews. While Miss Ruth McKennan and her student coaches direct a scene in rehearsal, Miss Kathryn Fralish and Mr. Jack Burroughs supervise the work of the backstage and lighting groups. This year Curtain Call even added a playwright to its ranks, John Hammer, who wrote the script for the holiday production, "Christmas in the Heart." Through its bi-weekly meetings the organization offers theatrical training for all its members. In addition, the club offers its services whenever a stage production is scheduled, whether it be the sophomore show or the senior play. The last big venture that senior members of the club undertook was to form a steering committee for the Senior Vodvil. The group met frequently to formulate plans for acts in order to draw out some hidden senior talent, assisted Miss McKennan in directing, and were general "handy men." Only in its second year of growth, the organization has already proved itself an invaluable nucleus for dramatic production.

"NIGHT OF JANUARY 16"



REMEMBER? Here are some of the best scenes on and behind the stage of the juniors' hit of the fall season, "Night of January 16." (1) Whatever Miss Fralish's idea is, it seems perfectly all right with Mr. Burroughs . . . (2) George Schuessler, Ed Reuter, and Curt Schooff give their spot lights a final adjustment . . . (3) The gallant stage crew works diligently as Jean Balliet supervises them with the script . . . (4) Miracles in make-up are being produced by the skillful corps . . . (5) Mah goodness! Jim Miller as the suave D.A. has June Kuehmsted, the colored witness, all excited about some-

thing . . . (6) Jean Watson, a night club hostess, is being very cute and coy, but Judge Bud Thomas merely looks amused . . . (7) The defendant, Mary Bob Knapp, and John Leonard, the prize witness on the left, are in deep conference with Bill De Long, attorney for the defense, and his secretary, Franny Wheeler . . . (8) Indignant Marne Graff, the Swedish spinster, is really giving Bill De Long, who is a trifle too inquisitive, a piece of her mind . . . (9) And here are flowers for Madame Knapp and smiles from her leading men, Bill De Long and Jim Miller.

"NIGHT OF JANUARY 16"

by Ayn Rand

Staged and directed by Miss Kathryn Fralish

Friday, November 17, 1939

CAST OF CHARACTERS

Prison Matron	June Weisgerber	Homer Van Fleet	Bruce Davidson
Bailiff	Douglas Fox	Elmer Sweeney	William Kohl
Judge Heath	Edgar Thomas	Nancy Lee Faulkner	Joyce Timmers
District Attorney Flint	James Miller	Magda Svenson	Marne Graff
His Secretary	Virginia Nabbefeld	John Graham Whitfield	William Morris
Defense Attorney Stevens	William DeLong	Jane Chandler	Rosemary Hopkins
His Secretary	Frances Wheeler	Sigurd Jungquist	John Leonard
Clerk of the Court	Kenneth Thompson	Larry Reagan	Charles Kliefoth
Karen Andre	Mary Bob Knapp	Roberta Van Renselaer	Jean Watson
Dr. Kirkland	Howard Farrand	Court Stenographer	Frances Galpin
Mrs. John Joseph Hutchins	June Kuehmsted	Policemen	Walter Miller, John Rouse

BUSINESS STAFF

General Managers	Miss Ruth McKennan and William Burton
Financial Managers	Miss Laura Livermore, Roland Abitz, and Clare Plesser
Advertising Managers	Mr. Peter Giovannini, Miss Mary Lou Mitchell, and Billie Kolb
Staff	Karl Marx, Florian Heimerman, Ann Smith, Mary Bongers, Mabel Loose, and Betty Paltzer

PRODUCTION STAFF

Stage Managers	Mr. Harry Cameron and Donald Jones
Crew	Robert Rossmeissl, Joseph Merkes, Russell Meartz, James Weisgerber, and Arvin Ristow
Light Technicians	Mr. Jack Burroughs and George Schuessler
Crew	Curtis Schooff and Edward Reuter
Property Managers	Miss Ruth McKennan, Jean Balliet, and Katherine Kohl
Make-Up Crew: Cele Speel, Mary Kay O'Keefe, Margaret Lally, Mary Ellen Notaras, Leo Griesbach, Etta Manning, Mary Jayne Thoms, and Janet Jones	

Here is the cast of this court room drama. Reading from left to right are John Rouse, June Weisgerber, Virginia Nabbefeld, John Leonard, Douglas Fox, Bruce Davidson, Kenneth Thompson, Charles Kliefoth, Jean Watson, Edgar Thomas, William DeLong, Mary Bob Knapp, James Miller, Joyce Timmers, William Morris, Frances Galpin, June Kuehmsted, William Kohl, Howard Farrand, Marne Graff, Walter Miller, and Rosemary Hopkins.



Dear Chuck. May your reputation not cling
 "JUNE MAD" in life. Ruth McKennan



SWIFT REPORTEEE, EVERYDAY SITUATIONS, and sympathetic characterization made "June Mad" one of the most popular senior plays in recent years. In fact, the 1940 audience was larger than any in the last decade. Here are some scenes that recall the exciting days of rehearsal and preparation as well as "the night" itself . . . (1) Nary a moment is wasted when the prop girls get to work . . . (2) This looks more like spring cleaning than a play production . . . (3) Lights! Action! These are the powers behind the scenery . . . (4) "Chawmed, Miss Wood!" . . . (5) "Oh, boys, please don't

make such a fuss," Lois Schultz murmurs gently as she feigns a sprained ankle. Apparently it worked . . . (6) "And, gee, my glider's smashed," moans "Chuck" Bohl, forgetful of his own bruises . . . (7) "Touche! There, I got you!" Jeanne Ruhling and Donald Bohl had to take some fencing lessons from Miss Hammerberg for the occasion . . . (8) "I'm not interested in anything you have to say" is the line of Penny at the moment . . . (Center) Leading lady Jeanne Ruhling and Director Miss McKennan talk over the interpretation of the play.

"JUNE MAD"

by Florence Ryerson and Colin Clements

Staged and directed by Miss Ruth McKennan

Thursday, March 14, 1940

CAST OF CHARACTERS

Penny Wood	Jeanne Ruhling	G. Mervyn Roberts	Donald Smith
Chuck Harris	Donald Bohl	Roger Van Fleck	David Bliss
Mrs. Wood	Cecelia Speel	Mr. Harris	William Mullen
Elmer Tuttle	James Koss	Shirley Wentworth	Elizabeth Wood
Dr. Wood	Thomas Nolan	Ralph Wentworth	Robert Wilch
Effie	Lisbeth Atcherson	Julie Harris	Lois Schultz
Milly Lou	Bertha Smyrneos		

BUSINESS STAFF

General Manager	Robert Otto
Ticket Managers	Mr. Harvey Gygi, Armin Scheurle, and Darleen Knoke
Advertising Managers	Miss Ellen Sweet, Mr. Peter Giovannini, Robert Bayley
Staff: Marie Tilly, Margaret Ogilvie, Talbot Peterson, Marion Wieckert, Patricia Connelly, Roland Vogt, and members of the Junior Art class	

PRODUCTION STAFF

Stage Managers	Miss Kathryn Fralish, Mr. Harry Cameron, and Donald Jones
Crew	James Weisgerber, Joseph Merkes, Russell Meartz, Russell Dohr, Harold Deltgen, and Robert Rossmeissl
Property Managers	Miss Ruth McKennan, Mary Jane Thoms, and Ethel Rademacher
Lighting Technician	Mr. Jack Burroughs
Crew: Fred Trezise, George Schuessler, Eugene Killoren, John Zwicker, Jacob Pawers, Edward Reuter, Jack Walsh, Ethel Rademacher, Robert Sigl, and Patricia Connelly	
Make-Up Crew: Mary Kay O'Keefe, Leo Griesbach, Margaret Lally, Janet Jones, Mary Ellen Notaras, and Germaine Oestereich	

The stage was crowded with enthusiastic friends after the final curtain, but the photographer managed to calm the cast long enough to get one final picture of the curtain call. The players, reading from left to right, are Robert Wilch, Elizabeth Wood, James Koss, Lisbeth Atcherson, Donald Bohl, Jeanne Ruhling, Cecelia Speel, Thomas Nolan, Lois Schultz, David Bliss, Bertha Smyrneos, Donald Smith, and William Mullen.





UPPER PICTURE: Joyce Timmers, Miss McKennan, Bertha Smyrneos, Elizabeth Wood, Marne Graff, and Mary Bob Knapp

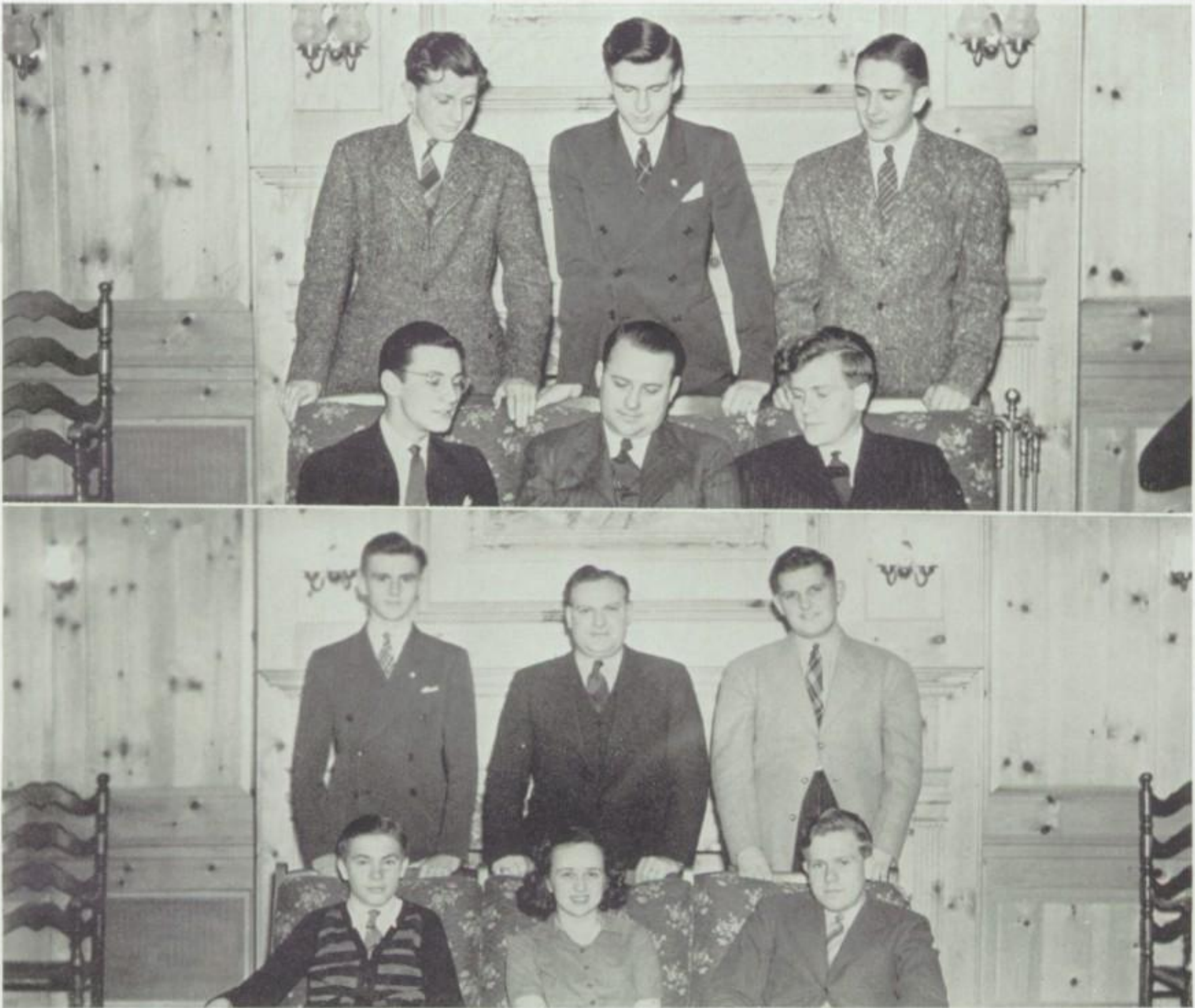
LOWER PICTURE, top row: Gunther Holtz, Diana Caramehas, Ardyce Peters, James Piette, Stanley Williams, Harold Weiland, Ethel Wittlin, Edward Leisering, Richard Palmbach, Oscar Boldt; front row: Beverly Olson, Elliott Jacobson, Mr. Simon, Eleanor Schlafer, Mr. Hagene, Cele Speel, Emily Posniak, and Robert Krueger

THE ANNUAL DAME DECLAMATORY RECITAL was held on December 11. Speakers were Joyce Timmers, who gave "Sacrifice in Brocade" by Price; Bertha Smyrneos, "When the Sun Rises" by Allan; Elizabeth Wood, "The Threshold" by MaCauley; Marne Graff, "A High Heart" by Rowell; and Mary Bob Knapp, "Craig's Wife" by Kelly. Marne Graff was chosen to represent Appleton in the Valley recital. "Resolved, that the federal government should own and operate the railroads" was the subject of the high school debates this year. The team participated in more than 30 debates with neighboring schools, including a tournament at Menasha.

A new feature of the debate season this year was the sophomore tournament. The question of the value of inter-scholastic athletics was debated, and Robert Yohr and John Conway were chosen champions on the basis of points.

Miss Fralish, coach, is shown with the runners-up in declamation, Theodora Slater, June Weisgerber, Rita Morrow, and Shirley Foresman.





UPPER PICTURE: top, Donald Smith, Harold Weiland, Donald Bohl; bottom, David Bliss, Mr. Edge, James Miller
 LOWER PICTURE: top, Harold Weiland, Mr. Goodrich, Thomas Nolan; bottom, Guenther Holtz, Rosalind Krug, James Miller

Mr. Ketchum, who presided at the oratory recital, presented the participants with the official speech award of Appleton High School.



THE WILLIAM B. HEISS ORATORICAL RECITAL was held on Wednesday evening, February 28. The five boys who participated and their respective orations, all original compositions, were: Donald Smith, "Patterns of Environment"; David Bliss, "Of Thee I Sing"; James Miller, "Quo Vadis, America?"; Harold Weiland, "Prospectus"; and Donald Bohl, "Are You Your Brother's Keeper?". David Bliss represented Appleton in the Fox River Valley Oratorical Recital at Marinette and the American Legion Oratory Contest. Bliss was the state winner in the Legion contest and spoke at the regional contest in Vandalia, Illinois.

The five speakers in the Bolton-Roth Extemporaneous Speaking Recital and their subjects were: Rosalind Krug, "Can Germany Survive the Economic Pinch?"; Thomas Nolan, "Is America Neutral?"; Guenther Holtz, "The Position of the Balkans in the Present European Conflict"; James Miller, "America's Problem of Defense"; and Harold Weiland, "The Position of Italy in the Present European Conflict." Harold Weiland represented Appleton in the Fox River Valley Conference Recital at Green Bay.



STOP, it's wonderful," croons Don Bohl to his exciting "date" as they park beneath a starlit sky produced by the stage in the A.H.S. auditorium . . . "Seven come eleven. Got to buy my baby shoes." The typical "Dead End" kids go into their acts . . . "Heigh Ho, Goldie, if it's a shady deal, count me in"—this popular radio program was jazzed up considerably in the Senior Vodvil.

APPLETON HIGH SCHOOL'S own brand of Haresfoot served to the audience in first class style . . . "Friendship, friendship, just a perfect blendship"—but it seems from their expressions that the story is a bit different . . . Hey, cutie, how about a date? Oh, no, our mistake. If it weren't for the property committee, it would only be our handsome football player, Don Heinritz . . . Six "corny" swingers gallivanted to the tune of "The Little Brown Jug."

SMELL A RAT. It must be the cheese," says Burlap Bones, the Boy Scout sleuth. "I'll catch this culprit here and now." . . . Fourteen beautiful senior girls held the large golden letters spelling out "Life Begins in '40," the theme of the show, and the entire company gathered for the finale . . . Master of ceremonies, Tom Nolan, introduced the nineteen acts which comprised the senior vodvil of this year.



Top: Galpin, Pankratz, Behnke, Van Dinter, Feavel, Wankey, Vander Linden, Fredericks, Goodrick, Dawson, Teske, L. Griesbach, Abendroth, C. Griesbach, Heid, Middlestadt, J. Miller, Woldt, Beschta, Kielgas, Ertl, Mader, Vandenburg, Schulz, Gust, Brouillard, third row: Balliet, Vaughn, G. Griesbach, Slattery, Kohler, Drude, Jahnke, Kloes, L. Mueller, Woehler, Leopold, Johnson, West, Stach, Brasch, R. Johnson, Cotton, Kaufman, Schleitweiler, Downey, Runge, Nutting, second row: Mr. Glockzin, Guilfoyle, Prasher, DeDecker, McLaughlin, Guthu, Stach, Milheiser, Slater, Luebke, Desten, Choudoir, H. Miller, Meyer, Hammer, Reider, Vogt, Burton, Brandenburg, Chady, Huebner, E. Smith, Strobl, Barth, bottom: McDonald, Rehlender, Van Rooy, Shackelford, Foxgrover, Yohr, Hameister, Bielke, Abitz, Utschig, Main, D. Hoffman, Melchert, Wheeler, Maas, Schroeder, S. Miller, Tock, Rhoder, Metz, Tkachuk, Timmers

BLUE AND GOLD ROBES OF 95 CHORISTERS made an impressive sight as the lights dimmed, the curtains parted, and the chorus ushered in the Christmas season with a rousing "Nowell" at the formal concert in December. Under the direction of Mr. Glockzin the chorus daily practiced their scales and exercises, and the soloists worried over those notes in the upper ranges at odd hours in the rehearsal rooms. The fruits of all this mental and physical effort were the Christmas concert which left many pleasant memories in Appleton, the annual spring concert, and frequent appearances before the assembly. A

formal dancing party with the orchestra was the highlight of the social calendar. In addition to the regular chorus routine Mr. Glockzin organized both a Boys' and a Girls' Glee Club. The girls in their crisp pastel formals that have the quaint touch of another day and the boys trim in their business suits turn out "Sympathy" and "A Stout-Hearted Man" in true professional style. Many business and professional groups in Appleton call upon them for entertainment, and their repertoire of songs is a growing one. Ruth Gust is the faithful accompanist for all the choral groups.



Informality seems to be the keynote here instead of the usual high "C." The chorus appears in everyday life minus the formal regalia of blue robes and gold stoles.



CLARINETS: Schmid, Kraemer, Trezise, Mead, Fox, Maahs, Dettman, Schrieter, Witt, Langman, Rouse, Lohn, Ort, Manser; FLUTES: McKee, Boon, Cherkasky, Peotter, Pelton, Thomas, Gerlach, Olson; BARITONES: Watson, DeLong; BASSOONS: MacLennon, Buesing; BASS CLARINETS: Given, Bogan; OBOES: Carlson, Van Gorp; ENGLISH HORN: Rosebush; SAXOPHONE: R. Hoh; ALTO CLARINETS: Schmidt, Hodgen; HORNS: Wieloch, B. Miedam, Behnke, Schlafer, Mader, Power, Jahnke, Schmidt; TROMBONES: L. Hoh, Ebert, Barlow, Meltz, Bleick, Froeming, Everson, Ray; DRUMS: Marx, Nelson, Hardacker, Moser, Lally; BASSES: Reuter, Jacobson, Kleifoth, DeLand, Fox; CORNETS: Sager, Wilch, Gertsch, Dear, Baker, Ramsay, Williamson, Wuerger, Owen, Brown

EVERY YEAR THE BAND REACHES HIGHER," says Mr. Moore; and the 1940 organization is no exception. The horn-blowers and drum-beaters worked the best way they knew how. A successful spring concert was proof of their labors. Taking time out for testing in October, the members put on their old uniforms and sold tickets for the performance of Heaney, the magician. The magician's tricks and the benefit concert of the band drew a capacity audience from octogenarians to eight-year-olds. The profits have been tucked away in a sock and will eventually buy new uniforms. Came Christmas and the band party at the Conway Hotel. Fine food and fun were had by all the "banders" and their guests.

The new year brought new tunes. For basketball games there were "Scatterbrain," "Oh, Johnny"; for concert, "Overture Hongorise," "Scenes from Sierra," and the ever-beloved "Andante Cantabile." April 14 was more than just a spring date, for the Wisconsin Bandmasters' Association came to Appleton that day at the invitation of Mr. Moore. The band played a concert for the occasion under the direction of several well-known bandmasters. Kaukauna was the scene of the tournament this year. And the climax to the year was the spring party, a fitting close to a nine months' year of hard work and fun.

The clouds form an appropriate background for the men and their drums. No one can deny that the tooters and drummers do their bit to promote a victory out there between the goal posts.





FIRST VIOLINS: Arnold, F. Ritzke, Werner, Graff, Beckman, Kleist, Schreiner, Zwicker; VIOLAS: Stevens, Nickasch; CELLOS: Krug, Small, Crow, Hoffman, Rohan, S. Williams; FLUTES: McKee, Peotter, Gerlach; SECOND VIOLINS: Ginnow, Turney, Leiberlich, Wentworth, Errington, Ottman, E. Ritzke, Newton, Falatic, Kranzusch; CLARINET: Schmid; OBOE: Carlson; BASSOON: MacLennon; FRENCH HORNS: R. Williams, Powers; TROMBONES: Barlow, Meltz; CORNETS: Sager, Wilch, Gertsch, Dear; BASSES: Bliss, Milheiser, VanHandel, Junge, Kohler, Lieth; TYMPANY: Rohan.

VIOLINS SINGING, 'CELLOS VIBRATING—the orchestra is playing Schubert's "Unfinished Symphony" for the annual Christmas concert given with the chorus for the public. The girls in formal dresses and the boys in black and white made a striking and dignified picture when the group presented its annual concert Sunday, December 17, and the applause of Appleton's townspeople indicated an appreciation of the music which was presented to them. Once again the orchestra was the first musical organization to perform before the assembly in fall. Students listened delightedly to the gay, provocative

musical comedy selections from "Katinka" and to other light, semi-classical numbers. David Bliss's interpretation of Mendelssohn's "Concerto in D Minor" was presented with artistry. The high point of a good year was the venture into a new field—radio. Under the skillful direction of Mr. Williams members took their initial step into the unknown in a fifteen minute broadcast over station WTAQ for a National Education Week program. All these things explain the deep satisfaction with which the orchestra has completed another year of success and high achievement.



On call for any and all occasions are members of the string ensemble. They are Ellen Mae Arnold, Franklyn Ritzke, Stan Williams, Orville Milheiser and Bette Stevens.



DAINTY and demure in their frilly formals are the members of Girls Glee Club. They are, top: Balliet, Griesbach, Van Dinter, Behnke, Wankey, VanderLinden, Goodrick, Kaufman, Ertl, Vandenberg, Schleitweiler, Downey; third: Slattey, Guilfoyle, Vaughn, Yohr, Slater, Feavel, Fredricks, Drude, Kahler, Schultz, Theil, Chade; second: Pankratz, Timmers, Galpin, Prasher, Stach, Jahnke, Runge, Brandenburg, Huebner, Miller, Tock, Metz; bottom: Van Rooy, Shackelford, Rehlander, Foxgrover, McLaughlin, DeDecker, Guthu, Hameister, Smith, Barth, Rodder, Gust.

MEMBERS of the Boys Glee Club were photographed while rehearsing. They are, top: Burton, Vogt, Hammer, Schroeder, Besch, Utschig, Meyer, Kloes; bottom: H. Miller, Johnson, R. Johnson, Stach, J. Miller, Abitz, Maas, Teske.

ON February 29, during one of the frequent orchestra concerts, Don Van Handel appeared on the program playing a bass violin solo. Many in the audience were obviously surprised at the music that came from that instrument . . . As pretty as a picture—Geraldine Umland, Marion Runge, Doris Rehmer, and Bette Rindal.

LANGUAGE NIGHTMARES



On pins and needles . .



Her royal highness . . .

LANGUAGE FACULTY



The linguists of the faculty are, from left to right, Misses Irene Bosserman, Sophia Haase, Enola Brandt, and Elsie Kopplin.

KNOWLEDGE OF A FOREIGN LANGUAGE opens a new literature, a new culture to all who study it. Both the German and the Latin departments work for a reading knowledge of the language and an appreciation of the achievements of the people who developed it. In addition to learning the correct use of the demonstrative pronoun German students have the opportunity to hear in recording the compositions of great German composers, sing familiar German songs, study German customs. The annual Christmas play of the department gives

excellent training in conversation. Students who study Latin realize that it is perhaps the "livest" of living languages, for its influence is felt in the vocabulary, the grammar, the literature of English and the Romance languages. Studies of mythology, Roman social customs, the structure of the language itself daily prove the indebtedness of English to Latin and give a deeper understanding of language as a tool of thought and a means of perpetuating the culture of a people.



Sing it—don't swing it!

That's right—you're right!



UPPER PICTURE, top: Schulze, L. Hoffmann, Strutz, Arnold, Rohan, Kraemer, Volkman, Hoh, Jaeger, Meltz, Ertl, Werth, Thomas, Pollard, Kaufman, Witt; bottom: Hammer, L. Bauernfeind, Greb, B. Sager, Gust, Miss Sophia Haase, Haltinner, Baumler

LOWER PICTURE, top: Roemer, Werner, Atcherson, Marston, Bliss, Vandenburg, Connelly, Vaughn, Peterson, Gee, Sherry, Bayley, Reece, Morrow, Ogilvie; bottom: Yohr, Smyrneos, Rademacher, Christianson, Schaefer, Mead, Miss Irene Bosserman, Managan, Ruhling

THE GERMAN VERSION OF THE FAIRY TALE, "Snow White and the Seven Dwarfs," was produced for the Christmas season by the German students of Appleton High school. Unusually beautiful pageantry made it one of the finest plays the group has presented. On the club's social calendar were

the annual banquet, the sleighride party, a matinee dance, and meetings throughout the year when the customs and habits of German speaking people were discussed. Now the question "Sprechen Sie Deutsch?" is answered by members of Der Deutsche Verein with a hearty "ja wohl!"

The entire cast of "Snow White and the Seven Dwarfs" gathered for a curtain call after the final scene, as the upper picture shows. One of the most effective moments of the play was the one shown in the lower picture—the dwarfs and Prince Charming grouped around the bier of Snow White.





UPPER PICTURE, top: Meyers, Raney, Dettman, Ehle, Rankin, Jentz, Laehn, Belling, Traas, Thwing, Yohr, Mitchell, Stever, Hewey, O'Neil, Caramahas, Mader, Moser, DeBraal, Benjamin, Courtney, Arens, Schuh, bottom: M. Foxgrover, Radtke, Talbot, F. Schaefer, R. Morrow, Balliet, Foresman, DeWitt, Fose

LOWER PICTURE, top: Graff, Wells, Brown, Long, Meiers, Bixby, Stevens, Jacobson, Schlitz, Williams, Rath, Letter, Hansen, Connelly, Fox, Harrig, Gage, Groh, Radtke, C. Schuh, Gabriel, Kohl, bottom: Ebert, Waltman, Trezise, D. Notaras, Mears, Filz, Balliet, Fiedler, Knapp

FOEDUS LATINUM OPENED ITS MEMBERSHIP ranks to underclassmen this year and embarked on a program designed to acquaint students in and out of the club with the ideas and customs and, most important of all, the influence of ancient Rome.

Masque and Book club and Der Deutsche Verein were invited to an "international tea" on March 7. Latin students presented "Pyramus and Thisbe" scenes from Shakespeare's "Midsummer Night's Dream" to compare the burlesqued version with the story as it is told by the poet Ovid. Rounds were sung in three languages to add a truly linguistic touch.

Another highlight of the year was the tea given for the mothers of the Latin department in the Early American room. An extended project is the museum which was begun this winter. A field trip to the Lawrence College Latin museum in October provided an incentive for the work. This year the club joined the German department in Christmas carolling, and strains of "Adeste Fideles" and "Domine Jesu" were heard through the halls during the holiday season.

Talking over the policies of the Latin club are the officers, original members, and advisers. In the rear row are David Gallaher, Norma Crow, Peggy Ogilvie, Elaine Carlson, John Leonard, Israel Shilcrat, Jean Watson, and William Baker. In the front row are Miss Brandt, Don Smith, Miss Kopplin, Alice Keller, Jean Hoelzer, Marie Tilly and Genevieve Schaefer. Merrie Ebert is shown in the bottom picture presenting a humorous reading about Pompey for a club meeting.



KNITTING HIS LITERARY BROW



It must be a "Stardust" winner.



Just two days overdue.

ENGLISH FACULTY



The literary lions of Appleton High School are the English faculty. They are, in the accustomed order, Misses Anna-belle Wolf, Sophia Haase, Borghild Anderson, Ellen Sweet, Adela Klumb, Minne Smith, Alice Petersen, Myrtle Brooks, and Mary Lou Mitchell.

AN INDIVIDUALIZED STUDY PROGRAM is one of the distinctive features of Appleton High School's English department. In the sophomore and junior years the supervised extensive reading program combined with formal units in grammar and literature is designed to meet the needs and tastes of each student. This procedure serves the double purpose of allowing the stu-

dent to progress at his own rate of speed and to develop his literary background in fields of his own choice. Senior English students may take either the college preparatory or the non-college course, depending on whether they desire a thorough grammar review and a survey of English literature or less formal work in English usage and current literature.



Madison, we are here.



What, no reindeers?



UPPER PICTURE, top: Ehr, Sager, Lust, Bailey, Dettman, Zuehlke, Weisgerber, Trezise, Smith, Nolan, Kolb, Bohl, Vaughn, Rosebush, bottom: Gerlach, Graff, Wheeler, Miss Petersen, Wood, O'Keefe, Hammer, Ogilvie, Jones

LOWER PICTURE, top: McKee, Greb, Haug, Carlson, C. Schuh, Wilch, Gee, Connelly, Rohan, Atcherson, Rademacher, Bliss, D. Smith, Neugebauer, bottom: Watson, Lally, Ebert, Marston, Miss Mitchell, Boon, Ruhling, Knapp, Smyrneos

Friends of Pinocchio are these puppet figures of Pyramus and Thisbe. Voices behind the scenes are Jean Watson, Fred Heinritz and Ralph Houfek . . . They're the waiters with the water, Don Bohl, Bob Wilch, John Boon, and Jim Miller



MASQUE AND BOOK CLUB'S CHIEF PROJECT this year was the construction of a cast of puppets. The miniature actors made their debut at a leap year party which the girls gave for the boys in the Early American room. In true Punch and Judy style the puppets and their voices presented a translation from the French of the tragic love of Pyramus and Thisbe. Other club meetings were devoted to the study and interpretation of famous writers and their works. James Whitcomb Riley and Stephen Leacock were among the favorites. As their last gesture before the new year the boys entertained the girls at a Christmas party in the high school cafeteria. Everything was masculine from the serving to the entertainment. The presentation of a Pierrot and Pierrette fantasy, "The Wonder Hat," by Ben Hecht, was the last major task undertaken. The play was given for the entire school in the high school auditorium. Tom Nolan was the grumbling Punchinello; Jean Watson, the dainty Columbine; Edgar Thomas, Harlequin, a delightful scape; John Leonard, the ever-faithful Pierrot; and Mary Bob Knapp, Columbine's practical maid. Even though the members of audience had to stretch their imaginations, the players did their jobs so well that the flight into fantasy was an easy and most enjoyable one.

TALLY-HO!



UPPER PICTURE, top: Goffin, Van Gorp, De Braal, Alesch, Carlson, Keller, Hoh, L. Scheurle, Hammer, Gallaher, A. Scheurle, Johnson, Bliss, Neuman, E. Manning, Weiland, Zuelke, Haug, Winter, Bixby, Stach, bottom: Olson, Crow, D. Notaras, Puth, Hammer, Miss Eleanor Tredinnick, Miss Ellen Sweet, G. Manning, Connolly

MIDDLE PICTURE, top: Rechner, Wolfram, Fish, Errington, Trezise, Waltman, Sylvester, Rohan, Vaughn, Goldbeck, B. Schneider, Sherman, H. Hoffman, Witt, bottom: Green, Campbell, Storm, Runge, M. Hoffman, Mr. Bruno Krueger, D. Smith, Jones, Schweicher, Drier

BOTTOM PICTURE, top: V. Schuh, Foresman, Mitchell, Hansen, Small, Beringer, Hoelzer, Hervey, Schaefer, Kohl, Talbot, Radtke, Greb, Morrow, bottom: Nickash, Weisgerber, Schroth, Traas, Mr. Bruno Krueger, Goldbeck, G. Schaefer, Bartmann, Otto

A LITTLE INK, A PRESS, SOME PAPER—that is the Talisman, illuminating, enlightening, and entertaining. Ambitious sophomore reporters, the go-getting business and ad staffs, and the hard-working and long-suffering editors—they bring forth that herald of news and gossip every Tuesday. The Tally staff is well trained in the art of news-writing through its weekly discussions and hours, late and long, spent in

careful preparation. It is through this untiring work that the Talisman has won the All-American rating for the past four years. Laurels go, too, to the advertising and business staffs for efficient soliciting of advertising and for convincing business men of the power of a student press. A feature of the year's work was the 12-page Christmas issue, the first Tally of that size ever to be published.

To-
the wit of
Senior class
Bullie

DEADLINE DODGERS

A PICTORIAL ACCOUNT OF A YEAR—this is the task which members of the Clarion staff set for themselves each fall when they begin work on the annual. As a matter of fact, the work frequently begins long before school opens; for the editors and advisers meet with their engraver in summer to plan the general character of the book and lay out some of the pages. The first big job in fall is the class section. Individual pictures of every student in school are included. About this time the "coop" begins to be lighted into the late hours: jars of rubber cement are used in the process of mounting pictures for the engravers. The clubs are the next all-absorbing task, and so the year passes

into spring and even the awards section goes to press . . . the Clarion's special "scoop." This year a special effort was made to include pictures representative of each department in school. In this way members of the staff hope to depict the typical education of a typical high school student in America. It is the business staff, however, that in the final analysis makes the publication of the Clarion possible. Without the solicitors who garner the sponsorships of friendly business and professional men throughout the city there could be no yearbook. One of the unusual and desirable features of the book is this method of financial support.



UPPER PICTURE, top: Ruhling, S. Williams, M. Trezise, Rogers, Wilch, Bohl, McClone, McCann, Graff, F. Trezise, Meidam, N. Balliet; bottom: Weisgerber, J. Balliet, Coley, Fox

MIDDLE PICTURE, top: Bailey, Kolb, Sager, Watson, Rohan, Fumal, Atcherson, Knapp, Wood, Smith, Bayley, Fox, Hopkins; bottom: Lally, Miss Wolf, Miss Brandt, Rosebush

LOWER PICTURE, top: Marston, Otto, Boon, Houfek, Heinritz, Reuter; bottom: Miss Graef, Fiedler, S. Notaras, McKee, Manning

KEEPERS OF THE BOOKS



Miss Myrtle Brooks, Miss Ruth Mielke, and Miss Kathryn Fralish, librarians, posed at the main desk in the library.

TO BE CHOSEN TO HELP IN THE LIBRARY is one of the thrills of a chosen few. The staff of 18 student assistants learn how to shelve books, file book cards, and assist students and teachers in their requests. The student librarians also attend regular staff meetings where Miss Mielke gives information about the various parts of the library and books. Everyone who works

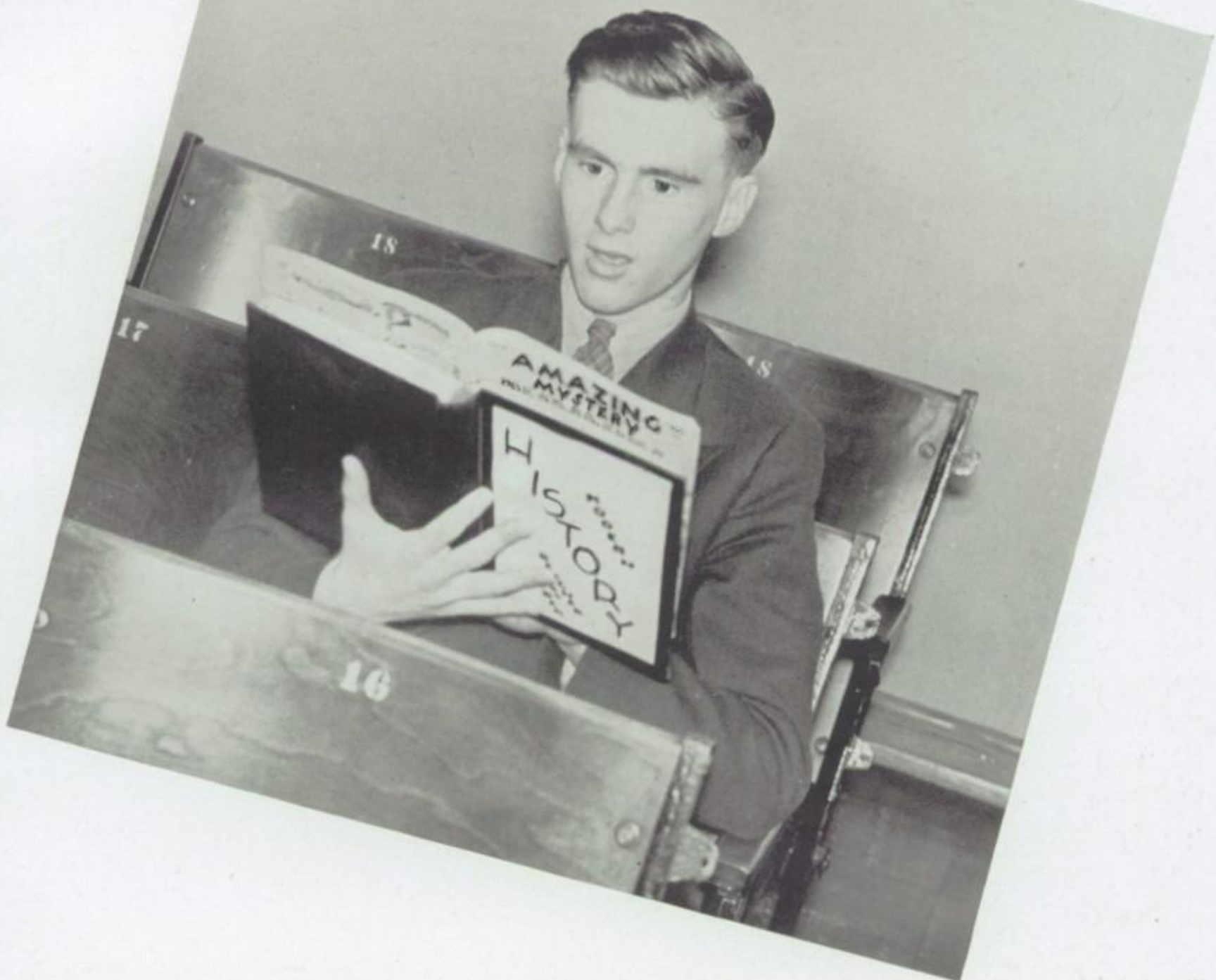
on the staff spends an enjoyable year helping others and acquiring knowledge for himself.

Appleton High School's library, located in the very heart of the building, is also the heart of all student study and research. It is recognized as one of the most fully equipped and most efficiently administered high school libraries in the state.



Top: Ruhling, Hammer, Boon, Weiland, Vogt, Leisering, Dettman, Winter, Albrecht, Trezise, Gust, Bailey, Wood, bottom: Williamson, Werner, Miss Fralish, Miss Mielke, Miss Brooks, Atcherson, Schaefer

HISTORY AND ITS COMPLEMENTS



They honor a patriot.



"Now in the final analysis, I believe" . . .

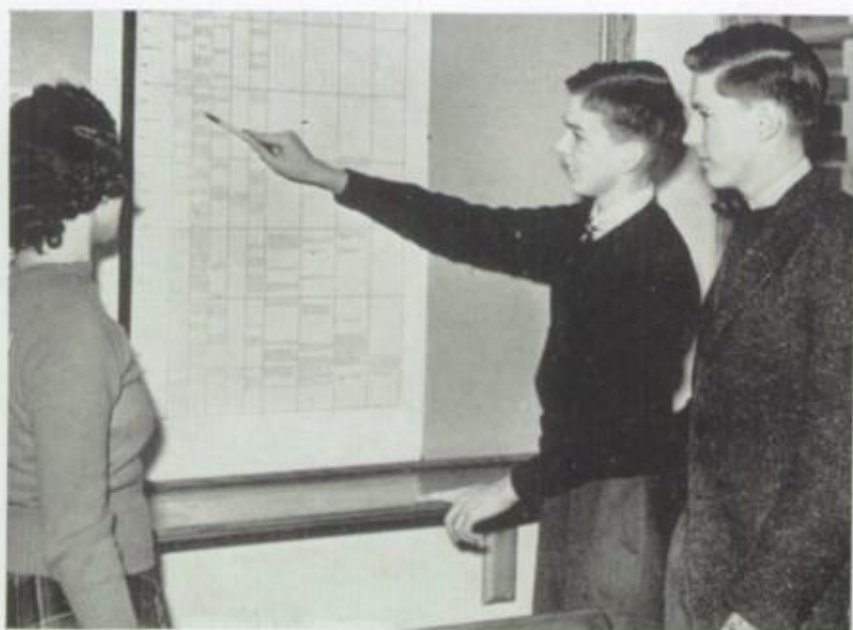
HISTORY FACULTY



The history corridor is strictly masculine this year. The members are, reading from left to right, Messrs. Marvin Babler, Kenneth Edge, John Mack, E. John Goodrich, Harold Briese, William Blum, and Edgar Hagene.

TO UNDERSTAND HUMANITY'S PROBLEMS is the aim of the social science department at Appleton High School. This is attained by encouraging students to read, reflect, and discriminate, all marks of a good citizen. Social science is a "must" subject for sophomores, world history for juniors, and American history for seniors. For the sophomores the work is divided into five units: safety education, conservation of natural and human resources, com-

munity problems, social security, cooperatives, and leisure time activities. In world history the department tries to show the continuous struggle of mankind for improvement. The seniors in American history are daily made aware of the conditions of a changed and changing world. The cultivation of a deep regard for democracy and the realization of the benefits of this form of government form the theme for the course.



Of worldwide interest . . .



Wit by Witte . . .

WORN TO THE BONE



Fuss and fumes . . .



A justifiable error . . .

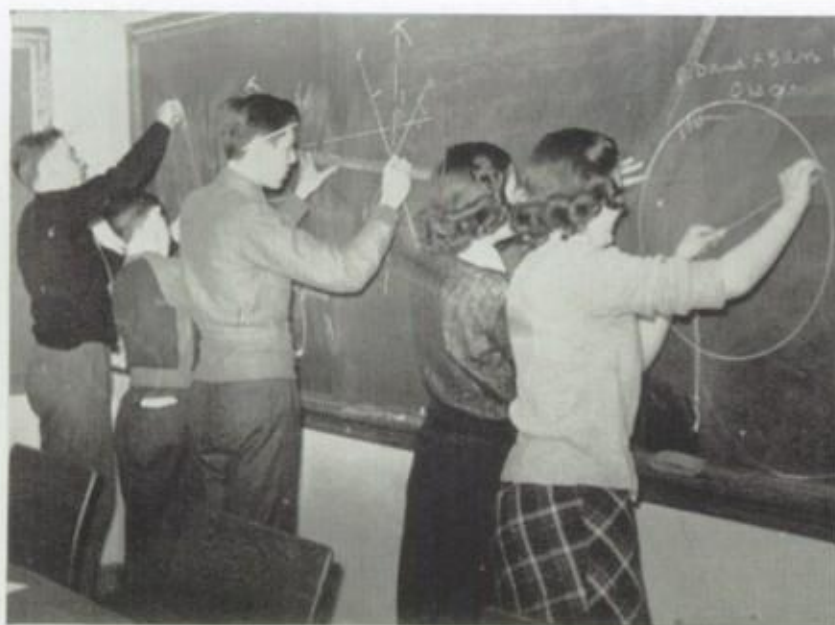
SCIENCE FACULTY



Microbe hunters, test tube breakers, Pythagoreans, these are the members of the science department shown in the above picture. They are: top, left to right, Messrs. Jack Burroughs, John Mack, Wallace Cole, bottom, Mr. Harvey Gygi, Miss Margaret Ritchie, Mr. Clement Ketchum, Misses Esther Graef, and Ethel Carter.

TO ACQUIRE A SCIENTIFIC ATTITUDE in solving problems is the primary aim of the four divisions of Appleton High School's science department. For the study of biology, physics, chemistry, and mathematics seven rooms are in use. In the laboratory sciences the method of study is not merely from books but by means of visual education and actual experimentation. Movies of animal and plant life, of chemical reactions, of the planets as they move in their heavenly orbits are part of the everyday experi-

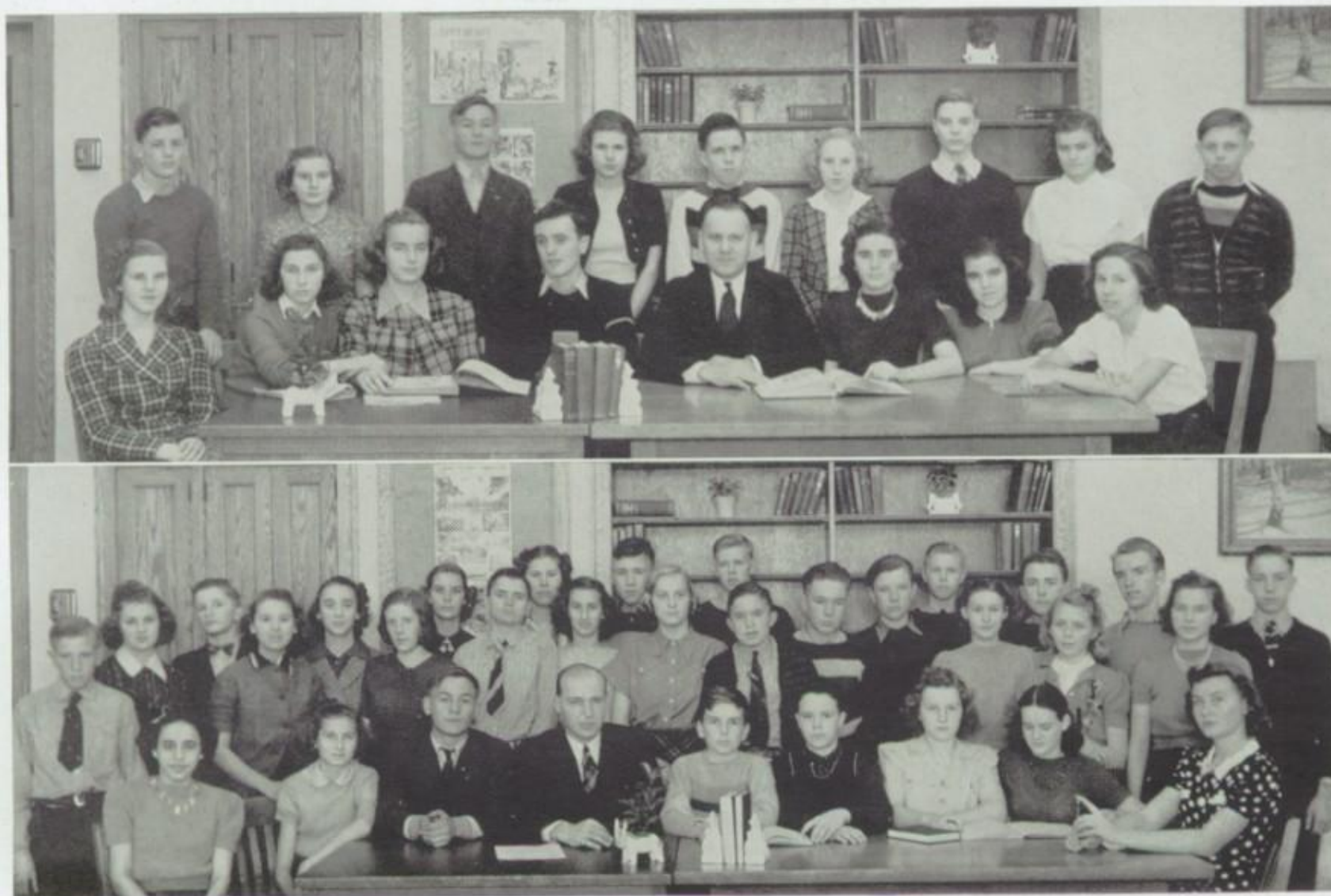
ence of the science students. Emphasis is placed constantly on material closely related to the daily life of one living in the scientific twentieth century. Mathematics illustrates a mode of thinking which is essential to modern living. With this thought in mind instruments of precision and exact measurement are taught as necessary complements of a complicated world. The nature of the number system is studied as a mirror of civilization, and so the abstract becomes concrete in terms of human advancement.



Einsteins in the making . . .



Cook book chemists . . .



UPPER PICTURE, top: Moser, Saiberlich, Salentine, Gabriel, C. Drier, Hoffman, Baker, Goffin, Ingebretson; bottom: Caramahas, Ogilvie, Tilly, Trezise, Mr. Ketchum, Griesbach, Deschler, Massonette

LOWER PICTURE, top: Cumber, Storm, Maynard, Retza, Schweicher, Thomas, Errington, Van Ryzin, Van Dinter, Weinman, Young, Hench, Nymoen, Rehfeldt, Harvey, Werner, Langdok, Weise, Sawall, Wentworth, R. Smith, Noffke, Rubbert; bottom: S. Notaras, M. Drier, Salentine, Mr. Gygi, Koerner, Cartier, Van Gorp, Bongers, Weisgerber

In the shadow of the laboratory's mascot Nature Study Club devotees make Christmas wreaths as their gift to each instructor in school . . . Taxidermists and curators of the club look over some fancy specimens in the tower museum.



ITS ANNUAL STAMP CONTEST IN SPRING climaxed the fourth year of Appleton High school's Philatelic Society, and the club continued in its advancement toward its goal of better stamp collecting. Although the contest was the feature of the year's work, the group demonstrated its versatility through its programs which included stamp auctions, social meetings, talks by members and local adult stamp collectors, as well as the ever-popular trading sessions.

SANCTUM SANCTORUM OF IZAAK WALTONS of Appleton High school is the tower museum which Nature Study Club members have made their special care. During the year the group has taken field trips to Center Swamp and High Cliff, studied forest planning, cared for the variety of pets in the biology laboratory, and made Christmas wreathes for every instructor in school. A new camera is a recent piece of club equipment, and with it members may study living things.

HIGH FINANCE GOES ON HERE



Rollin' along . . .



Facts and figures ..



The efficient business experts, members of the commercial department, are, reading from left to right, Mr. Herbert Simon, Miss Eleanor Tredinnick, Mr. Bruno Krueger, Miss Laura Livermore, and Miss May Webster.

TOWARD A BETTER BUSINESS WORLD"—this is the motto of the commercial department. The purpose of instructors is threefold: to provide information about business, to give students necessary training to fill business obligations, and to assist them in finding their places in the world of trade and commerce. The training in the department is divided into two sections. For the first group there is a general training in business, and for the second, the vocational or technical experience. After the student has successfully completed a commercial course and has graduated, every effort is made to help

him find a position. In previous years many Appleton High School students have been placed in various business locations in the valley. The department is constantly striving to increase teaching facilities, to keep better records, and to follow up the graduates in an effort to realize these objectives more fully. For the benefit of students who take advantage of this training, the high school has put at their disposal two fine typing rooms, a bookkeeping and office practice room, and a shorthand and arithmetic room. There is every incentive for success.



Kittens on the keys . .



Mechanical math . . .



UPPER PICTURE, top: Meidam, Wettengel, Wolfgram, Woepse, Davidson, Stingel, Keller, Neugebauer, O'Neill, McCann; bottom: Mr. Simon, Schafhauser, Kaspar, Mr. Krueger, Fischer, Miss Tredinnick, Becher, McClone

LOWER PICTURE, top: Hennes, Kaphingst, Alesch, Pierre, Gerarden, Stumpf, Wittlin, McCarter, Hussey, Maves; bottom: Woekner, Sherman, Winter, Wiese, Williamson, Ulmen, Heins

TO PROMOTE AN INTEREST IN BUSINESS is one of the outstanding aims of the Commercial Club, an organization which consists only of students who are majoring in the commercial course. Two Mondays of each month are set aside for meetings, one business and one social. The "play" sessions usually are held in the homes of members; and games, short plays, or speakers provide the order of entertainment. Genuine training in business is acquired each year when the members publish the program for the homecoming football game in fall.

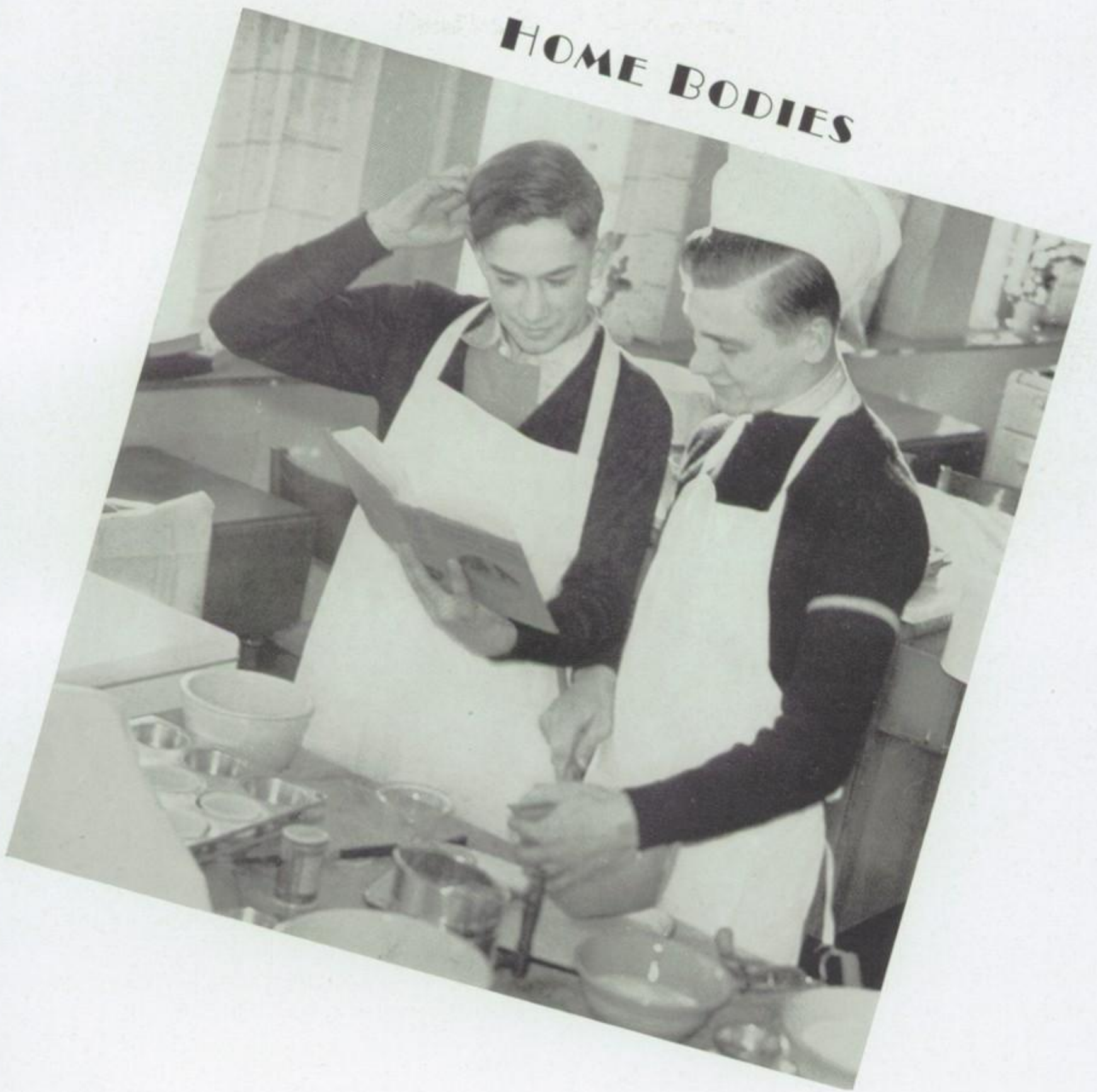
Advertisements are solicited, arrangements made for printing, and profits totaled. This is a true venture into the world of commerce. Service activities of the club include the distribution of baskets to needy families at Thanksgiving and Christmas.

The Commercial Club was first organized in 1936. Since that time it has served as a valuable nucleus for promoting projects in the commercial department of the high school. Only seniors are privileged to join.

Ruth Gust, Beatrice McClone, Gertrude Schafhauser, Bunny Becker, and Dorothy Fischer are worrying over the homecoming program which the Commercial Club published. Miss McClone again, Genevieve Wolfgram, Rosemary McCann and Naomi Neugebauer are being charming hostesses at an informal meeting.



HOME BODIES



Pretty does as pretty sees.



As light as a feather—that's our motto.



Home economics is the specialty of Misses Sofia Nicolazzo, Catherine Spence, and Mildred Nickel, shown in the upper picture. In the lower picture are the members of the manual arts department, Messrs. Myrlon Seims, Harry Cameron, and Sidney Cotton.

HOME LIVING IS COMMON TO EVERY-
one, children and adults alike. The home arts
department believes, therefore, that education
should include home making and group living.
Instructors center their projects on food and
clothing, consumer buying, a place in which to
live, the rearing of children, the management
of resources, and living with others.

MODERN SHOPS IN A MODERN BUILD-
ing is the setup of the manual arts department
at Appleton High School. The first and foremost
aim of the work is to help the student find his
own interest, aptitudes, and capabilities so that
he may make a wiser choice in his life work.
Other aims are to equip students to use their
leisure time constructively and to help them
become intelligent consumers.

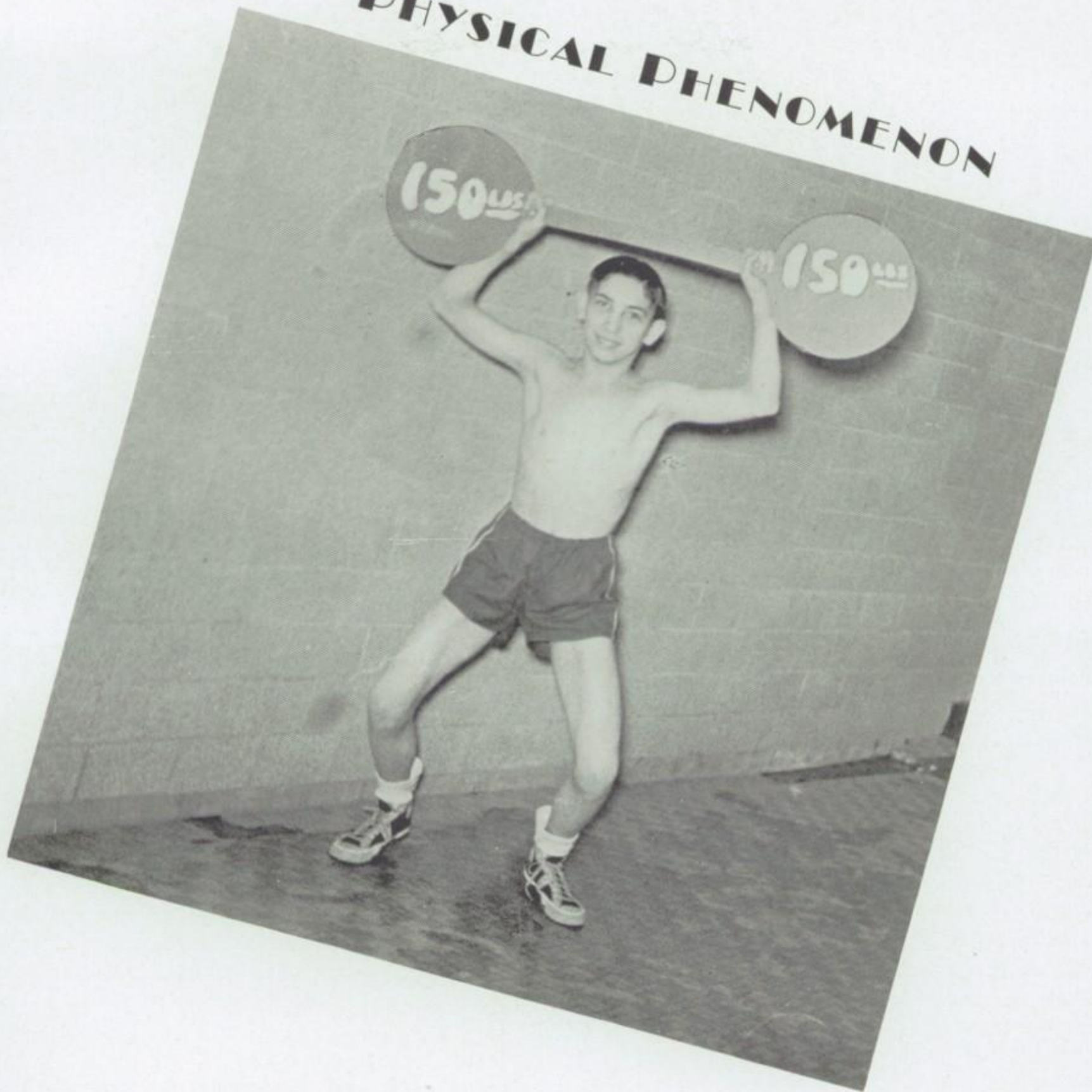


Turning out the hurdles . .



What makes it tick?

PHYSICAL PHENOMENON



Highs in Hockey . .



Tumbling Terpsichores . .



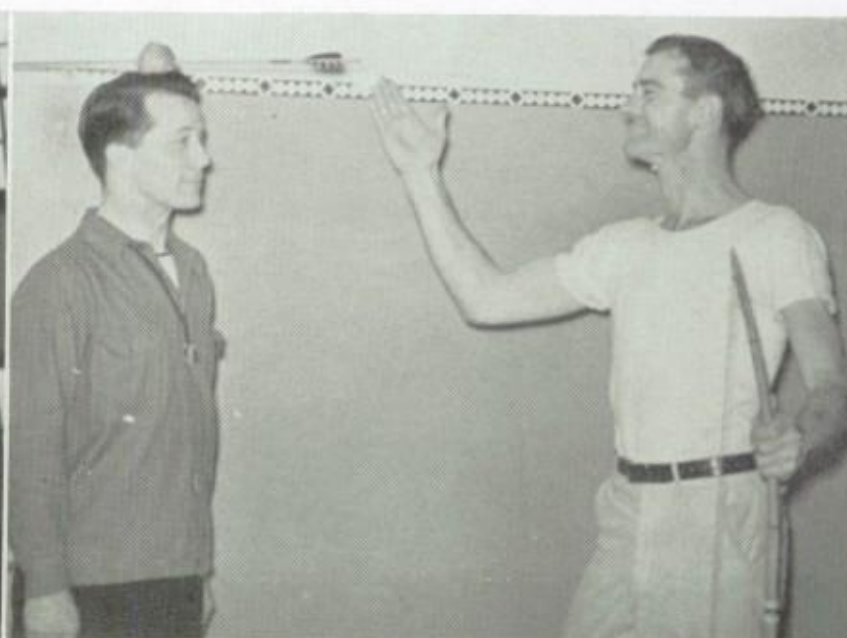
The guardians of the health of the high school students are the members of the physical education department in the above picture. They are: top, left to right, Messrs. William Pickett and Lawrence Witzke; bottom, Misses Mary Orbison, Carol Anderson, and Eileen Hammerberg.

SOUND BODIES MAKE FOR SOUND minds" is the slogan of the physical education department. The aim of the instructors is to raise the physical fitness of each student in school. To do this, every effort is made to provide opportunities for physical exercise that is at once mentally stimulating and physically sound. Every student is able to find a recreative sport to his liking. Moreover, a corrective program is carried on which is directed at improving posture and counteracting other physical defects. It is also hoped that each student may learn to care for his body and understand it as a perfect

piece of machinery. The department has on file the health records of each student as they are compiled when the sophomores are given complete physical examinations in cooperation with the Appleton Medical Association, when each student receives a dental check-up in the fall in cooperation with the Appleton Dental Association, and when seniors are given the tuberculin skin test with the assistance of the Wisconsin Anti-Tuberculin Association. Miss Orbison, school nurse, assists during these examination programs. She also conducts a course in home hygiene and first aid.



"Honor your partners." It sounds familiar.



Not William Tell, William Pickett.



Top: Coach Mack, Koletzke, Junge, Reider, captain, Burton, Crabb, Rollins, Buesing, Brasch, Ertl, Larson, Coach Briese, Coach Seims; middle: Tschantz, manager, Vogt, Evan Pegel, Eugene Pegel, Cooper, Fraser, Miller, Kliefoth, DeLong, Gitter, Fredericks, manager; bottom: Kons, Shinnars, Zuleger, Stoeffel, Filz, Mullen, Curry, Brown, Vanderlois, Williamson

THE TRUSTY PIGSKIN TOTERS FOR A.H.S. this year did not reach the top rung, but they were not relegated to the bottom either. Although this season can hardly be called successful from the standpoint of scores, the fellows won the respect of every eleven they played. The team was known as the scrappiest in the conference.

Appleton started practice August 28, two weeks before school opened. The boys worked diligently those first two weeks and were in good physical condition when the season started.

Play opened with a pre-conference game against the Boys' Tech of Milwaukee. Both teams were rather wild in running and passing plays, but the Blue and Orange showed possibilities. A place kick by Ray Brasch won the game for the Terrors, 3-0.

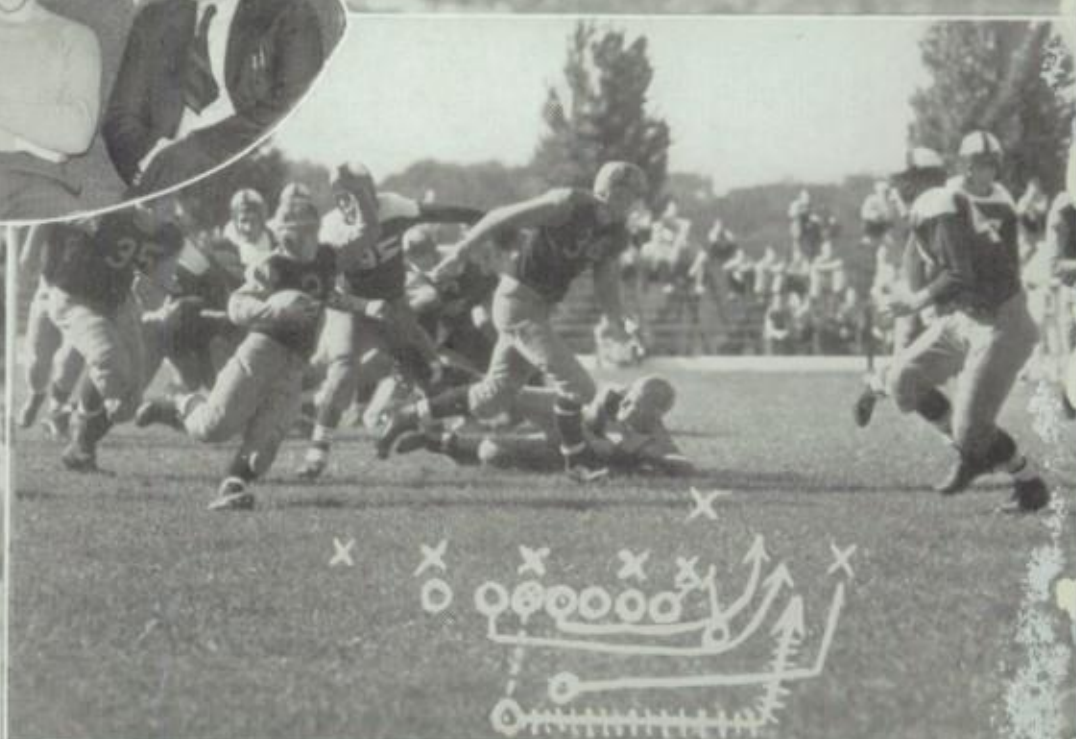
For the next game the squad traveled to West Green Bay where the boys encountered some difficulty. The Bays had too much speed

for the home team, and the game ended with Appleton losing, 13-0.

Manitowoc's Shipbuilders were the hosts for the third game of the season. In this game the Terrors were beaten in every way. The game ended, 33-0, with 10 out of the 11 starters for Appleton injured.

Staying home for the next conference tilt, the Terrors entertained Sheboygan Central. This was the most disastrous game of the season. The Blue and Orange outplayed Central throughout the whole game but lacked the power to push the ball over. The game ended with the score 0-0.

The Fond du Lac game was one of those so-called moral victories with Appleton out-playing Fondy in the first half but failing to score on two chances. The second half was a different story. Fondy scored on some good breaks, and the game ended with the Terrors on the bottom of a 13-0 score.



UPPER: Another Boys' Tech-er is about to bite the dust. . .

LOWER: The Terror's mascot, Wayne Gerharz, peps up Filz and Heinritz before they go into the game. . .

UPPER: F-u-m-b-l-e ! ! ! ! . . .

LOWER: Filz sneaks around right end for a first down. . .

The center of each panel and the center of the team: Head Coach Seims, Honorary Captain Reider, and Assistant Coach Mack. . .

Homecoming, which was the last home game, went over with a bang. The pep session, bonfire, and snake dance, followed by the parade the next morning, sent the colors flying high. The spirit was contagious. Even the police force assisted in clearing traffic for the students' safety while they paraded up and down the avenue. Everyone had faith in the team and its success. At two o'clock the gun went off, and from then on it was a battle. One touchdown was scored by the Terrors. The opponent's

rising score failed to lower the morale of the faithful Appleton High rooters, however. The final score was 25-7. It was a defeat, but it was not hard to forget.

Appleton then traveled to Sheboygan North, and it was here that the team won its first and last conference game. Filz made a brilliant pass to Mullen for a touchdown, and Heinritz successfully converted the extra point. The game ended with a score of 7-0 in favor of Appleton.

The final game of the season was played

against Oshkosh on its field. The Blue and Orange frequently outplayed Oshkosh, but because of the cold fumbles were too much in evidence. The final tally was 7-2 in favor of Oshkosh.

The last event of the year that concerned the team was the annual football banquet given by the Lawrence Men's Club for the Lawrence team with the Terrors as their guests. John Schomer, a Big Ten official and an alumnus of the University of Chicago, was the principal speaker. It was at this banquet that it was

revealed that Tom Reider had been elected honorary captain of the 1939 squad.

Those receiving football awards were: Seniors, Ray Brasch, Marvin Filz, Allan Fraser, Don Heinritz, Ralph Junge, Henry Koletzke, Gregory Kons, Jim Larson, Bill Mullen, Tom Nolan, Eugene Pegel, Tom Reider, Charles Rollins, Ben Rohan, Jim Shinnors, and Don Stoffel; juniors, Bill Burton, Stewart Cooper, Bruce Curry, Bill De Long, and Charles Kliefoth; sophomore, Ralph Buesing; freshman, Evan Pegel. The football manager was Carleton Fredericks.

UPPER: The spirit behind the team. . .

LOWER: Brasch baffles opponents with fake and then skirts left end for 12 yards. . .

UPPER: Appleton shortens the distance to the goal. . .

LOWER: Part of the Pigskin Parade. . .





Top: Coach Briese, Jacobson, Williams, Ehlke, Larsen, Leemen, Strutz, Braman, Cook, Grubaugh, Bowers, Drier, Calmes, Sager, Schmidt, Burmeister, Coach Babler; middle: Ramsay, Guilfoyle, Heigl, McCory, Hankins, Prasher, Eastman, Karras, Stumpf, Smerzna, Schuenneman, Giesen, Long, Blackman; bottom: C. Cook, Peotter, Weber, Vanderlinden, Beschta, Horn, Jahnke, Krueger, Bell, Moericke, Noffke, Moser, Cherkasky.

APPLETON HIGH SCHOOL'S "B" SQUADRON closed its first season under the direction of Coach Harold "Pete" Briese with a clean record of four victories and no defeats. Forty-five players turned in their suits after nearly nine weeks of practice. With the assistance of Coach Marvin Babler, Mr. Briese turned out a team that took top position in all its games with the high school "B" teams of neighboring cities. By using the opponent's plays, the squad aided in preparing the varsity for conference games, and many afternoons were spent contesting

the supremacy of the first team in scrimmage.

For the first time at Appleton High class numerals were given to members of the "B" team. "1941" numerals went to seven juniors, Dominowski, Dickenson, Eastman, Reide, Nickash, Grubaugh, and Strutz. Sophomores receiving "1942" numerals were Jacobson, McGill, Blackman, Moser, Ehlke, H. Horn, Noffke, Jahnke, Karras, Larson, Williams, Drier, F. Cook, C. Cook, Hankins, and Moericke; and one "'43" went to freshman T. Horn.

"T-E-R-R-O-R-S"—thus the cheerleaders, the sparks of every game, sing out lustily. They contribute their verve, sparkle, and ingenuity to every game held at Appleton High School. They are shown here making plans for the next game. Seated are Dick Pardee, Armin Scheurle, and Roger Kirkeide. Standing behind them are Mabel Loose, Ruby Loose, and Jean Rindal.





Top: Coach Briese, Reider, DeLong, Kliefoth, Heid, Clarke, Powers, Stoeffel, Coach Seims; bottom, Schabo, Blacher, Cooper, Bayer, Rollins, Lathrop, Scherzinger.

CONFERENCE SCOREBOARD

Appleton 15—Fond du Lac 25
 Appleton 25—Sheboygan 28
 Appleton 27—Green Bay East 17
 Appleton 18—Oshkosh 24
 Appleton 31—Sheboygan North 22
 Appleton 27—Manitowoc 31
 Appleton 27—Green Bay West 26
 Appleton 24—Fond du Lac 27
 Appleton 24—Sheboygan Central 30
 Appleton 24—Green Bay East 22
 Appleton 30—Oshkosh 19
 Appleton 31—Sheboygan North 22
 Appleton 19—Green Bay West 22
 Appleton 27—Manitowoc 26
 Appleton 349—Opponents 341

COACH SEIMS, NEWLY APPOINTED head basketball coach, faced the oncoming season with two returning lettermen and his 1938-39 undefeated "B" team. The squad was to be built around Al Fraser and Bill Burton. Members of the "B" squad who came up to the varsity were Bob Lathrop, Carleton Powers, Stewart Cooper, Chuck Rollins, Tom Reider, Ben Blacher, Earl Schabo, Bob Scherzinger, Bill De Long, and Chuck Kliefoth. Ted Heid, John Bartmann, and Bob Bowers were also called on as the season progressed.

Hard luck hit the Terrors at the first practice session when Al Fraser, leading scorer for the previous season, twisted his knee and could not play until the last three games.

In the first conference game Carleton Powers broke his shoulder in a collision with a Fond du Lac player. As a result Appleton dropped the game, 25 to 15, and felt his loss for the remainder of the season. Sheboygan Central was Appleton's next opponent, and despite Burton's 15 points Appleton lost a close game, 28 to 25.

A determined Appleton five finally broke into the winning column by taking the Green Bay Red Devils, 27 to 17. The starting five played the whole game. Oshkosh Indians proved a more experienced club and downed the local



UPPER: Timekeeper Blum and Scorekeeper Mack await the verdict . . .

LOWER: Lathrop comes down with the ball . . .

UPPER: Somebody made a good shot . . .

LOWER: There's some real finger tip control being demonstrated here . .

In the center of each panel: Head Coach Seims, Honorary Captain Blacher, and Assistant Coach Briese . . .

boys, 24 to 18. A fast break resulted in three consecutive baskets, which proved to be the winning markers.

The Terrors then traveled to Sheboygan North where they defeated the Northsiders, 31 to 22. The first half ended with North leading, due to Johnny Batt's 11 points and seven free throws without a miss. Appleton completely outplayed its opponents the second half and scored 14 points to Sheboygan's seven.

With a record of two wins and three losses, the Seimsmen failed to come through in the closing minutes of a thrilling game played at the Manitowoc gymnasium. The Manitowoc boys started fast and obtained a substantial lead during the first half. Appleton gradually decreased this lead and finally tied the score 24-all with four minutes to play. Manitowoc

players took matters in their own hands, however, and defeated the Terrors.

At this stage of the season, the boys felt the need for a permanent captain and elected Benny Blacher. Ben took the appointment to heart and scored 10 points to lead his team to victory. West Green Bay boys were the victims as Appleton came out ahead in a wild battle. The final score was 27 to 26.

As the second round began, Appleton went into a slump, losing to Fond du Lac, 27 to 24, and to Sheboygan, 30 to 24. Appleton defeated Green Bay East, 24 to 22. The Terrors led all the way until the final quarter when East tied the count. A final basket gave Appleton the game.

Probably the biggest upset in many seasons occurred when Appleton trounced Oshkosh,

30 to 19. The Terrors led throughout the game. It was the first time in five years the Indians had been defeated on their home court. Bob Lathrop, one of the five boys who played the entire game, scored 10 points and was especially effective on rebounds.

North visited Appleton and was defeated. Nine of the ten Appleton boys who played in this game were listed among the scorers. At the final horn the scoreboard read, Appleton 31, Sheboygan North 22.

West received revenge for an earlier defeat when the team turned back our men 22 to 19. The West boys simply had too much height. In the last game of the season Appleton managed to squeeze out a 27 to 26 win. Five seniors, Fraser, Lathrop, Rollins, Powers, and Captain Ben Blacher, played for their last time in Appleton uniforms.

Although Appleton had only an average

season with seven wins and seven losses, there was a spirit of good will among students and cooperation on the team. To beat Oshkosh was the main objective, and the Terrors felt the season successful when they had accomplished this.

All of the five boys who played most regularly received mention on one of the All-Conference teams. Three of these boys will return to form the nucleus of next year's team, Bill Burton, Stew Cooper, and Chuck Kliefoth. Bowers, Bartmann, and De Long also saw action; these players along with members of Coach Briesse's "B" squad make the prospects for next year look great.

Boys who received letters are Manager Don Stoeffel, Captain Ben Blacher, Ted Heid, Carleton Powers, Bob Lathrop, Chuck Rollins, Bob Scherzinger, Earl Schabo, Al Fraser, Stewart Cooper, William Burton, and Chuck Kliefoth.

UPPER: Tip-off in the Manitowoc game . . .

LOWER: Scramble under the basket—and Lathrop gets the ball on the rebound . . .

UPPER: "I pledge allegiance to the flag of the United States of America . . ."

LOWER: Blacher takes a shot from the side . . .





UPPER PICTURE, Top: May, Rouse, Lesselyong, Jahnke, Buesing, Strutz, De Long, Coach Briese; bottom: Jabas, Dickenson, Morris, Newton, Meyer, Mollon, Gregorious

LOWER PICTURE, Top: Balliet, Schueman, F. Cook, West, Moriecke, C. Cook, Stumpf; bottom: Weber, Hansted, Horn, Coach Blum, Coach Hagene, Luedtke, Grootemont

THE JUNIOR VARSITY SQUAD WILL offer Coach Seims some promising material for next year's "A" team; for although the youngsters did not go through the season unscathed, the showing the boys made was good. The "B" squad lost the first game to Neenah in a close battle, 22-21. That was made up, however, by trouncing Fond du Lac 14 to 9. The team then lost to Central, and the Shipbuilders managed to run up a 29 to 16 score.

Bob Bowers paced his team with 12 points as Appleton beat East Green Bay, 19 to 15. John Bartmann also earned 12 points in a rough game at Kaukauna. Oshkosh was another Terror victim, for Appleton won 20 to 16. For the fourth consecutive victory the "B" team took Sheboygan North, 18 to 13. Then Manitowoc, the smoothest "B" team in the conference, took the Terror yearlings 35 to 17. When East Green Bay made a visit here Appleton won by a score of 22 to 10 to end the first half of the interscholastic competition.

To start the second half in the winning spirit Appleton took Fond du Lac 18 to 14. The game

was a tense one, for the score at the half stood 10 to 10. Out to revenge an earlier defeat, the Jayvees took the feathers from Sheboygan Central's cap to the score of 31 to 19.

East Green Bay took the edge off that victory, however, by defeating the home squad 16 to 13. After leading 14 to 2 at the end of the first half the "B" team just managed to squeeze out an 18 to 17 win over Oshkosh. The boys then beat Sheboygan North 15 to 10 and Green Bay West 20 to 15. Manitowoc again showed its superiority by downing Appleton 25 to 20 to end the season.

Members who received numerals from Coach Briese were Bill Morris, Howard Jahnke, Dick Lesselyong, Donald Strutz, Ralph Buesing, Joe Gregorious, Don Jabas, John Rouse, Bill DeLong, and Don Newton.

The sophomore squad practised diligently every night learning the fundamental plays of basketball in preparation for the junior varsity team next year. The young hopefuls played about 12 games with Hi-Y teams and junior high school squads for practice.



Top: Assistant Coach Simon, H. Miller, Koletzke, Fulcer, Clarke, Rollins, Heinritz, Coach Shields, Vogt, Dutcher, Ertl, Larson, Kuehn, Bohn, Assistant Coach Babler, bottom: Filz, Mullen, Klitzke, E. Williamson, Schmidt, Rohloff, Ehlke, Radtke, Burke, B. Zuleger, Williams, Trezise, Rohan

TERROR TRACKSTERS OF '39 CHALKED down a fair record and left some good material for the 1940 squad. The season opened un auspiciously enough March 31 at Wisconsin Rapids, for when the dust had cleared away it was clear that Appleton had eaten most of it. Undiscouraged, the team went ahead to its first conference start at Manitowoc and came out on the long end of a 67-46 score. The following Friday the Terrors again came through to beat Shawano, 64-49. On May 5 Appleton dropped a match to East Green Bay, 72-44, and

a week later to West Green Bay, 83-33. The thinly-clads took a fifth position when they were hosts to the Fox River valley schools at the conference relays. West Green Bay copped the coveted first berth. In a triangular meet with Oshkosh and Neenah, Appleton took the lead with Oshkosh second and Neenah third. Appleton did not star at either the conference or the state meets, and the season ended quietly. "Sonny" Filz was captain of the '39 squad. His successor is Roland Vogt.



Around and around he goes—that's Don Heinritz, champion putter of the shot. It really takes a big man to hurl that thing . . . Trophies for the winners, smiles for the losers are given generously by Delores Filz, Frances Galpin, and Mary Ann Galpin.





Top: Rohan, Thwing, S. Notaras, V. Brown, Gamsky, De Witt, Runge, J. Balliet, Storm, B. Schneider, Gill; second: Feavel, Randerson, Ardell, Meyer, Knox, Hoffman, Belling, Jentz, Mulvaney, H. O'Keefe, Green; third: M. Schneider, Captain, V. Duhm, Eifealdt, Van Dinter, Noffke, Dingeldein, Merkel, Sylvester, Waltman, Massonette, Fischer; fourth: Bailey, Brandt, Kasten, Rehlender, Forster, Dries, L. Hoffman, Steger, O'Dell, M. Fose, B. Collins; fifth: M. O'Keefe, Rohloff, D. Notaras, Yohr, G. Duhm, Weisgerber, Piette, Umland, Hennes, Terry, Mielke; sixth: M. Notaras, Miss Hammerberg, Winter, Albrecht, Swamp, Layendecker, Miss C. Anderson, Wenzel, Lyman.

OUCH, MY FEET! WAIT A MINUTE, please. I never realized before how far it is to Neenah. Wait until I get the cinders out of my shoes." These are the wails, not of aspiring hitch-hikers (they wouldn't dare accept a ride even if one were offered), but of the girls who are earning part of their membership points for the Girls' Athletic Association by hiking. Other ways of acquiring the coveted 30 which mean admittance into the organization are by playing soccer, field hockey, and tennis, bicycling, or selling candy at the games. The novitiates were welcomed into the club on a scavenger hunt in October.

Once in the G.A.A. the girls continue earning points by participating in various tournaments and service activities of the club. A blue and orange emblem is the reward for 150 points; a bronze medal, for 600; and the most coveted award, the official "A" of Appleton High school, for 1000.

Meetings this year were presided over by Margaret Albrecht, who was assisted in her

executive duties by Florence Winters, vice-president; Rella Swamp, secretary-treasurer; and Virginia Layendecker, point secretary. During the year sports leaders were appointed by Miss Eileen Hammerberg and Miss Carol Anderson, advisers.

In the memory scrap book of the "G.A.A.-ers" are pictures of glowing fires, steak fries, splash meets, sliding parties. Several feminine Robin Hoods were discovered in the archery tournament in Spring, and tennis and baseball brought the year-round list of activities to a close.

More than just having fun is the objective of the club, however; for tired arms and empty cans of polish as well as shining trophies testify to a good deed well done. Several families had occasion to thank the club at Thanksgiving. And no athletic contest would be complete without the familiar G.A.A. member with her tray of candy bars exhibiting her throwing skill by tossing a bar to some customer in the top row.

THESE two matmen are practicing the famed art of the half-Nelson. It doesn't look too good for Brown . . . Back to the Greeks: Cele Speel, Helen Jane Melby, Billie Kolb rehearse for orchesis. The club gave an assembly program in spring depicting the typical day of a high school student.

MODERN Robin Hoods of Appleton High School are members of the archery club. Not only do the bowmen train the eyes and the arms to coordinate, but they even make their own equipment down in the shops. John Leonard and Beulah Newton look mighty pleased at a near bull's eye.

IT looks like a wicked serve that Donald Klapstein is preparing to make . . . Gerald Bayer seems to have all the marks of a professional ping-pong player as he waits for the return. Ping-pong is especially popular during the noon recreation hour.



THE STRENUOUS LIFE



LARZ JOHNSON AND RELLA SWAMP, the shuffleboard champions of 1940, have that smile of victory on their faces . . . With blue ribbons as their goal, Pat Connelly, Mary Lou Collins, and Joyce Kessler are preparing to swim some practice lengths . . . Eagerly watching the splashers is a balcony of swim fans.

ROMAN TSCHANTZ, intramural manager, is the all-powerful keeper of the keys. . . As graceful as ballet dancers are these girls jumping for the tip-off in a game of basketball. . . Don Smith and Jim Sherry dry themselves after a brisk shower.

PING-PONG, America's favorite indoor sport, has its devotees at Appleton. Charlotte Wentworth is returning the white disc. . . Betty Roemer, Ethel Rademacher, Marion Morrow were snapped in ski suits ready for some skating at Jones's Park.

USE that old left hook to the jaw!" With this ringing in their ears, Hugh Miller and Tom Reider are doing all right. Who knows, one of them might be the "White Hope" . . . With racquets swinging and shuttle cocks flying, this game of badminton is making progress. From whom did you learn that serve, Glen? Coach Pickett?

DOESN'T this remind you of a trip on a luxury liner to Bermuda? My, my, I'll tell you a secret. It's Richard Smith and Robert Hickinbotham playing shuffle board in our gym hallway. . . You can't have the ball and shoot it too, can you, boys? Oh, well, what goes up must come down. . .

GOOD try there, Dot. Practice makes perfect, you know. . . Archery has come into its own in our school and with it a whooping tribe of Indians!



ONE of the highlights of the closing days of the school year is the distribution of the Clarion. Almost every student in school eagerly receives his copy, pages it quickly for an over-view of the year's activities, seeks out the signatures of his friends, and keeps it carefully after school is dismissed for a life-long remembrance of a year spent in Appleton High School. Yet if it were not for the faithful sponsorship year after year of business and professional men in Appleton the Clarion could never be published. To these friends of Appleton High School the Clarion staff extends its sincere gratitude for making this publication possible.

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I could have shot
you the day you asked
me if I was a slyph!

Adam Fox

luck to a "screwing"
senior
name

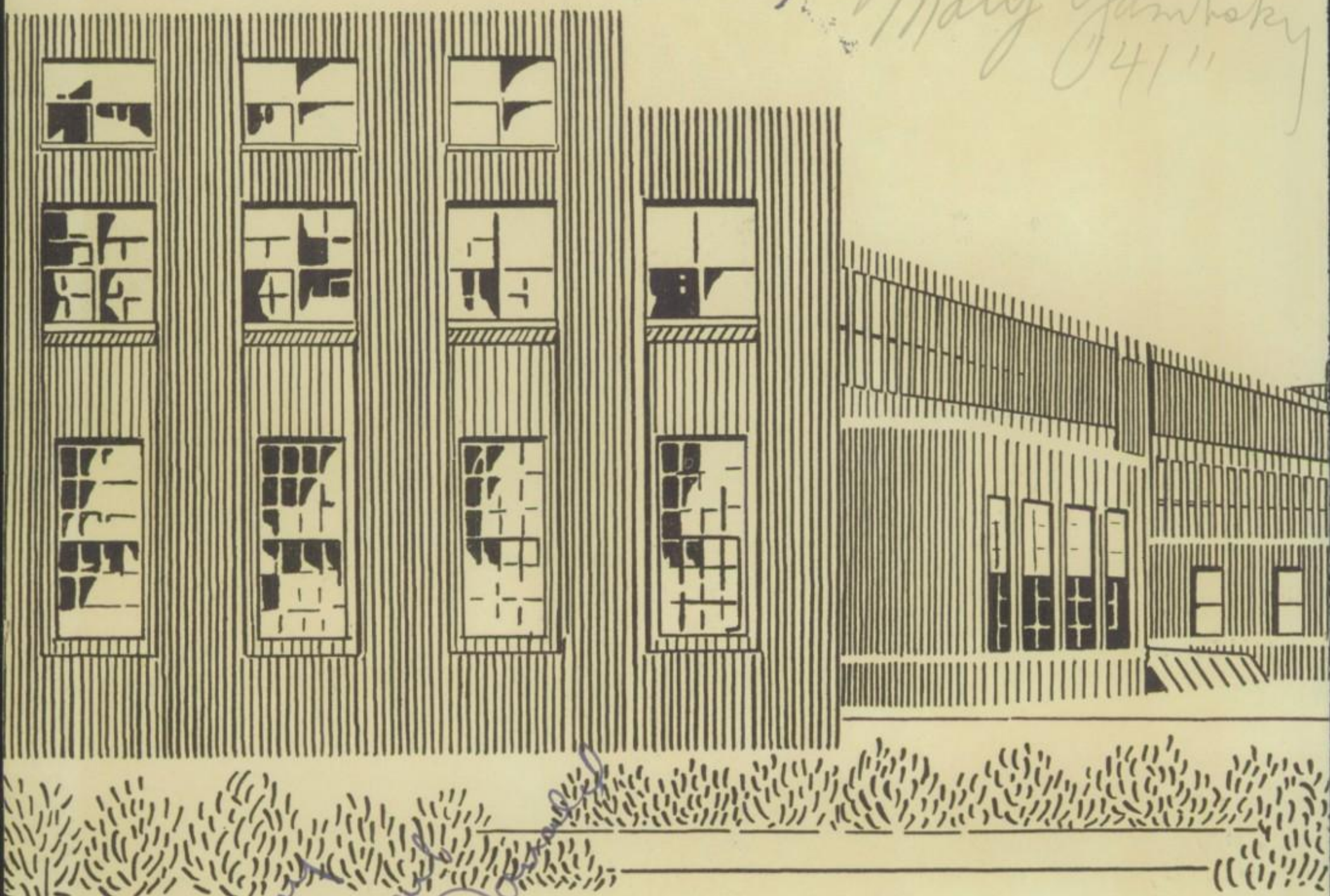
see you
you're screwing
but your
then

good luck Jimmy
Betty Williams
42

Bob Ketterhofen
40"

Chuck
Harvey
42

Mary Gambaky
41"



Best luck.
Tab's street
many gile
break a man's back
Naomi Mack
Toni

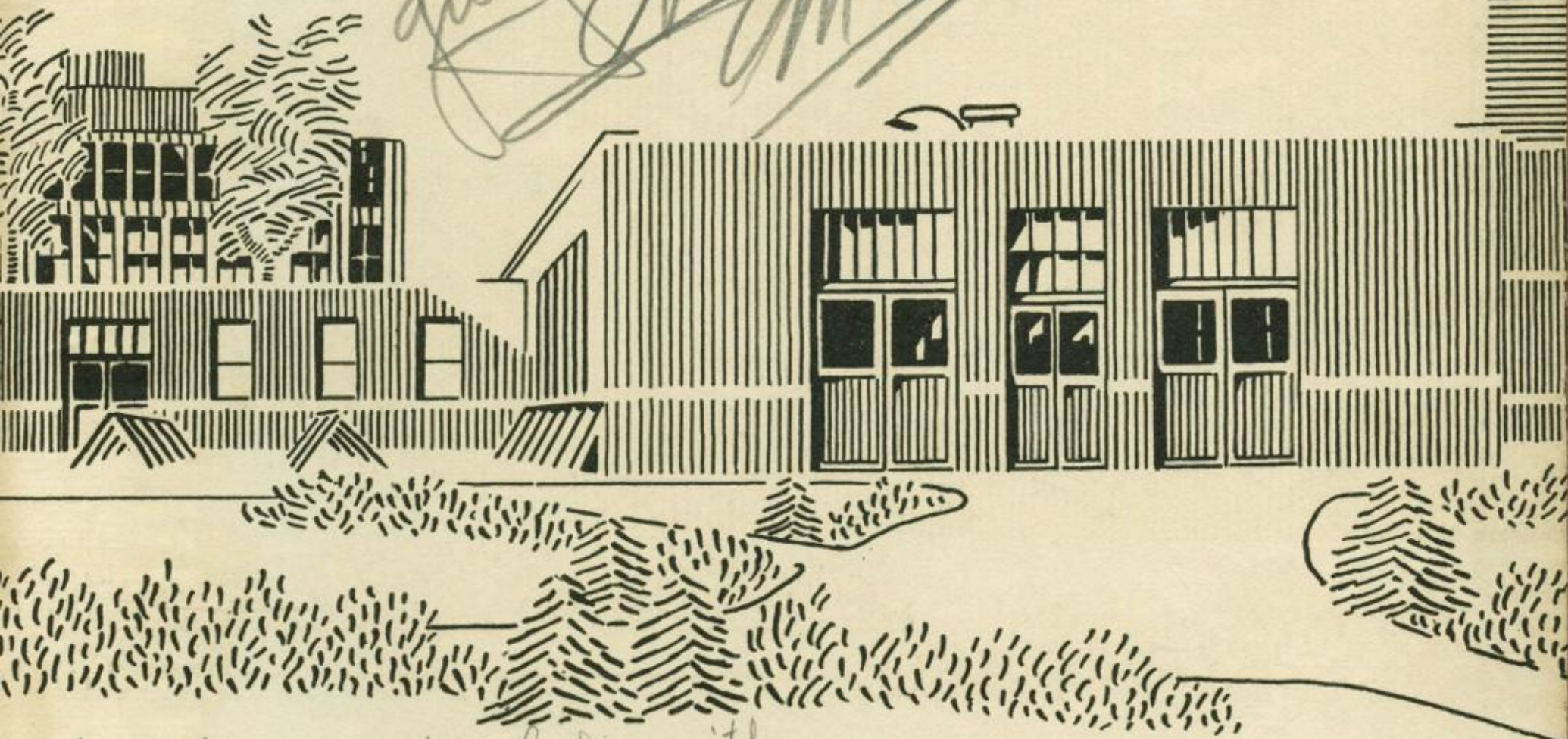
Good luck Jimmy
Remember the library
the good!

I can give
 you a load
 of fun together. High cliff,
 beach etc. Good
 luck next year. Have fun
 tonight.

Just

So one swell
 guy. ~~Bruce~~
~~Moss~~

Dear Jim
 We did have
 fun didn't. Don't
 forget me.
 Betty Keener



Too bad you won't be bowling with us
 next year.
 Don't think

Don't forget to
 write me. I'll
 be sure to
 hear from you.
 Love,
 Betty Keener

